

A TASTE OF THE WIND

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Record : MCA - 52076 - " A TASTE OF THE WIND " - YOUNGER BROTHERS

Position : INTRO - OP - FCG Wall DANCE - Bfly M fcg wall

Footwork : Opposite - directions for M

Sequence : INTRO - A - A - B - C - A - B - C - ENDING

Measures

INTRODUCTION

1---4 WAIT; WAIT; APT,-,PT,-; TGR (BFLY),-, TCH,-;

1-2 In OP M fcg ptr & wall wait 2 meas;;

3-4 Step apart L,-, point R toe twd ptr,-; tgr R to bfly & wall,-, tch L to R,-;

PART A

1---4 SD, CLO, SD,-; XRIB (LOP),-, REC,-; SD, CLO, SD,-; XLIB (OP),-, REC,-;

1-2 In bfly M fcg ptr & wall step sd L,clo R, sd L,-; release trailing hands XRIB trng to LOP with head trnd twd ptr,-, rec to fc wall in bfly,-;

3-4 Step sd R, clo L, sd R,-; release lead hands XLIB trng to OP with head trnd twd ptr,-, rec R to CP fcg wall,-;

5---8 (BOX) SD, CLO, FWD,-; SD, CLO, BK,-; RK SD, REC, XLIF,-; RK SD, REC, XRIF,-;

5-6 In CP fcg wall step sd L, clo R, fwd L,-; sd R, clo L, bk R,-;

7-8 Rk sd L, rec R, XLIF (WXIF),-; rk sd R, rec L, XRIF (WXIF),-;

9---12 LUNGE SD,-, TWIST,-; XRIB, SD, THRU (SCP),-; RK FWD, REC, FWD,-; RK FWD, REC,FWD,-;

9-10 In CP fcg wall lunge swd L,-, twist RF (W twist LF),-; XRIB (WXIB), sd L, thru R to SCP fcg LOD,-;

11-12 In SCP fcg LOD rk fwd L, rec R, rk fwd L,-; rk fwd R, rec L, fwd R,-;

13-16 RF TWO-STEP TURN; RF TWO-STEP TURN (CP WALL); VINE-TWIRL,2,3, TCH; REV VINE-TWIRL, 2,3, TCH (BFLY);

13-14 Blending to CP M fcg wall do 2 RF two-step turns L,R,L,-; R,L,R,- end CP fcg wall;

15-16 Twd LOD vine sd L, XRIB, sd L, tch R to L (W twirl RF under lead hands R,L,R, tch); twd RLOD vine sd R, XLIB, sd R, tch L to R (W reverse twirl LF under lead hands L,R,L, tch) ending bfly pos M fcg ptr & wall;

PART B

1---4 SD, CLO, SD TURN (BK TO BK),-; SD, CLO, SD TURN (BFLY),-; CIRCLE AWAY, 2,3,-;

CIRCLE TGR, 2,3 (BOLERO BJO),-;

1-2 In bfly step sd L, clo R, sd L trng LF to bk to bk pos,-; sd R, clo L, sd R trng RF to momentary bfly pos,-;

3-4 Circle away LF (WRF) L,R,L,-; continue circle tgr R,L,R,- to bolero bjo pos;

5---8 BOLERO WHEEL,2,3,-; 4,5,6,- (BFLY WALL); (CUCARACHAS) SD, REC, CLO,-; SD, REC, CLO,-;

5-6 In bolero bjo pos R arms around ptrs waist free arms extended with forearms held high wheel clockwise L,R,L,-; R,L,R,- blending to bfly M fcg wall on last step;

7-8 In bfly pos trn heads to LOD step sd L pressure step without taking full weight, rec R, clo L trng heads to fc ptr,-; trng heads to RLOD step sd R pressure step, rec L, clo R to L trng heads to fc ptr,-;

9---16 REPEAT PART B MEAS 1 - 8 ENDING CP M FCG PTR & WALL

PART C

1---4 SD, CLO, FWD,-(W CIRCLE RF); LARIAT, 2,3,-; 4,5,6,-; 7,8,9,-(CP);

1. In CP fcg wall step sd L, clo R, fwd L,-(W circles RF under joined lead hands R,L,R,-) ending LOP M fcg wall & W fcg RLOD;

2-4 (Lariat) With lead hands joined M's free hand behind his back mark time in place R,L,R,-; L,R,L,-; R,L,R,-(W circles clockwise around M L,R,L,-; R,L,R,-) ending CP M fcg ptr & wall;

5---8 (BOX) SD,CLO,FWD,-; SD,CLO,BK,-; SD,CLO,SD, CLO; SD,-, THRU,- (BFLY);

5-6 In CP fcg wall step sd L, clo R, fwd L,-; sd R, clo L, bk R,-;

7-8 Sd L, clo R, sd L, clo R; sd L,-, thru R XIF (WXIF),- blending to bfly M fcg wall;

ENDING

LAST TIME THRU PART C CHANGE MEAS 8 TO

8 SD CORTE;

8 Step sd L raising lead hands & turning to RSCP leaving R leg extended twd RLOD & hold;