

## Let's Marvin Gaye III

<b>Choreographers:</b>	<b>Music: Marvin Gaye by Charlie Puth on Amazon or Itunes</b>
Michael McDonald/Debbie McClain	<b>Footwork: Normal</b>
<b>174 Forrester Dr.</b>	<b>Rhythm: Mixed - Jive &amp; Two Step</b>
<b>Clayton, GA 30525</b>	<b>Phase: III + 0 + 1 (Crush Turn)</b>
<b>Tel: 864-247-0073</b>	<b>Release Date: June 2017</b>
<b>Tel: 706-490-3610</b>	<b>Time &amp; Speed: 3:08 as recorded</b>
Email: mike@dancesuffetc.com	<b>Sequence: Intro A B - A C- A C - A Bmod- End</b>

### Introduction

<b>1 - 2</b>	<b>Wait ; ;</b>	6 Feet Apart Wait 2 meas ; ; Start count on "Gaye"
<b>3 - 4</b>	<b>Cross Pt Twice ; ;</b>	Step Fwd L and Cross,-, Pt Sd L(no weight),-; Step Fwd R and Cross,-, Pt Sd R(no weight),-;
<b>5 - 6</b>	<b>Circle Walk 4 to Center ; ;</b>	Walk Fwd (curving RF) L, -, R,-; L, -, R ; to face COH in crush position (cuddle w/lead hands down)
<b>7 - 8</b>	<b>Crush Turn; to SCP LOD ;</b>	Turning RF Side L, Tch R , Side R, Tch L ; Side L, Tch R , Side R, Tch L to SCP LOD ;

### Part A

<b>1 - 2</b>	<b>2 Fwd Triples ; Swivel 4 ;</b>	Fwd L/R, L, R/L, R ; With Swivel action L, R, L, R ;
<b>3</b>	<b>Cut Bk Twice ;</b>	XLif, bk R, XLif, bk R;
<b>4</b>	<b>Bk, Side, Thru, Flare ;</b>	Step Bk L, Side R to Face, Step Thru L, Flare R to face ;
<b>5</b>	<b>Thru, Hold, Side, Cl ;</b>	Step Thru R, Hold, Side L to face, Close R to L ;
<b>6 - 7</b>	<b>Vine 4 ; 2 Turning Triples ;</b>	Sd L, XRIBL, Sd L , Thru R ; Turning RF L/R, L, R/L, R ; L/R, L, R/L, R ; to SCP LOD
<b>8</b>	<b>Twirl 2, Walk 2 to SCP ;</b>	Fwd LOD L,-,R (W twirl RF under M's L & W's R hnds R,-,L) ,-; Fwd L,-,R,- ; to SCP LOD

### Part B - SCP LOD

<b>1</b>	<b>Chasse L &amp; R ;</b>	Sd L/cl R, sd L, sd R/cl L, sd R ;
<b>2 - 4</b>	<b>Chg R to L &amp; L to R ; ;</b>	Rk apt L, rec R, chasse L/R, L (W RF trn undr jnd Id hnds to fc ptr) ; chasse R/L, R trn fc LOD, rk apt L, rec R; sd chasse L/R, L trn ¼ RF (W LF trn undr jnd Id hnds), sd chasse R/L, R to LOP WALL;
<b>5 - 7</b>	<b>R Turn Fallaway 2 X ; ;</b>	Rk bk to SCP, rec R to fc, trng RF ¼ sd L/cl R, sd L; Trng RF ¼ sd R/cl L, sd R, to Face RLOD Rk bk to SCP, rec R to fc ; trng RF ¼ sd L/cl R, sd L Trng RF ¼ sd R/cl L, sd R, to Face LOD in SCP ;
<b>8</b>	<b>Rk, Rec, Run 2 ;</b>	Rk bk L SCP, rec R, Fwd L, R ;

## Part C

<b>1 - 2</b>	<b>Trav Door 2 X ; ;</b>	Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -; Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -; to Crush Position
<b>3 - 4</b>	<b>Crush Turn ; to COH ;</b>	Turning RF Side L, Tch R , Side R, Tch L ; Side L, Tch R , Side R, Tch L to COH ; to Bfly position
<b>5 - 6</b>	<b>Trav Door 2 X ; ;</b>	Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -; Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;
<b>7 - 8</b>	<b>Crush Turn ; to SCP LOD ;</b>	Turning RF Side L, Tch R , Side R, Tch L ; Side L, Tch R , Side R, Tch L to LOD ; to SCP position

## Part B mod

<b>1 - 7</b>	<b>Repeat Pt B to Bfly</b>	Repeat Part B ending in BFLY
<b>8 - 9.5</b>	<b>Prog Rk/Chasse L &amp; R ;~</b>	Rk Bk L, Rec R, (progressing) Sd L/cl R, sd L, sd R/cl L, sd R ;
<b>9.5 - 11</b>	<b>Fallaway Throway ;~</b>	Rk Bk L, Rec R, Sd L/Cl R, Sd L ; Sd R/Cl L, Sd R,
<b>11 - 12</b>	<b>Link Rk ;~ Rk Rec ;</b>	Rk Bk L, Rec R, Fwd L/Cl R, Fwd L ; Sd R/Cl L , Sd R, Rk Bk L, Rec R, ;

**END**

<b>1 - 6</b>	<b>Repeat Pt A</b>	Repeat Part A measures 1 - 6
<b>7 - 8</b>	<b>Sd, Draw, Cl,-; 2 X end in Cuddle pos</b>	Sd L, Draw R to L, Cl R to L,-; Repeat & end in Cuddle position

**Cue Card may be found on :**

**[www.dancesuffetc.com](http://www.dancesuffetc.com)**

**under cuecards page**