

# TANGO ELJANA

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Record: CD, Casa Musica – Ballroom Classics 1, Track 5, Tango Eljana (2:11) or Download Casa Musica  
Rhythm & Phase: Tango, IV + 1 (Rock Turn) + 1 (Boleo) Tempo: Adjust for comfort  
Timing: as given below according to wght chgs Footwork: Opposite except where noted  
Sequence: INTRO – A – B1 – A(9-16) – C – C – B2 – C(1-7) – TAG

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## INTRO

1 - 4 WAIT; OPEN FINISH & GANCHO; DOUBLE GANCHO; STEP BK TO LADYS BOLEO;

1-4 CP RLOD trl feet free wait 1; Bk R, sd L trn 3/8 LF, chk fwd R outsd ptr in hip-to-hip POS, -; Rec L, lift R lower leg in a hooking action upward between ptrs legs, fwd R, -; Bk L, -, hold, -;  
[W(2-4) Fwd L, sd R trn 3/8 LF, chk bk L, lift R lower leg in a hooking action upward between ptrs legs; Rec R, -, bk L, lift R lower leg in a hooking action upward between ptrs legs; Fwd R outsd ptr, lift L lower leg, swvl RF on R while swinging L in bhnd, swvl LF on R while swinging L in bhnd prep to step fwd L to CP;]  
Timing INTRO: Wait; qqS; SS; S, -;

## PART A

1 - 4 R FOOT BASIC;; 3 OCHOS & STEP THRU IN SCP;;

1-4 Bk R to CP LOD, -, sd & fwd L to BJO DLC, -; Fwd R outsd ptr, fwd L, cl R to L, -; Bk L, -, hold, -; Hold, - , thru R in SCP, -;  
[W(1-4) Fwd L to CP, -, sd & bk R to BJO, -; Bk L, bk R, XLif of R in CP, -; Uncross & fwd R outsd ptr, swvl ½ RF, fwd L, swvl ½ LF; Fwd R, swvl ½ RF, fwd L in SCP, -;]

5 - 8 DOBLE CRUZ;; BK TWIST VINE 4; STEP BK TO LADYS BOLEO;

5-8 Fwd L, -, thru R, sd L to CP WALL; XRib of L, flare L arnd R, XLib of R, sd & bk R to BJO DLW; Bk L comm RF trn, sd & fwd R trn RF to SCAR DRW, fwd L in SCAR comm LF trn, sd & bk R trn LF to BJO DLW; Repeat actions meas 4 INTRO;  
[W(5-7) Fwd R, -, thru L, sd R to CP; XLib of R, flare R arnd L, XRib of L, sd & fwd L trn LF to BJO; Fwd R comm RF trn, sd & bk L trn RF to SCAR, bk R in SCAR comm LF trn, sd & fwd L trn LF to BJO;]

9 - 12 R FOOT BASIC;; 3 OCHOS & STEP THRU IN SCP;

9-12 Repeat actions meas 1-4 PART A;;;;

13 - 16 DOBLE CRUZ;; BK TWIST VINE 4; STEP BK & R LUNGE;

13-16 Repeat actions meas 5-7 PART A;;;; Bk L comm RF trn, lower into L knee, lng sd & fwd R twd DRW, -;

Timing PART A: SS; qqS; SS; SS; Sqq; Sqq; qqqq; SS; SS; qqS; SS; SS; Sqq; Sqq; qqqq; SS;

## PART B1

1 - 4 START RK TRN; BK WALK 2; CL FIN; CURVE WALK 2;

1-4 Rk bk L trn RF, rec R, bk L to CP RLOD, -; Bk R, -, bk L, -; Bk R comm LF trn, sd L, cl R to L to CP DLW, -; Curve LF fwd L, -, R, -;

5 - 8 OP REV TRN; BK WALK 2; OP FIN CHECK IT; STEP BK TO LADYS BOLEO;

5-8 Fwd L, trn LF sd & bk R, bk L to BJO DRC, -; Bk R, - bk L, -; Bk R comm LF trn, sd L, fwd R in BJO DLW chk it, -; Repeat actions meas 4 INTRO;

Timing PART B1: qqS; SS; qqS; SS; qqS; SS; qqS; S, -;

## PART C

- 1 - 4 SPANISH DRAG; CL FIN TO LOD; REV FALLAWAY & FLICK; THRU TO L WHISK & FLICK;  
1-4 Sd L w/R leg extended and L sd stretch, -, draw R to L rising slightly, -; Bk R comm LF trn, sd L keep trng LF, cl R to L to CP LOD, -; Fwd L comm LF trn, sd & bk R to SCP RLOD, bk L, in SCP RLOD flick Rif of L; Fwd R, sd & bk L trn RF to RSCP, bk R, in RSCP flick Lif of R;  
[W(1-4): Sd R w/L leg extended and R sd stretch, -, draw L to R rising slightly, -; Fwd L comm LF trn, sd R keep trng LF, cl L to R, -; Bk R comm LF trn, bk L in SCP RLOD, bk R, in SCP RLOD flick Lif of R; Fwd L, sd & bk R trn LF to RSCP, bk L, in RSCP flick Rif f L;]
- 5 - 8 MAN ROLL ACROSS TO LADYS PU; VIENNESE TRNS; OP REV TRN; CL FIN;  
5-8 Fwd L comm LF trn, keep trng LF sd & bk R around ptr, bk & sd L trn LF to SCP, cl R to L to CP LOD; Fwd L comm LF trn, keep trng LF sd & bk R/XLif of R to CP RLOD, bk R keep trng LF, sd & fwd L/cl R to L to CP LOD; Repeat actions meas 5 PART B1 and meas 3 PART B1;;  
[W(5): Fwd R, fwd L, fwd R to SCP, thru L fold LF to CP;]

Timing PART A: S, -; qqS; qqS; qqS; qqqq; q&qq&q; qqS; qqS;

## PART B2

- 1 - 4 FWD & R LUNGE; START RK TRN; BK WALK 2; CL FIN;  
1-4 Fwd L, -, sd & fwd R twd DLW, -; Repeat actions meas 1-3 PART B1;;;
- 5 - 8 CURVE WALK 2; OP REV TRN; BK WALK 2; CL FIN;  
5-8 Repeat meas 4-6 PART B1;;; Repeat actions meas 3 PART B1;

Timing PART B2: SS; qqS; SS; qqS; SS; qqS; SS; qqS;

## TAG

- 1 BK & DIP BK;  
1 Bk R to CP, -, dip bk L in CP fcg RLOD, -;

Timing TAG: SS;

## SUGGESTED HEADCUES

**Sequence: INTRO A B1 \*A C C B2 C\* TAG**

- INTRO (CP RLOD, Trl Feet free) Wait 1; OP Fin & Gancho; Dbl Gancho; Bk to Ladys Boleo;
- PART A R Foot Basic;; 3 Ochos, Both Step Thru in SCP;;  
Doble Cruz;; BK Twist Vine 4; Step BK to Ladys Boleo;  
**\*R Foot Basic;; 3 Ochos, Both Step Thru in SCP;;**  
**Doble Cruz;; BK Twist Vine 4; Step BK & R Lng;**
- PART B1 Start Rk Trn; Bk Walk 2; Closed Fin; Curve Walk 2;  
OP Rev Trn; Bk Walk 2; OP Fin Chk it; Step Bk to Ladys Boleo;
- PART C **Span Drag; Clos Fin to LOD; Rev Fallaway & Flick; Thru To L Whisk & Flick;**  
**Man Roll Across to Ladys PU; Viennese Trns; OP Rev Trn;\*** Closed Fin;  
Span Drag; Closed Fin to LOD; Rev Fallaway & Flick; Thru To L Whisk & Flick;  
Man Roll Across to Ladys PU; Viennese Trns; OP Rev Trn; Closed Fin;
- PART B2 Fwd & R Lng; Start Rk Trn; Bk Walk 2; Closed Fin;  
Curve Walk 2; OP Rev Trn; Bk Walk 2; Closed Fin;
- TAG Step Bk & Dip Bk;