

FIDDLESTEPPERS POLKA

Choreographer: Ray & Anne Brown, 10975 E. Berry Ave., Englewood, Co. 80111  
 Record: Wagon Wheel 811 (303-779-0820)  
 Rhythm: Two Step  
 Footwork: Opposite throughout. ROUNDALAB Phase II  
 Sequence: Intro, A, B, A, B, A, B, Ending

INTRO

1-8 WAIT; WAIT; APT PT; TOG TCH;  
 1-2 In OP Fcg Pos/Wall wait 2 Meas;;  
 3-4 Stp Apt L,-,Pt R twd ptrn,-;Stp tog to SCP on R,-,Tch L to R,-;

PART A

1-8 2 FWD TWOS;; 2 TRNG TWOS;; CIRCLE AWAY 2 TWOS;; STRUT 4 TOG;;  
 1-2 (2 Fwd Twos) SCP/LOD fwd L,R,L,-; R,L,R,-;  
 3-4 (2 Trng Twos) RF trng 2 steps L,R,L,-; R,L,R,-;  
 5-6 (Circle Away 2 Twos) (M-COH & W-Wall) L,R,L,-; R,L,R,-;  
 7-8 (Strut Tog 4) L,-,R,-; L,-,R,-; to SCP/LOD  
 9-16 2 FWD TWOS;; 2 TRNG TWOS;; CIRCLE AWAY 2 TWOS;; STRUT 4 TOG;;  
 9-16 Repeat Meas 1-8 Part A to end Left Open Facing Position/Wall;;;;;

PART B

1-8 LACE ACROSS; FWD 2STP; LACE BACK ACROSS; FWD 2 STP; FACE TO FACE;  
BACK TO BACK; OPEN VINE 4;;  
 1-2 (Lace Across) Under joined ML & WR hands change sides diagonally  
 L,R,L,-; LOP/LOD Fwd 2 step R,L,R,-;  
 3-4 (Lace Back Across) Under joined MR & WL hands change sides  
 diagonally L,R,L,-; OP/LOD Fwd 2 step R,L,R,-; to Bfly/Wall  
 5-6 (Face to Face) L,R,L,-; (Back to Back) R,L,R,-;  
 7-8 (Open Vine 4) L,-,R,-; L,-,R,-;  
 9-16 LACE ACROSS; FWD 2 STP; LACE BACK ACROSS; FWD 2 STP; FACE TO FACE;  
BACK TO BACK; OPEN VINE 4;  
 9-16 Repeat Meas 1-8 Part B to end SCP/LOD;;;;;;;;;;;;;;;;;

ENDING

1-4 2 FWD TWOS;; TWIRL 2; APT PT;  
 1-2 (2 Fwd Twos) SCP/LOD fwd L,R,L,-; R,L,R,-;  
 3-4 (Twirl 2) Fwd L,-,R,-(W-RF twirl R,-,L,-); (Apt Pt) Step apart  
 L,-,Pt R twd ptrn & hold,-;  
 (OPTIONAL ENDING) Raise free hands in air and yell "OLE" on  
 the Apt,-,Pt,-;