

Brahms Waltz III

Released: 11 February 2014		
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Music:	Brahms Opus 39 Waltz 15, Werner Tauber Orchestra "Swinging World 3", Track 1	
Download:	www.casa-musica.de, Walzer Opus 39 No. 15	
Footwork:	Opposite except where indicated	
Rhythm:	Waltz	
RAL Phase Rating:	III	
Time & Speed	02:50 @ unchanged speed - Speed to suit, suggest 101.6%	
Sequence	INTRO A B A (Mod) C B (Mod) A (1-12) End	
Cue Sheet modified June 2014 and February 2016		
<u>INTRODUCTION</u>		
1 - 2	Wait; ;	Open Facing Wall wt 2 meas;;
3 - 4	Solo Trn; ;	fwd L comm LF trn awy from ptr, cont trn sd R, cl L to comp 3/4 trn; bk R comm LF trn, cont trn sd L, cl R to cl wall;
<u>PART A</u>		
1	Dip Bk & Hold;	(cl wall) stp bk L take full wgt w/knee relaxed & R leg rem xtnded w/knee & ankle forming a straight ln from the hip & the toe rem on the floor,-,-;
2	Manuv;	In cl pos fwd R comm RF upper bdy trn, cont RF trn to fc partner sd L, cls R;
3	Spin Turn;	Comm RF upper bdy trn bk L(W between M's feet heel to toe) toe pvting 1/2 RF to fc LOP, fwd R between W's feet heel to toe cont RF trn keeping left leg xtnded (W brush R to L) bk and sd, complete trn sd and bk L (cl ln);
4	Box Finish;	bk R comm LF trn, sd L, cl R;
5 - 6	2 x Left Turns; ;	fwd L comm up to 1/4 LF trn, cont trn sd R DIAG across LOP trn up to 1/4 LF, cls L; bk Rt comm up to 1/4 LF trn, cont trn sd L twd LOP trn up to 1/4 LF, cls R (cl wall);
7 - 8	Canter x 2 ; ;	Sd, draw, cls; Sd, draw, cls;
9	Whisk;	In cls pos fwd L, fwd and sd R comm rise to ball of foot, XLib cont full rise on ball of foot end in tight SCP;
10	Thru Chasse to BJO;	thru R comm trn to fc, sd L/cls R, sd L to BJO
11	Fwd Fwd/Lock Forward;	fwd R, fwd L/lk R in bk of L, fwd L;
12	Fwd Face Close;	Fwd R, Fwd L Trn 1/4 RF to fc partner & wall, cl R to L;
13 - 16	Left Turning Box; ; ; ;	Fwd left comm 1/4 LF trn, comp trn sd R, cl L; bk R comm 1/4 LF trn, comp trn sd L, cl R; fwd L comm 1/4 LF trn, comp trn sd R, cl L; bk R comm 1/4 LF trn, comp trn sd L, cl R (BFLY wall);
<u>PART B</u>		
1	Waltz Away;	With insd hnds jnd fwd L trng awy from ptr, sd & fwd R [to a slight Bk to Bk], close L to R;
2	Turn in to LOP Rev;	trng RF fwd R down LOD, cont trng sd L,cont trng bk R to LOP rev

3	Back Waltz;	Bk L, bk and slightly sd R, cls L to R;
4	Back, Side, Close (BFLY);	Bk R trn 1/4 RF (BFLYWall), sd L, cls R to L;
5 - 6	Solo Trn; ;	Fwd L comm LF trn away from ptr, cont trn sd R, cl L to comp 3/4 trn; bk R comm LF trn, cont trn sd L, cl R (cl wall);
<u>PART A Modified</u>		
1 - 12	Repeat Part A 1- 12	Repeat Part A 1- 12
13 - 14	Box; ;	Fwd L, sd R, cl L to R; Bk R, Sd L, cl R to L;
15	Canter;	Side L, draw R to L, close R to L;
<u>PART C</u>		
1	Twirl Vine 3;	With ptr fc M's L and W's R hnd jnd sd L, XRib, sd L (semi);
2	Chair, Recover, Close;	Fwd R lun stp, rec L trn to fc ptr, cl R to L;
3	Hover;	In cl fwd L, fwd and slightly sd R rising to ball of ft, sd and slightly fwd L to tight SCP;
4	Pickup, Side, Close to Sidecar;	Fwd R [short step], (fwd L stp in frnt of M trn LF) to CP, sd L, cl R to L (SCAR);
5 - 6	Cross Hover to BJO; Cross Hover to SCAR;	fwd L with slight X action comm to rise and beg a 1/4 LF trn, sd and slightly fwd R cont to rise and comp the 1/4 LF trn, diag fwd to BJO lower at end of stp; fwd R with slight X action comm to rise and beg a 1/4 RF trn, sd and slightly fwd L cont to rise and comp the 1/4 RF trn, diag fwd to BJO lower at end of stp; (Note: Xhvr is a prog figure)
7	Cross Hover to Semi;	fwd L with slight X action comm to rise and beg a 1/4 LF trn, sd and slightly fwd R cont to rise and comp the slight (strong) RF trn, diag fwd to SCP lower at end of stp; fwd R; (Note: Xhvr is a prog figure)
8 - 9	Thru Chasse to Semi -closed; Twice;	Thru R comm trn to fc, sd L/cls R, sd L to SCP; Thru R comm trn to fc, sd L/cls R, sd L to SCP;
10	Through Side Close:	fwd R between ptr with a reaching stp, sd L, cls R to L;
11 - 14	Left Turning Box; ; ;	Fwd left comm 1/4 LF trn, comp trn sd R, cl L; bk R comm 1/4 LF trn, comp trn sd L, cl R; fwd L comm 1/4 LF trn, comp trn sd R, cl L; bk R comm 1/4 LF trn, com trn sd L, cl R (BFLY wall);
15 - 16	Solo Turn;	Fwd L comm LF trn away from ptr, cont trn sd R, cl L to comp 3/4 trn; bk R comm LF trn, cont trn sd L, cl R (BFLY wall);
<u>PART B Modified</u>		
1 - 6	Repeat Part B 1- 6	Repeat Part B 1- 6
7	Canter;	Side L, draw R to L, close R to L;
<u>PART A -12</u>		
1 - 12	Repeat Part A 1 - 12	Repeat Part A 1 - 12
<u>END</u>		
1	Dip Bk & Hold;	Stp bk L take full wgt w/knee relaxed & R leg xtnded w/knee & ankle forming a straight ln from the hip with toe rem on floor,-,-;
2	Twist & Kiss;	trn upper bdy to fc LOD w/out change of weight; kiss (Optional);

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Head Cues

SEQUENCE: INTRO A B A(Mod) C B (Mod) A(1-12) End

INTRO (4 Meas)	
(1-4)	op fcg wall lead ft free wt 2 meas; ; solo trn (cl wall); ;
PART A (16 Meas)	
(1-4)	dip bk & hld; manuv; spn trn; bx fin;
(5-8)	2 x lft trns; ; canter x 2; ;
(9-12)	whisk; thru chasse to bjo; fwd, fwd/lk, fwd; fwd fc cl;
(13-16)	lft trng box; ; ; (BFLY);
PART B (6 Meas)	
(1-4)	wz away; trn in LOP RSCP; bk wz; bk, sd, cl (BFLY);
(5-6)	solo trn (cl wall); ;
PART A MOD (15 Meas)	
(1-4)	dip bk & hld; manuv; spn trn; bx fin;
(5-8)	2 x lft trns; ; canter x 2; ;
(9-12)	whisk; thru chasse to bjo; fwd, fwd/lk, fwd; fwd fc cl;
(13-14)	box; ;
(15)	canter;
PART C (16 Meas)	
(1-4)	twl vin 3; chair, rec, cl; hvr; pu, sd cl (SCAR);
(5-8)	Xhvr BJO; Xhvr SCAR; Xhvr SCP; thru chasse (SCP);
(9-10)	thru chasse (SCP); thru, sd, cl;
(11-14)	lft trn bx; ; ; (BFLY);
(15-16)	solo trn (BFLY)
PART B MOD (7 Meas)	
(1-4)	wz away; trn in LOP RSCP; bk wz; bk, sd, cl (BFLY);
(5-6)	solo trn (cl wall); ;
(7)	canter;
PART A (1-12)	
END (2 Meas)	
(1-2)	dip bk & hld; twst and kiss (Optional);