

FOLSOM PRISON BLUES

Composer: Pete & Ann Peterman: 4417 Vance Rd., Ft. Worth. Texas 76118
Record: MCA 1901
Footwork: Opposite,
Sequence: INTRO - A - B - A Meas 1-12 - B -A Meas 1-4 - ENDING

INTRO

- 1-4 **WAIT; WAIT; VINE TWIRL, 2, STEP/STEP, STEP; REV VINE, TWIRL, 2, STEP/STEP,STEP;**
1-2 In OP fcg pos lead hands joined(M's L & W's R) wait 2 meas;;
3-4 M vine LOD side L, XRIB(W twirl RF under lead hands R, L)in place L/R,L; Start R & repeat action twd RLOD(W twirl LF L, R);

PART A

- 1-4 **(CHASE) TRN R, REC, X/SIDE; SIDE, REC, X/SIDE, X; FWD, REC, BK/STEP, STEP; BK, REC, FWD/STEP, STEP(BFLY);**
1 In OP fcg M step L swd twd wall & turn RF to face RLOD, rec R, XLIF of R/side R. XLIF(W rock bk twd wall R, rec fwd L, fwd (COH R/L, R);
2 M rock swd COH R, rec L, XRIF of L, swd twd wall L, XRIF of L(W trn RF to face LOD rock swd twd COH L, rec R twd wall. XLIF of R, swd R, XLIF of R);
3 M turn LF to face ptr rock fwd L, rec R, bk twd (COH L/R, L (W rock swd twd wall R, rec L twd COH XRIF of L/swd L, XRIF of L);
4 M rock bk twd COH R, rec fwd twd wall L, fwd R,4.,R(W turn LF to face ptr rock fwd L, rec bk twd wall R, bk L/R.L)end Bfly M fcg wall;
5-8 **SD, XIB, TRN/STEP, STEP; SD, XIB, TRN/STEP, STEP; APT, REC, CHG SIDES/STEP,STEP; APT, REC, FWD/STEP, STEP;**
5 In Bfly Pos step swd LOD L, XRIB of L (W XIB also), side LOD trng to OP L/R, L;
6 Turn bk to bk M start R & repeat action of Meas 5 end in OP fcg LOD;
7-8 Rock apt L (W R), rec R, M XIB of W twd wall XLIF of R/swd R, XLIF of R(W XIF of M twd COH) end in LOP fac LOD; Rock apt on R, rec L, fwd LOD R/L, R;
9-12 **FWD, REC, BK./STEP, STEP; APT, REC, CHG SIDES/STEP, STEP; APT,REC, FACE/STEP,STEP; BK, REC, FWD/STEP, STEP;**
9 In LOP do a Basic Cha Cha fwd L, rec R, bk L/R, L;
10 Rock apt R, rec L, M XIB of W twd COH XRIF of L/aide L, XRIF of L (W XIF of M twd wall) end OP fcg LOD;
11-12 Rock apt L, rec R, face ptr L/R, L end in Bfly/Pos M fcg wall;Basic Cha Cha rock bk R, rec L, fwd R/L, R;
13-24 **REPEAT ACTION OF MEAS 1-12 END IN BFLY POS M FCG WALL;**

PART B

- 1-4 **TOE, HEEL, X/SD, X;TOE, HEEL, X/SD, X; FWD, REC, BK/2, 3; BK, REC, SWD/2, 3;**
1 In Bfly Pos M fcg wall tch L toe to R instep, tch L heel to R instep, XLIF of R/swd R twd RLOD (W XIF), XLIF of R;
2 Start M's R & repeat actions of meas 1 Part B twd LOD;
3-4 Basic Cha Cha fwd twd wall; Step bwd R, rec L, swd RLOD R/L, end LOP fcg RLOD:
5-8 **FWD, REC, FACE/STEP, STEP; KICK, STEP, SHAKE/2, 3; FWD, REC, BK/STEP, STEP; BK,REC, SWD/2, 3;**
5 In LOP fcg RLOD step fwd L, rec R, trn to face ptr L/R., L;
6 Trng slightly twd LOD kick R in front of L (W kick L), trn to face ptr step R to L, with feet together SHAKE ONLY UPPER BODY in 3 quick cts; **NOTE: SHAKE. May be done in OP fcg ptr OR hands jnd.**
7-8 REPEAT ACTION of meas 3-4 of Part B;;
9-12 **FWD, REC, FACE/STEP, STEP; KICK, STEP SHAKE/2, 3; FWD REC BK/STEP, STEP; BK, REC, FWD/STEP, STEP;**
9-11 REPEAT ACTION of Meas 5-6 & Meas 3 of Part B;;
12 Step bk twd COH R, rec L, fwd twd wall R/L, R to OP fcg lead hands jnd;

ENDING

- 1-3 **VINE,TWRL(Tamara).STEP/STEP, STEP; REV VINE/UNWRAP, 2, STEP/STEP, STEP; ROCK APT ON BOTH HEELS.**
1 M does a 2 step vine XRIB (W twirl RF R, L)end in Tamara Pos L/R, L;
2 M vines in 2 steps RLOD (W LF twirl under lead hnds) end Bfly M fcg wall R/L, R;
3 Maintaining hnd hold rock apt on both heels & SMILE !!