

ASCOT'S RUMBA



COMPOSER Alex & Jennifer Kennedy; 7 Magnolia Place, Papakura, NEW ZEALAND. (09) 298-6673
RECORD Roper JH 421 B Walter Winchell Rumba (Flip: Non Dimenticar)
RHYTHM Rumba
SEQUENCE INTRO-AA-B-AA-C-B-AA-END
ROUNDALAB Phase 3+1 (Lady Underarm Turn)
SUGGESTED SPEED 44-45
FOOTWORK Opposite except where noted

INTRO

1-4 WAIT; WAIT; CUCARACHA; CUCARACHA;
1-2 In B'fly / Wall wait 2 Meas;; (Man's L & Lady's R Foot Free)
3-4 Sd L, Rec R, Cl L; Sd R, Rec L, Cl R;

PART A

1-4 BASIC;; SHOULDER TO SHOULDER TWICE;;
1-2 In B'fly Fwd L, Rec R, Sd L; Bck R, Rec L, Sd R;
3-4 XLIF (W XRIB), Rec R, Sd L; XRIF (W XLIB), Rec L, Sd R;
5-8 NEW YORKER; CRAB WALKS;; SPOT TURN;
5 Step thru L with straight leg to LOP RLOD, Rec R to fc ptr, Sd L LOD;
6-7 XRIF (W XLIF), Sd L, XRIF; Sd L, XRIF, Sd L LOD;
8 XRIF trng LF (W RF), dropping hands & continuing LF trn rec L to fc Ptr, Sd R;
9-16 REPEAT A TO B'FLY

PART B

1-4 HAND TO HAND TWICE;; HALF BASIC; LADY UNDERARM TURN;
1-2 Trailing hands joined trn LF to fc LOD Rck Bck L, Rec R to fc ptr, Sd L;
Lead hands joined trn RF to fc RLOD Rck Bck R, Rec L to fc ptr, Sd R;
3-4 Fwd L, Rec R, Sd L; Bck R (W XLIF of R trng RF), Rec L (W fwd R cont trn fc ptr),
Cl R (W Sd L to man's R side);
5-8 LARIAT;; SIDE WALKS;;
5-6 Sd L, Rec R, Cl L (W circle RF around man R,L,R); Sd R, Rec L, Cl R (W cont RF
circle L,R,L) to B'fly;
7-8 Sd L, Cl R, Sd L; Cl R, Sd L, Cl R;

PART C

1-4 BREAK BACK TO OPEN; PROGRESSIVE WALK IN 3; SLIDING DOORS TWICE;;
1-2 Trng OP LOD Rck Bck L, Rec R, Fwd LOD L; Fwd R,L,R;
3-4 In OP LOD Rck Sd L, Rec R, XLIF (W XRIF in front of Man); Sd R, Rec L, XRIF
(W XLIF in front of Man);
5-8 CIRCLE AWAY & TOGETHER;; FENCE LINES TWICE;;
5-6 Facing LOD circle away LF (W RF) L,R,L; Circle together R,L,R to B'fly;
7-8 Cross lunge L, Rec R, Sd L; Cross lunge R, Rec L, Sd R; (Soft knee)
9-12 OPEN BREAK; WHIP; FENCE LINES TWICE;;
9 Lead hands joined while raising trailing hands Rck apt L, Rec R, Cl L;
10 Bck R Trng $\frac{1}{4}$ LF, Rec Fwd L cont trng $\frac{1}{4}$ LF, Sd R to B'fly;
11-12 REPEAT 7-8 OF PART C
13-16 OPEN BREAK; WHIP; SHOULDER TO SHOULDER TWICE;;
13-14 REPEAT 9-10 OF PART C
15-16 REPEAT 3-4 OF PART A

END

1 FULL CHASE & POINT;;;;
1-4 Fwd L trng RF to COH, Rec R, Fwd L (W Bck R, Rec L, Fwd R); Fwd R trng LF to
fc Wall, Rec L, Fwd R (W Fwd L, Rec R trng RF to fc Wall, Fwd L); Fwd L, Rec R,
Bck L (W Fwd R, Rec L trng LF to fc COH, Fwd R); Bck R, Rec L, Fwd R to B'fly;
Point L LOD (W R LOD) Both with arms at waist height with palms down.

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February 1997
CUE SHEET Magazine
 P.O. Box 52
 Spring Valley, CA 91976



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 3-4 Sd L, Rec R, CI L; Sd R, Rec L, CI R;

PART A

1-4 BASIC;; SHOULDER TO SHOULDER TWICE;;
 1-2 In B'fly Fwd L, Rec R, Sd L; Bck R, Rec L, Sd R;
 3-4 XLIF (W XRIB), Rec R, Sd L; XRIF (W XLIB), Rec L, Sd R;
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 9-16 REPEAT A TO B'FLY

PART B

1-4 HAND TO HAND TWICE;; HALF BASIC; LADY UNDERARM TURN;
 1-2 Trailing hands joined trn LF to fc LOD Rck Bck L, Rec R to fc ptr, Sd L;
 Lead hands joined trn RF to fc RLOD Rck Bck R, Rec L to fc ptr, Sd R;
 3-4 Fwd L, Rec R, Sd L; Bck R (W XLIF of R trng RF), Rec L (W fwd R cont trn fc ptr),
 CI R (W Sd L to man's R side);
 5-8 LARIAT;; SIDE WALKS;;
 5-6 Sd L, Rec R, CI L (W circle RF around man R,L,R); Sd R, Rec L, CI R (W cont RF
 circle L,R,L) to B'fly;
 7-8 Sd L, CI R, Sd L; CI R, Sd L, CI R;

PART C

1-4 BREAK BACK TO OPEN; PROGRESSIVE WALK IN 3; SLIDING DOORS TWICE;;
 1-2 Trng OP LOD Rck Bck L, Rec R, Fwd LOD L; Fwd R,L,R;
 3-4 In OP LOD Rck Sd L, Rec R, XLIF (W XRIF in front of Man); Sd R, Rec L, XRIF
 (W XLIF in front of Man);
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 15-16 REPEAT 3-4 OF PART A

END

1 FULL CHASE & POINT;;;:
 1-4 Fwd L trng RF to COH, Rec R, Fwd L (W Bck R, Rec L, Fwd R); Fwd R trng LF to
 fc Wall, Rec L, Fwd R (W Fwd L, Rec R trng RF to fc Wall, Fwd L); Fwd L, Rec R,
 Bck L (W Fwd R, Rec L trng LF to fc COH, Fwd R); Bck R, Rec L, Fwd R to B'fly;
 Point L LOD (W R LOD) Both with arms at waist height with palms down.