



## Bantry Bay



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** July 2017 (Music links added 7/15/17)

**Music:** Phil Coulter; Forgotten Dreams, Track 1 (1988)

**YouTube:** <https://www.youtube.com/watch?v=YVFyIItydlo>

**Amazon:** [https://www.amazon.com/Forgotten-Dreams-Phil-Coulter/dp/B00B5FCU0C/ref=sr\\_1\\_1?ie=UTF8&qid=1500127446&sr=8-1&keywords=phil+coulter+forgotten+dreams](https://www.amazon.com/Forgotten-Dreams-Phil-Coulter/dp/B00B5FCU0C/ref=sr_1_1?ie=UTF8&qid=1500127446&sr=8-1&keywords=phil+coulter+forgotten+dreams)

Coulter/dp/B00B5FCU0C/ref=sr\_1\_1?ie=UTF8&qid=1500127446&sr=8-1&keywords=phil+coulter+forgotten+dreams

**Time:** 3:16@100% **Speed:** +6%

**Rhythm:** Bolero; Phase III; **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Note:** This contains all Phase III figures.

**Sequence:** INTRO, A, BR, B, BR, A, BR, END

### INTRODUCTION

#### 1-4 (LOW BUTTERFLY WALL) WAIT 2 ;; FENCELINES 2X ;;

1-2 [Wait] in low BFLY WALL wait 2 meas.;

3-4 [Fencelines] sd L,-, cross lunge R twd LOD, bk L; sd R,-, cross lunge L twd RLOD, bk R;

### PART A

#### 1-4 SHOULDER TO SHOULDER TWICE ;; UNDERARM TURN ; HIP LIFT ;

1-2 [Shoulder to Shoulders] sd L w/ body rise,-, XRIF to BFLY BJO pos lowering, bk L turning to fc ptr; sd R w/ body rise,-, XLIF to BFLY SCAR pos lowering, bk R turning to fc ptr;

3-4 [Underarm Turn] sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); [Hip Lift] sd R draw L to R,-, with ball of L ft touching floor straighten L knee, bend L knee;

#### 5-8 NEW YORKER (OP RLOD) ; BOLERO WALKS 6 ;; FORWARD TO A NEW YORKER ;

5-6 [New Yorker] sd L w/bdy rise,-, fwd R w/slip action lowering & trng ¼ LF to fc LOD in sd/sd pos, bk L trng RF to OP RLOD; [Begin Bolero Walks] fwd R twd RLOD,-, fwd L, fwd R;

7-8 [End Bolero Walks] fwd L,-, fwd R, fwd L trng LF to fc ptr; [New Yorker] sd R w/bdy rise,-, fwd L w/slip action lowering & trng ¼ RF to fc RLOD in sd/sd pos, bk R trng LF to fc ptr;

#### 9-12 UNDERARM TURN TO A TAMARA ; WHEEL 3 ; WHEEL & UNWIND ; LUNGE BREAK ;

9-10 [Underarm Turn] sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng ½ RF, fwd R cont trn to M's R sd) to W tamara pos; [Wheel 3] retaining pos both wheel fwd ½ trn L,-, R, L;

11-12 [Wheel & Unwind] cont wheel R,-, L, R unwrap W LF (W chg sds bet M & LOD) to BFLY WALL; [Lunge Break] sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd ,-, bk R to contra chk like action, rec & fwd L);

#### 13-15 BASIC ;; 2 SIDE CLOSES ;

- 13-14 [\[Basic\]](#) sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;  
 15 [\[2 Side Closes\]](#) twd LOD sd L, cl R, sd L, cl R;

## BRIDGE

### **1-2 FENCELINES TWICE ::**

- 1-2 [\[Fencelines\]](#) sd L,-, cross lunge R twd LOD, bk L; sd R,-, cross lunge L twd RLOD, bk R;

## PART B

### **1-4 NEW YORKER ; REVERSE UNDERARM TURN ; TIMESTEPS TWICE ::**

- 1-2 [\[New Yorker\]](#) sd L w/body rise,-, fwd R w/slip action lowering & trng ¼ LF to fc LOD in sd/sd pos, bk L trng to fc ptr; [\[Reverse Underarm Turn\]](#) sd R w/body rise,-, XLIF lwrg, bk R comm ¼ LF trn (und lead hds W sd L comm LF trn,-, XRIF trng ½ LF, fwd L to fc LOD);  
 3-4 [\[Timesteps\]](#) no hnds sd L,-,XRIB of L, recov L; no hnds sd R,-,XLIB of R, recov R;

### **5-8 HALF BASIC ; OPEN BREAK ; HAND TO HAND TWICE ::**

- 5-6 [\[Half Basic\]](#) sd L with body rise,-, bk R with slipping action, fwd L; [\[Open Break\]](#) sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm (W bk L), fwd R jn both hnds (W fwd R);  
 7-8 [\[Hand to Hands\]](#) sd L w/body rise,-, release trlng hnds rotate RF to OP RLOD bk R, rec bk L rotate LF to fc ptr; sd R w/body rise,-, release trlng hnds rotate LF to OP LOD bk L, rec bk R rotate RF to fc ptr;

### **9-12 UNDERARM TURN ; LARIAT 6 ; FORWARD BREAK ;**

- 9-10 [\[Underarm Turn\]](#) sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng ½ RF, fwd R cont trn to M's R sd);  
[\[Begin Lariat\]](#) sip L,-, R, L (W circ arnd M CW R, L, R,-);  
 11-12 [\[Finish Lariat\]](#) sip R,-, L, R, (W cont circ arnd M CW L, R, sd L,-) to low BFLY WALL ;  
[\[Forward Break\]](#) sd & fwd w/body rise R to LOP,-, chk fwd L soft knee, rec & bk R (W sd & bk L, -, bk R with contra chk action, rec & fwd L,);

### **13-15 NEW YORKER ; SPOT TURN ; SIDE DRAW CLOSE ;**

- 13-14 [\[New Yorker\]](#) sd L w/body rise,-, fwd R w/slip action lowering & trng ¼ LF to fc LOD in sd/sd pos, bk L trng RF to fc ptr; [\[Spot Turn\]](#) sd R,-, XLIF trng ½ RF, cont RF trn fwd R to fc ptr;  
 15 [\[Side Draw Close\]](#) sd L,-, draw R twd L & cl,-;

**REPEAT BRIDGE**  
**REPEAT PART A**  
**REPEAT BRIDGE**

## ENDING

### **1-4 NEW YORKER ; REVERSE UNDERARM TURN ; TIMESTEPS TWICE ::**

- 1-2 [\[New Yorker\]](#) sd L w/body rise,-, fwd R w/slip action lowering & trng ¼ LF to fc LOD in sd/sd pos, bk L trng to fc ptr; [\[Reverse Underarm Turn\]](#) sd R w/body rise,-, XLIF lwrg, bk R comm ¼ LF trn (und lead hds W sd L comm LF trn,-, XRIF trng ½ LF, fwd L to fc LOD);  
 3-4 [\[Timesteps\]](#) no hnds sd L,-,XRIB of L, recov L; no hnds sd R,-,XLIB of R, recov R;

### **5-6 (SLOWING) HALF BASIC ; START A LUNGE BREAK & HOLD ;**

- 5-6 [\[Half Basic\]](#) sd L with body rise,-, bk R with slipping action, fwd L; [\[Lunge Break\]](#) slow sd R,-, slowly lowering into R knee extending L leg sd & bk (W sd L,-, ck bk R,) and hold;

# **Bantry Bay**

## **Head Cues**

### **INTRODUCTION**

1-4 (LOW BFLY WALL) WAIT 2 ;; FENCELINES 2X ;;

### **PART A**

1-4 SHLDR-SHLDR 2X ;; UA TRN ; HIP LIFT ;

5-8 NYKER (OP RLOD) ; BOLERO WALKS 6 ;; FWD TO A NYKER ;

9-12 UA TRN (TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ; LUNGE BRK ;

13-15 BASIC ;; 2 SD CLS ;

### **BRIDGE**

1-2 FENCELINES 2X ;;

### **PART B**

1-4 NYKER ; REV UA TRN ; TIMESTEPS 2X ;;

5-8 HALF BASIC ; OP BRK ; HND-HND 2X ;;

9-12 UA TRN ; LARIAT 6 ;; FWD BRK ;

13-15 NYKER ; SPOT TRN ; SD DRAW CL ;

### **BRIDGE**

1-2 FENCELINES 2X ;;

### **PART A**

1-4 SHLDR-SHLDR 2X ;; UA TRN ; HIP LIFT ;

5-8 NYKER (OP RLOD) ; BOLERO WALKS 6 ;; FWD TO A NYKER ;

9-12 UA TRN (TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ; LUNGE BRK ;

13-15 BASIC ;; 2 SD CLS ;

### **BRIDGE**

1-2 FENCELINES 2X ;;

### **ENDING**

1-4 NYKER ; REV UA TRN ; TIMESTEPS 2X ;;

5-6 (SLOWING) HALF BASIC ; START A LUNGE BRK & HOLD ;