

GOODBYE RUMBA

Choreo: Jack Higgins & Irene Gilbert, 11 Wood Ave., So. Hadley, MA. 01075-1826 (413) 536-1333
Record: Collectables 3190B "Kiss Me Goodbye" - Petula Clark
Footwork: Opposite - Woman's Special Instructions in Parenthesis
Rhythm: RUMBA Roundalab Ph. III + 1 (Alemana) SPEED TO SUIT
Sequence: INTRO - A - B - C - A - B - C END

INTRO

- 1-5 WAIT; SHOULDER-SHOULDER; SHOULDER-SHOULDER; NEW YORKER; SPOT TURN;
1 in bfly wall wait one measure;
2-3 fwd L to bfly scar, rec R to fc ptr, sd lod L,-; fwd R to bfly bjo, rec L to fc ptr, sd rlod R,-;
4 trng rf to lop rlod rk fwd on L, rec R trng lf to bfly wall, sd lod L-;
5 xrif of L commencing lf trn, rec on L cont trn to fc ptr, sd rlod R to bfly wall-;

PART A

- 1-5 ALEMANA;; FENCE LN; FENCE LN; BREAK TO OPEN;
1-2 rk fwd wall L, rec R, sd & bk L-; rk bk R, rec L, sd rlod R-; (meas 2 W fwd L xifr trng rf, fwd R cont rf trn, sd rlod to fc on L-;
3-4 lunge thru to rlod L, rec R, sd lod L-; lunge thru to lod R, rec L, sd rlod R -; (maintain bfly & both xif)
5 rk bk trng 1/4 to op lod L, rec fwd R, fwd lod L-;
6-10 PROGRESSIVE WK 3; (FWD) CIRCLE AWY & TOG;; CUCARACHA; CUCARACHA;
6 fwd R, L, R lod,-;
7-8 cir lf to coh (W rf to wall) L, R, L,-; cont lf trn to fc wall (W cont if trn to fc coh) end in bfly R, L, R,-;
9-10 rk sd lod L, rec R, cl L,-; rk sd rlod R, rec L, cl R,-;

PART B

- 1-16 CHASE;;; ALEMANA;; LARIAT 6;; OPEN BREAK; WHIP; NEW YORKER; CRAB WALK 6;; SPOT TURN; FULL BASIC;;
1-2 sd wall trng 1/4 rf L, fwd trng 1/4 to coh R, fwd L-; sd coh trng 1/4 lf R, fwd trng 1/4 to fc wall L, fwd R,-;
3-4 repeat meas 1 & 2 PART B;;
5-6 repeat meas 1 & 2 PART A;;
7-8 M repeat meas 9 & 10 PART A;; (W cir amd M cw R, L, R; ; cont cw cir arnd M to fc L, R, L,-;
9 rk apt L (retain M's l W's r hand hold extend free hand straight up by head palm out), rec R to bfly, sd lod L to bfly wall,-;
10 bk coh R commence lf trn, rec L cont lf trn bfly coh, sd lod R-; (W fwd coh stepping across M's l sd commencing lf trn L, fwd & sd rlod R cont lf trn to fc wall, sd lod L,-);
11 trn rf to lop lod rk fwd on L, rec trng lf bfly coh R, sd rlod L,-;
12-13 sd & thru to rlod R, sd rlod L, sd & thru rlod R-; sd rlod L, sd & thru rlod R, sd rlod L,-;
14 xrif of l rlod commencing lf trn R, cont lf trn to fc ptr coh rec L, sd lod bfly coh R,-;
15-16 rk fwd coh L, rec R, sd rlod L-; rk bk wall R, rec L, sd lod R;

PART C

- 1-16 OPEN BREAK; WHIP; 1/2 BASIC; WRAP; WHEEL 6;; UNWRAP (FC); CUCARACHA; SHOULDER-SHOULDER; SHOULDER-SHOULDER; 2 HAND-HANDS;; FULL BASIC;; NEW YORKER; SPOT TURN;
1 rk apt wall L, (retain M's l W's r hand hold extend free hand straight up by head palm out) rec bfly R, sd rlod bfly coh L; ;
2 back wall commence lf trn R, cont lf trn to bfly wall L, sd rlod R,-; (W fwd wall stepping across M's l sd commencing lf trn L, fwd & sd wall cont lf trn to fc coh R, sd rlod L,-);
3 rk fwd wall L, rec R, sd lod L;
4 in place R, L, R; (W wrap lf to M's r sd both fc wall L, R, L);
5-6 in wrap pos both commence rf trn to fc wall one complete cw trn L, R, L; R, L, R; (W R, L, R,-; L, R, L; ;)
7 M unwrap W to fc bfly wall maintaining hand holds in place L, R, L;
8 repeat meas 10 PART A;
9-10 repeat meas 2 & 3 INTRO;;
11-12 rk bk trng 1/4 lf op lod L, rec bfly wall R, sd lod L,-; rk bk trng 1/4 rf lop rlod R, rec bfly wall L, sd rlod R;
13-14 rk fwd wall L, rec R, sd lod L,-; rk bk coh R, rec L, sd rlod R,-;
15 repeat meas 4 INTRO;
16 repeat meas 5 INTRO;

END

1-7 ALEMANA;; SLOW SIDE DRAW CLOSE; SHOULDER-SHOULDER; CRAB WALK 3; VINE APART 3; CROSS LUNGE & HOLD; (BLOW A KISS)

1-2 repeat meas 1 & 2 PART A;;

3 sd L draw & cl R-;

4 repeat meas 2 INTRO;

5 sd & thru to lod R, sd lod L, sd & thru lod R;

6 sd coh & lod diag L, xib of l R, sd coh & lod diag L;

7 xrif l knees slightly bent arms extended out at shoulder height-; (Blow a Kiss)

[NOTE:] All the Roundalab Phase III figures are choreographed into this dance.