

COME HERE YOU

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Release Date: 3/17/17
Choreographer: Kristine & Bruce Nelson, 1807 S Washington # 110-358, Naperville, IL 60565,
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Music: "Come Here You" Artist: Carlene Carter CD "Little Acts of Treason"
Download available at Amazon
Time: 4:48 @ download speed
Modifications: Cut music at 2:52.315 [Just after "Come Here You" & 2 drum beats,
May fade last 2 drum beats if desired]
Degree Difficulty: MOD
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase: West Coast Swing Phase IV +2 [Face Loop, Whip Turn]
+ Unphased [Slingshot, Turkey Walks, In/In]
Sequence: **INTRO A B A B1-11.5 C A END**

INTRODUCTION

1-4 L-SHAPE POS WALL(LOD) WAIT INTRO NOTES &; SLINGSHOT DOUBLE ROCK; TO THROWOUT;

[1-2] [Wait] L-shape pos M fcg WALL w/L ft free (W fcg LOD w/R ft free) Ld hnds jnd M's R hnd on W's bk W's L hnd on M's upper R arm Wait intro notes & 2 ms;;
[3-4] [Slingshot dbl rk to throwout] Lunge sd L to LOD ldg W to rk bk, rec R, lunge sd L ldg W to rk bk, rec R; Sd L/cl R, sd & fwd L trng LF to fc LOD ldg W to fold in front, sm bk R/rec slightly fwd L, slightly bk R (Bk rk R, rec L, bk rk R, rec L; Fwd R/cl L, fwd R trng ½ LF, sm bk L/rec slightly fwd R, slightly bk L) LOP fcg LOD;

5-8 SUGAR PUSH ~ TUCK & TWIRL;;; SAILOR SHUFFLE 2X;

[5-6.5] [Sugar Push] Bk L, bk R, tap L, fwd L; sm bk R/ rec slightly fwd L, slightly bk R, ~ (Fwd R, fwd L, tap R in bk, bk R; sm bk L/rec slightly fwd R, slightly bk L), ~
[6.5-7] [Tuck & Twirl] Bk L, bk R; Tap L raise jnd ld hnds, fwd L ldg W to trn RF und jnd hnds, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L; Tch R, trn RF fwd R trng ½ RF und jnd hnds to fc M, sm bk L/rec slightly fwd R, slightly bk L);
[8] [Sailor Shuffle 2] XLIB/sd R, sd L, XRIB/sd L, sd R (XRIB/sd L, sd R, XLIB/sd R, sd L);

PART A

1-5 SUGAR PUSH W/ROCK 2;; UNDERARM TURN ~ LEFT SIDE PASS;;;

[1-2] [Sugar push w/rock 2] Bk L, bk R, tap L, fwd L; Rk bk R, fwd L, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L, tap R in bk, rk bk R; Rk fwd L, bk R, sm bk L/rec slightly fwd R, slightly bk L);
[3-4.5] [Underarm Turn] Bk L, raising jnd ld hnds XRIF comm RF trn, sd L/cl R, sd & fwd L comp ½ RF trn; sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L comm LF trn und jnd ld hnds; Sd R cont trn/XLIF cont trn, sd & bk R comp ½ LF trn, sm bk L/rec slightly fwd R, slightly bk L) LOP fcg RLOD,
[4.5-5] [Left Side Pass] Bk L trng ¼ LF, cl R; Sip L/R, fwd L trn LF fc LOD, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L comm LF trn; Sd R/XLIF cont LF trn, sd & bk R comp ½ LF trn, sm bk L/rec slightly fwd R, slightly bk L) LOP fcg LOD;

PART A (Contd)

- 6-8** **MAN UNDERARM TURN TO RIGHT HANDS ~ FACELOOP SUGAR PUSH;;;**
[6-7.5] [M Underarm Turn to R Hands] Bk L, fwd & sd R twd W's L sd raising jnd ld hnds comm RF trn und jnd ld hnds, sd L/bk & sd R, fwd L jn R hnds (Fwd R, fwd L comm LF trn, sd R cont trn/XLIF cont trn, sd & bk R to fc jn R hnds); Sm bk R/rec slightly fwd L, slightly bk R (Sm bk L/rec slightly fwd R, slightly bk L), fcg RLOD ~
[7.5-8] [Faceloop Sugar Push] Bk L raise jnd R hnds ovr M's head, bk R lower hnds to bk of neck L hnd to W's R hip; Tap L rel hnds, fwd L ldg W to stp bk, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L slight RF trn; tap RIB, bk R slide R hnd dwn M's L arm, sm bk L/rec slightly fwd R, slightly bk L) LOP fcg RLOD;
- 9-12** **WRAPPED WHIP;;; CHICKEN WALKS 2 SLOW; 4 QUICK;**
[9-10] [Wrapped Whip] Bk L to join all hnds, raising M's L & W's R hnds above W's head fwd R trng ¼ RF, bring M's L & W's R hnds over W's head sd L cont RF trn/cl R, sd & fwd L lowering hnds to wrapped pos M at W's L sd; XRIB trng RF release M's R & W's L hnds, trng RF to fc LOD sd & fwd L, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L, fwd R/cl L, bk R; Bk L, bk R, sm bk L/rec slightly fwd R, sm bk L) LOP fcg RLOD;
[11-12] [Chicken Walks 2 Slow 4 Quick] Bk L, -, bk R, - (Swvl RF on L fwd R, -, swvl LF on R fwd L, -); Bk L, bk R, bk L, bk R (Swvl RF on L fwd R, swvl LF on R fwd L, swvl RF on L fwd R, swvl LF on R fwd L);

PART B

- 1-4** **SLOW SIDE BREAKS; UNDERARM TURN ~ TUCK & SPIN;;;**
[1] [Slow Side Breaks] Sd L/sd R, -, cl L/cl R,- (Sd R/sd L, -, cl R/cl L, -);
[2-3.5] [Underarm Turn] Repeat ms 3-4.5 Part A end LOP fcg LOD;,,
[3.5-4] [Tuck & Spin] Bk L, bk R; Tch L, fwd L release hnds for W's spin, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L; Tch R, trn RF fwd R spin RF to fc M, sm bk L/rec slightly fwd R, slightly bk L);
- 5-8** **SLOW SIDE BREAKS; SUGAR PUSH M TURN L TO R HANDSHAKE ~ RIGHT SIDE PASS WITH TUCK & SPIN;;;**
[5] [Slow Side Breaks] Repeat ms 1 Part B;
[6-7.5] [Sugar Push M turn L to R hnds] Bk L, bk R, tap L, fwd L; Sip R/rec slightly fwd L, trng ¼ LF bk R fc COH extnd R hnd to RLOD to W (Fwd R, fwd L, tap R, bk R jn R hnds; sm bk L/rec slightly fwd R, slightly bk L jn R hnds),
[7.5-8] [R Side Pass w/Tuck & Spin] Sd L ldg W fwd, rec R ldg W fwd to swvl LF; Tap L, ldg W to spin sd & fwd L fc LOD, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L comm swvl LF ¼ on L, tch R, trng RF fwd R spin RF ½ to fc M, sm bk L/rec slightly fwd R, slightly bk L) LOP fcg RLOD;
- 9-12** **WHIP TURN;;; LEFT SIDE PASS & POINT;;; [SEE NOTE BELOW]**
[9-10] [Whip Turn] Bk L, rec fwd & sd R moving to W's R sd trng ¼ RF to loose CP, sd L trng ¼ RF/fwd R, sd & fwd L fc LOD (Fwd R, fwd L trng ½ RF to CP fc RLOD, bk R/cl L, fwd R between M's feet); Trng ½ RF XRIB, fwd L to LOP fcg pos RLOD, sm bk R/rec slightly fwd L, slightly bk R (Trng ½ RF fc RLOD bk L, bk R, sm bk L/rec slightly fwd R, slightly bk L);
[11-12] [Left Side Pass & Point] Bk L trng ¼ LF, cl R, Sip L/R, fwd L trn LF fc LOD; sm bk R/rec slightly fwd L, slightly bk R, pt L to sd, - (Fwd R, fwd L comm LF trn; Sd R/XLIF cont LF trn, sd & bk R comp ½ LF trn; Sm bk L/rec slightly fwd R, slightly bk L, pt R to sd, -) LOP LOD;
[NOTE: 2nd X through Part B before dancing Part C do **NOT** do the point eliminating last ½ ms of B]

PART C

1-4 WRAPPED WHIP;; UNDERARM TURN to LOP COH ~ KICK/BALL CHANGE;;

[1-2] [Wrapped Whip] Repeat ms 9-10 Part B;;

[3-4] [Underarm Turn LOP COH Kick/Ball Change] Bk L, raising jnd ld hnds XRIF comm RF trn, sd L/cl R, sd & fwd L cont RF trn to fc COH; sip R/sip L, sip R, kick L fwd/cl L on ball of ft, sip R (Fwd R, fwd L comm LF trn und jnd ld hnds, sd R cont trn/XLIF cont trn, bk R cont LF trn fc COH; sip L/sip R, sip L, kick R fwd/cl R on ball of ft, sip L) release jnd hnds;

5-8 TURKEY WALKS 8 TO FACE;; TUCK AND SPIN ~ KICK/BALL CHANGE;;

[5-6] [Turkey walks 8 to Face] Passing beh W with merengue action using jazz hands up palms facing out with bent elbows and shaking action Sd L, cl R, sd L, cl R; Sd L, cl R, fwd & sd L trng ¼ RF fc W, cl R jn ld hnds (Passing in front of M with merengue action using jazz hands up palms facing out with bent elbows and shaking action Sd R, cl L, sd R, cl L; Sd R, cl L, sd & bk R trng ¼ LF fc M, cl L) LOP fcg LOD;

[7-8] [Tuck & Spin~ Kick/Ball Change] Repeat ms 3.5 - 4 Part B [1½ ms] ~ M kick L fwd/cl L on ball of ft, sip R (W kick R fwd/cl R on ball of ft, sip L) LOP fcg LOD;;

9-12 WHIP TURN;; SIDE BREAKS 2 SLOW; 4 QUICK;

[9-10] [Whip Turn] Repeat ms 9-10 Part B;;

[11] [Side Breaks 2S] Repeat ms 1 Part B;

[12] [Side Breaks 4Q] Sd L/sd R, cl L/cl R, sd L/sd R, cl L/cl R (Sd R/sd L, cl R/cl L, sd R/sd L, cl R/cl L);

ENDING

.5 IN/IN TO CP [HOLD];

[.5] [In/In to CP] Fwd L w/slight lift twd ptr/cl R to CP, (Fwd R w/slight lift twd ptr/cl L to CP,) -,

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