## TOUCH ME WHEN WE'RE DANCING pg of 3

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MUSIC: "Touch Me When We're Dancing" by the Carpenters download Amazon.com \& other sites.
FOOTWORK:Opposite unless indicated.
RHYTHM: RUMBA RAL PHASE IV + 2 [natl top, spiral] + 1 unphased [circular X bdy]
SEQUENCE: INTRO A B A B A (9-12) B END
SPEED: as on CD or download adjust speed for comfort
Released 5/11
Corrected: 6/11

INTRO
WAIT; FWD BASIC (SPIRAL TO NECK WRAP \& TRANS); SHADOW CRAB WLK 3;
1-2 Fcg ptr WALL $R$ hnds jnd lead ft free wait;
3 Fwd L, rec R, bk L trng 1/4 LF to fc LOD,- (W bk R, rec L, fwd R spiraling LF on $R$ ft to wrap into M's $R$ arm, fwd $L$ ) end in varsouv position with $R$ hnds jnd both fcg DLW \& both with $R$ ft free;
4 XRIF of $L$, sd L, XRIF of $L$,-;
5-8 HIP RKS; SHADOW CRAB WLK 3; CUCA M TRANS (W CUCA \& TRN TO FC PTR); 2 SLOW HIP RKS;
5 Rk sd L, sd R, sd L,-;
6 Both with $R \mathrm{ft}$ free XRIF of $L$, sd $L$, XRIF of $L$,-;
$7 \quad \operatorname{Sd} L$, recov $R$, tch $L$ to $R$ ( $W$ sd $L$, rec $R$ pivoting $1 / 2 R F$ on $R$ to fc $p \operatorname{COH}$, cl L) end fcg ptr WALL release $R$ hnd hold;
8 Fcg ptr WALL jn both hnds rk sd L,-, rk sd R,-;
PART A
ALEMANA TO NATL TOP IN 6;:;
1 Fwd $L$, rec $R$, cl $L$ leading $W$ to trn RF under jnd lead hnds,-( $W$ bk R, rec L, sd R comm RF swvl,-);
2 Bk R, rec L, fwd R blending to CP DRW,-(W cont RF trn undr jnd lead hnds fwd $L$, cont RF trn fwd $R$, sd $L$ to fc ptr blending to CP,-) end CP DRW with lead ft free;
3-4 Moving a CW rotation sd $L$, XRIB of $L$, sd $L$,-( W XRIF of $L$, sd $L$, XRIF of $L-$ ); XRIB of $L$, sd $L$, cl R,-(W sd L, XRIF of $L$, cl $L,-)$ end fcg ptr WALL;
NOTE: option for natl top BJO wheel 6;;

PART A (CONT)
5-8 BRK BK TO OP \& BOTH SPIRAL TO AIDA; SWITCH RK; SPOT TRN;
$5 \quad$ XLIB of $R$ trng $1 / 4$ LF to fc LOD, rec $R$, fwd $L$ spiraling RF on $L$ to fc LOD,-(W XRIB of $L$ trng $1 / 4$ RF to fc LOD, rec L, fwd R spiraling LF on R to fc LOD,--);
6 Fwd R, fwd L comm RF trn, bk R to fc RLOD in "V" bk/bk pos,-(W fwd $L$, fwd $R$ comm LF trn, bk $L$ to fc RLOD in " $V$ " bk/bk pos,-);
7 Comm LF trn to fc ptr sd $L$ bring jnd hnds thru, recov $R$, sd $L$,-( $\mathbf{~} \mathbf{W}$ comm RF trn to fc ptr sd $R$ bringing jnd hnds thru, rec $L$, sd $R,-;$
8 XRIF of $L$ (W XLIF of $R$ ) comm LF (W RF trn) trn, rec $L$ cont LF trn, sd R to fc ptr WALL,-;
NOTE: option for spiral is to leave it out and go through to aida;
9-12 CHASE PEEK-A-BOO;;;;
$9 \quad$ Fwd L trng 1/2 RF, rec fwd R, fwd L to fc $\mathbf{C O H}$,-;
10 Sd $R$ looking over $L$ shldr at ptr, rec $L$, cl R,-;
11 Sd L looking over R shldr at ptr, rec R, cl L,-;
12 Fwd R trng 1/2 LF, rec fwd L, fwd R to fc ptr WALL jn R/R hnds,-; PART B
1-6 CIRCULAR CROSS BDY TO FC; ; ; ; SPOT TRN;
1 With $R$ hnds jnd fwd $L$, rec $R$ trng 1/4 LF to fc LOD, sd L,-(W bk $R$, rec $L$, fwd $R$,-) end $M$ fcg LOD \& W fcg $\mathbf{C O H}$;
2 Bk $R$, rec $L$ comm $L F$ trn leading $W$ across in frnt of $M$, cont $L F$ trn to fc DRC cl R,-(W fwd $L$, fwd $R$ comm $L F \operatorname{trn}$, cont $L F$ trn to fc DRC sd $L,-$ ) blend to vars pos DRC;
3 Fwd L, rec R trng LF 1/8 to fc RLOD, sd L,-(W fwd R, fwd L releasing jnd 1 hnds \& trng $1 / 2$ RF DLW, cont RF trn to fc WALL sd $R$ ) end $M$ fcg RLOD \& $W$ fcg WALL w/R hnds jnd in frnt of $W$;
4 Bk $R$, rec $L$ comm LF trn leading $W$ to cross in frnt of $M$, cont $L F$ trn to fc DLW cl R,-(W fwd L, fwd R comm LF trn, cont LF trn to fc DLW sd L) blending to vars pos fcg DLW;
5 Fwd L, rec R trng sl LF , fwd L to fc ptr WALL,- (W fwd R, fwd L releasing jnd $L$ hnds \& trng RF to fc DRC, cont RF trn to fc ptr COH sd R,-) end fcg ptr WALL trail ft free;
6 REPEAT MEAS 9 PART A;
7-8 FWD BASIC TO CHEST PUSH; HKY STK ENDG;
$7 \quad$ Fwd L, rec R, bk L,-( W bk R, rec L, fwd R placing R hnd on M's chest,-)
8 Bk $R$, rec $L$, fwd $R$,-( $W$ pushing off M's chest comm $L F \operatorname{trn}$ fwd $L$, fwd R trng 1/2 LF, bk L,-) end fcg ptr WALL;

## PART B (CONT)

9-12 SHLDR/SHLDR X 3; ; HIP RKS;
9 Jn both hnds in low BFLY fwd $L$ to SCAR pos, rec R to fc, sd L,-(W bk $R$ to SCAR pos, rec L to fc, sd R,--);
10 Fwd R to BJO pos, rec $L$ to fc, sd R,-;
11 REPEAT MEAS 9 PART B;
12 Rk sd L, rk sd R, rk sd L,-;
REPEAT PART A
REPEAT PART B
REPEAT PART A (9-12)
1-4 CHASE PEEK-A-BOO; ; ;
1-4 REPEAT MEAS 9-12 PART A and shake hnds;;;;
REPEAT PART B
END
1-3 FWD BASIC TO NECK WRAP; CRAB WLK 3; HIP RKS TO CARESS;
1-2 Jn R hnds \& REPEAT MEAS 3 \& 4 OF INTRO;
3 Rk sd L, rk sd R, rk sd Las lady rotates upper bdy sl $L$ to caress M's cheek with $L$ hnd;

