

PALOMINO RECORDS, INC.
1404 WEAVERS RUN RD.
WEST POINT, KY 40177

ANGEL JIVE

8/15/97

18672
8

Choreographer: Mike Seurer, Rt.5 4104 Cactus Lane, Roswell, NM 88201-9339. (505)622-5363

Record: RCA Gold 447-0701 "Next Door to an Angel", Neil Sedaka

Dance: Jive

Phase: IV

Speed: 45 RPM

Time: 2:26

Sequence: INTRO ABBC A EDNING

RECEIVED
9/97

INTRODUCTION

- 1 — 4 WAIT; WAIT; SKATE L&R; SIDE TWO-STEP;
1-2 Standing about 8 feet apart wait 2 meas;;
3-4 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, Tch R,-;
- 5 — 8 SKATE R&L; SIDE TWO-STEP; 4 POINT STEPS TOG;;
5-6 Sd R, draw L to R, sd L, draw R to L,-; Sd R, cl L, sd R, tch L,-;
7-8 Pt L ft fwd, step in place on L, Pt R ft fwd, step in place on R;
Pt L ft fwd, step in place on L, Pt R ft fwd, step in place on R;
(Note: These 2 meas move twd ptr)

PART A

- 1 — 4 JIVE WALKS; SWIVEL 4; 4 POINT STEPS;;
1-2 (Jive walks) Fwd L/R,L, fwd R/L,R; Swivel walk L,-,R,-;
L,-,R,-;
3-4 In SCP Pt L ft fwd, step in place on L, Pt R ft fwd, step in place on R; Pt L ft fwd, step in place on L, pt R ft fwd, step in place on R;
- 5 — 8 JIVE WALKS; SWIVEL 4; 4 POINT STEPS;;
5-6 Repeat action of meas 1-2 of PART A;;
7-8 Repeat action of meas 3-4 of PART A;;
- 9 — 12 THROWAWAY-LINK TO SCP-KICK/BALL CHANGE TWICE;;;
9-10 (Throwaway) Sd L/R,L, sd R/L,R trng 1/4 LF(W Fwd R/L,R pickup on last step and chasse bk L/R,L to fc ptr); Rk apt L, rec R(Link to SCP) fwd L/R,L trng 1/4 RF (W rk apt R, rec L, fwd R/L,R trn 1/4 RF);
11-12 (cont Link to SCP) Sd R/L,R to SCP, rk bk L, rec R (W sd L/R,L, rk bk R, rec L); (Kick/Ball Change) Kick L ft fwd/ take weight on ball of L ft, step on R, kick L ft fwd/take weight on ball of L ft, step on R(W kick R ft fwd/take weight on ball of R foot, step on L, REPEAT);
- 13 — 16 JIVE WALKS; SWIVEL 4; 4 POINT STEPS;;
13-14 Repeat action of meas 1-2 of PART A;;
15-16 Repeat action of meas 3-4 of PART A;;

PART B

- 1 — 4 CHASSE L & R; CHANGE R TO L & CHANGE L TO R;;;
1-2 (Chasse L&R) Sd L/R,L, sd R/L,R;(R to L) Rk bk L to SCP, rec R, sd L/cl R, sd L, trng 1/4 LF(W rk bk R to SCP, rec L, sd R/cl L, fwd R trng 3/4 RF undr jnd ld hnds);
3-4 (Cont R to L) Sd & fwd R/cl L, sd R(W sd & slightly bk L/cl R, sd & bk L), (L to R) Rk apt L, rec R (W apt L, rec L); Sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R end in fcg WALL (W fwd R/cl L, fwd R trng 3/4 LF undr ld hnds, cont trn sd L/cl R, sd L to fc ptr) end in BFLY
- 5 — 8 WINDMILL;;; PROG ROCK;
5-6 (windmill) Rk apt L, rec R, fwd L in frnt/cl R, fwd L trng 1/4 LF (W rk apt R, rec L, trng 1/4 LF sd R/cl L, sd R trng 1/4 LF);
7-8 (Windmill cont) Sd R/cl L, sd R trng 1/4 LF (W sd L/cl R, sd L) Repeat: BFLY Rk apt L, rec XRif (W XLif), rk apt L, rec XRif (W XLif) blend to CP/WALL;

PART C

- 1 — 4 PREZTEL TURN; DOUBLE ROCK; UNWIND PREZTEL; DOUBLE ROCK;
1-2 Retain M's L & W's R hnds with progression down LOD W trn RF (W LF) L/R,L, R/L,R end both fcg LOD with jnd ld hnds behind backs & M's R hnd(W's L) extended fwd LOD; Fwd L, rec R, rk fwd L, rec R;
- 3-4 Retaining hnd hold& with progreesion RLOD unwind L/R,L, R/L,R to CP/WALL; SCP rk bk L, rec R, rk bk L, rec R;
- 5 — 8 RIGHT TURNING FALLAWAY- RIGHT TURNING FALLAWAY;;;RK,REC,KICK/BALL CHANGE TWICE;;
5-6(RT Turning Fallaway) (*Note—the rock that precedes the figure is part of the preceding Meas) CP/WALL chasse sd L/R,L trng RF, cont trng R/L,R to end CP COH;(RT Turning Fallaway) SCP RLOD RK BK L, rec R, blend to CP COH chasse L/R,L trng RF; cont trng RF R/L,R to CP/WALL, Rk bk L, rec R to SCP, Repeat meas 12 of PART A;

ENDING

- 1 — 4 CHASSE L&R; CHANGE R TO L & CHANGE L TO R;;;
1-2 Repeat action of meas 1-2 of PART B;;
3-4 Repeat action of meas 3-4 of PART B;;
- 5 — 8 WINDMILL;;; PROG ROCK & FREEZE;
5-6 Repeat action of meas 5-6 Of PART B;;
7-8 Repeat action of meas 7 of PART B; BFLY Rk apt L, rec XRif(W XLif), Rk apt L, rec XRif (W XLif) and freeze;