UNTIL IT’S TIME FOR ME TO GO*

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MUSIC: “Until It’s Time for You To Go”, Galveston, by Glen Campbell
(lyrics different from title*) Slow 2%, or as desired
Available as download from Amazon

RHYTHM: Waltz

PHASE   IV+2 (curved feather and natural weave) AVERAGE DIFFICULTY

FOOTWORK: Woman’s footwork opposite unless otherwise noted

SEQUENCE: INTRO A B C B A (1-15) END Released: Nov, 2015

INTRODUCTION
1-4 CP DLC WAIT,,,; DRAG HESITATION; BACK SYNC TWISTY VINE; HESITATION CHANGE;
1+ {Wait} CP DLC Wait pu notes and meas,,;
2 {drag hesit} Trn L, sd R, dr L to fc DRC;
1&23 3 {bk sync twisty vine} Bk L, trng slightly RF sd R/XLif, sd & bk R to fc DRC (Fwd R trg RF sd & bk L/cont trng XRib, sd & fwd L to BJO);
4 {hesit chg} Bk L comm RF trn, cont trn sd R LOD, dr & tch L to CP DLC;

PART A
1-4 OPEN REVERSE TURN; HOVER CORTE; BACK BACK/Lock BACK; BACK HOVER SCP;
1 {op rev trn} Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO;
2 {hov corte} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
12&3 3 {bk bk/lk bk} Bk L, bk R/XLif (XRib), bk R still in BJO DLW;
4 {bk hov SCP} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwpd R);
5-8 THRU CHASSE BJO; MANEUVER; SPIN TURN; OPEN FINISH DLC;
12&3 5 {thru chasse BJO} Thru R, sd L/el R, sd & fwd L BJO (Thru L, sd R/el L, sd & bk R BJO);
6 {manuv} Fwd R comm RF trn, fwpd & sd L cont RF trn, cl R to CP RLOD;
7 {spin trn} Bk L LOD toe trnd in piv ½ RF, fwpd R heel lead LOD bet W’s feet rise w/ slight RF trn, sd & bk L to CP DLW;
8 {open fin} Bk R trng LF, sd L, fwd R to BJO DLC;

13-16 DIAMOND TURN 3/4,,,; BOX BACK SCAR;
9-11 {diam trn 3/4} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwpd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW;
2 {box bk SCAR} Bk R, sd L leading lady to SCAR, cl R to SCAR DLW;
13-16 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SCP; SLOW SD LOCK;
13 {x hov BJO} Fwd L outside ptr, sd R w/ rise trng slightly LF, rec L to BJO;
14 {x hov SCAR} Fwd R outside ptr, sd R w/ rise trng slightly RF, rec R to SCAR;
15 {x hov SCP} Fwd L trng RF, fwpd & sd L rising, cont trng sd & fwpd L to SCP DLC (bk R crossing IF of M, sd L trng RF, sd & fwpd L to SCP);
16 {sd sd bk} Thru R, sd & fwpd L comm LF trn leading W to swing in front to pu trng slightly LF XRib (XLif) to CP DLC;

PART B
1-4 TELEMARK SCP; CURVED FEATHER CHECK; BK PASSING CHANGE; BACK CHASSE BJO;
1 {teleSCP} Fwd L comm LF trn, sd R cont trn, sd & fwpd L to SCP DLW (W bk R comm LF trn, cl L to R for heal trn, sd & fwpd R);
2 {curv feath ck} Fwd R comm RF trn, sd & fwpd L cont RF trn, cont RF trn ckg fwpd R in CBJO;
3 {bk passing chg} Bk L, bk R w/ R sd stretch to open W’s head, bk L in BJO DLW;
12&3 4 {bk chasse BJO} Bk R, trng LF sd & fwpd L/el R DLW, sd & fwpd L BJO DLW (Fwd L, sd & bk R/ cl L, bk R to BJO) ;
5-8 NATURAL WEAVE;; MANEUVER; HESITATION CHANGE;
5-6 {natural weave} Fwd R comm RF trn, sd L w/L sd stretch, bk R to CBJO; Bk L, bk R comm LF trn, sd & fwpd L to BJO DLW (Bk L, trng RF w/ R sd stretch cl R to L for heal trn, sd & fwpd L to BJO; Fwd R, fwpd L trng LF, sd & bk R to BJO);
7 {manuv} Fwd R comm RF trn, fwpd & sd L cont RF trn, cl R to CP RLOD;
8 {hesit chg} Bk L comm RF trn, cont trn sd R LOD, dr & tch L to CP DLC;
9-12 TURN LEFT CHASSE BJO; OUTSIDE CHANGE SCP; THRU SEMI CHASSE; THRU WHIPLASH;
12&3 9 {trn & chasse bjo} Fwd L comm LF trn, cont LF trn sd & bk R/el L, sd & bk R to BJO;
10 {outside chg SCP} Bk L DLW, bk R trng LF, sd & fwpd L to SCP DLW;
12&3 11 {thru semi chasse} Thru R, fwpd L/el R, sd & fwpd L to SCP (Thru L, sd R/el L, sd & fwpd R);
12 {thru whiplash BJO} Thru R, trng RF pt L leading W to swivel to BJO, - (thru L, swivel w/ ronde to BJO R ptfd sd & bk, -);
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PART B (CONTINUED)

13-16 BACK WHISK; IN & OUT RUNS; SLOW SIDE LOCK;
13  {bk whisk} Bk L, bk & sd R, XLib to tight SCP DLW;
14-15  {in & out runs} Comm RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M’s feet, fwd L); Trng RF bk L, sd & fwd R between W’s feet cont trn RF, fwd L to SCP DLC (W fwd R, trng RF fwd & sd L brushing R to L, fwd R);
16  {slo sd lk} Thru R, sd & fwd L comm LF trn leading W to swing in front to pu trng slightly LF XRib (XLif) to CP DLC

PART C

1-4 VIENNESE TURNS 3 MEAS; BOX FIN DLW;
1-3  {Viennese trns} Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLif (W cl R) to CP RLOD; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (W XLif) to CP LOD; Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLif (W cl R) to CP RLOD;
4  {box fin} Bk R, trng LF sd L to fc DLW, cl R;
5-8 HOVER TELEMARK; OPEN NATURAL; IMPETUS SCP; WING;
5  {hov tele} Fwd L, fwd R between W’s feet rising & trng RF, sd & fwd L to SCP DLW;
6  {open nat} Fwd R commencing RF trn, sd L across LOD, bk R w/ R sh lead (Fwd L, fwd R, fwd L to BJO);
7  {imp SCP} Comm RF upper body trn bk L, cont RF trn cl R for heel trn, sd & fwd L SCP DLC (W fwd R, sd & fwd L trng RF, fwd R);
8  {wing} Fwd R comm LF trn, cont rotation dr & tch L leading W to SCAR (Fwd L, R, L to wing pos w/ sway to L keeping head in CP);
9-12 OPEN REVERSE TURN; OUTSIDE CHECK; BACK PASSING CHANGE; OPEN FINISH DLW;
9  {op rev} Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO DRC;
10  {outside check} Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;
11  {bk passing chg} Bk L, bk R w/ R sd stretch to open W’s head, bk L in BJO DLW;
12  {op fin DLW} Bk R trng LF, sd L, fwd R to BJO DLW;
13-16 HOVER; THRU SEMI CHASSE; WEAVE 3 BJO; HESITATION CHANGE;
13  {hov} Fwd L, sd & fwd R rising, sd & fwd L to SCP DLC (Bk R, sd & bk L rising, sd & fwd R);
12&3 14  {thru semi chasse} Thru R, fwd L/cl R, sd & fwd L to SCP (Thru L, sd R/el L, sd & fwd R);
15  {weave 3 BJO} Thru R, fwd L trng LF, cont trng sd & bk R to BJO fcg DRC (Fwd L, trng LF fwd & slightly bk R, cont LF fwd L to BJO);
16  {hesit chg} Bk L comm RF trn, cont trn sd R LOD, dr & tch L to CP DLC;

REPEAT B
REPEAT A 1-15 TO SCP LOD

ENDING

1-3 THRU SEMI CHASSE; MAN CHASSE/ LADY ROLL LEFT 3 TO SHADOW; X CHECK & HOLD;
12&3 1  {thru semi chasse} Thru R, sd L/el R, sd & fwd L. (Thru L, sd R/el L, fwd R);
12&3 2  {M chasse/lady roll L shad} Thru R raising ld hnd & swaying to RLOD momentarily keeping hnd above lady’s head, sd L/el R, sd & fwd L to shad DLW R hnd on W’s R hip (thru L toeing twd ptr trng LF, bk R to fc RLOD, cont trng sd & fwd L w/ R hnd on M’s R hnd & L arm folded IF);
3  {x ck & hold} Both ck thru R extending L arms M’s R hnd on lady’s hip, hold, -;