

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL (904) 455-1694
 Record : MERCURY 888650-7 " DE JA-VU " - Statler Brothers
 Footwork : Opposite - directions for M except where stated otherwise
 Sequence : INTRO - A - A - B - A - ENDING

Speed to suit

Palamino Square Dance Service
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INTRODUCTION

- 1---4 OP-FCG WAIT; WAIT; APT,-, PT,-; TOG (CP-WALL),-, TCH,-;
 1-2. In OP M fcg ptr & wall wait 2 measures;;
 3-4. Step apt L,-, pt R toe twd ptr,-; tog R to CP fcg wall,-, tch L to R,-;

PART A

- 1---4 FULL RHUMBA BOX;; BREAKAWAY LEFT & RIGHT;;
 1-2. Sd L to LOD, clo R, fwd L,-; sd R, clo L, bk R,-;
 3-4. Sd L, RXIB (W XLIB) to LOP fcg RLOD, rec L to fc,-; sd R, LXIB (W XRIB) to
 1/2 OP fcg LOD, rec R to fc,-;
- 5---8 SD TWO-STEP TO SCP (Aida) THRU TRN IN TO BK TO BK; (Switch) RK BK, REC, THRU TO
 FC,-; VINE 3;
 5-6. Sd L, clo R, sd L trng LF to SCP fcg LOD,-; thru R starting to trn RF, sd L
 cont RF trn retaining lead handholds, sd & bk R to "V" bk to bk pos M fcg
 RLOD & COH & W fcg RLOD & WALL,-;
 7-8. Bring lead hands thru step bk L trng to fc ptr & wall, rec R to LOP fcg RLOD,
 thru L twd RLOD trng to fc ptr & wall in bfly,-; sd R to RLOD, LXIB (W XRIB),
 sd R,-;
- 9--12 (New Yorker) RK THRU, REC, SD,-; (Crab Walks) CROSS, SD, CROSS,-; SD, CROSS, SD,-;
 LF SPOT TRN TO BFLY;
 9-10. Rk thru L to LOP fcg RLOD, rec R to bfly, sd L,-; RXIF (W XLIF), sd L,
 RXIF (W XLIF),-;
- 13-16 (Rhumba Basic) RK FWD, REC, CLO,-; RK BK, REC, CLO,-; SD, CLO, SD, LIFT;
 BEHIND, SD, THRU,-;
 13-14. In bfly rk fwd L, rec R, clo L,-; rk bk R, rec L, clo R,-;
 15-16. Sd L to LOD, clo R, sd L, lift on L pointing R twd RLOD; RXIB (W XLIB) trng to
 momentary LOP fcg RLOD, sd L, thru RXIF (W XLIF) and blending to CP M fcg
 ptr & wall,-;

NOTE: SECOND TIME THRU PART B END BFLY FCG WALLPART B

- 1---4 (Chase) FWD M TRN, REC, CLO,-; FWD BOTH TRN, REC, CLO,-; (Cucurachas) RK SD, REC,
 CLO,-; RK SD, REC, CLO,- (TANDEM-BFLY);
 1-2. In bfly fwd L to wall dropping handholds & trng 1/4 RF, rec R cont trn to fc
 COH, clo L,-; fwd R trng 1/4 LF, rec L cont trn to fc wall, clo R,- (W bk R
 dropping handholds, rec L, clo R,-; fwd L trng 1/4 RF, rec R cont trn to fc wall,
 clo L,-) ending tandem pos fcg wall;
 3-4. Rk sd L pressure step, rec R, clo L,-; rk sd R pressure step, rec L, clo R,-
 joining R hands and L hands to end tandem bfly fcg wall;
- 5---8 NOTE: W MUST HOLD HANDS AT SHOULDER HEIGHT AND BACK SLIGHTLY TO BE REACHED BY M
 (Modified lariat) W RUNS CCW AROUND M;;; (Underarm trn) W SPOT TRN UNDER RF;
 5-7. M retains and raises handholds allowing W to circle CCW around him as he maintains
 fcg pos while stepping in place L,R,L,-; R,L,R,-; L,R,L,-;
 8. Release R handholds & step in place R,L,R,- (W spot trns RF under joined left
 hands L,R,L,-) changing handholds to assume CP M fcg wall;

ENDING

- 1---4 FULL RHUMBA BOX;; BREAKAWAY LEFT & RIGHT;;
 1-2. Sd L to LOD, clo R, fwd L,-; sd R, clo L, bk R,-;
 3-4. Sd L, XRIB (W XLIB) to LOP fcg RLOD, rec L to fc,-; sd R, XLIB (W XRIB) to
 1/2 OP fcg LOD, rec R to fc in CP M fcg wall,-;
- 5 - 6 SD, CLO, SD, CLO; SD CORTE;
 5-6. Sd L, clo R, sd L, clo R; sd L flexing knee & trng RF to RSCP fcg RLOD with
 R leg extended & R toe pointed to floor,-,-;

DANCE IS WRITTEN IN PHASE I & II BASICS. RHUMBA TECHNICAL TERMS ARE LISTED IN CUE HEADLINES
 PARENTHEZIZED.