LIVE AND LEARN

Choreographers: Annette & Frank Woodruff
Rue du Camp, 87
7034 Mons, Belgium
Tel: 00 32 65 73 19 40

Rhythm & Phase: Two Step III-ish
Music: Clint Black CD “Killin’ Time”, last track
Time & Speed: 3:08 at unchanged speed
Footwork: Opposite except where indicated (W's footwork in parentheses)

annetteandfrank@gmail.com
Sequence: Intro – ABC – ABC – A - Ending

INTRODUCTION

| 1 - 2 | Wait; | OP-FCG DLW wt 2 meas: |
| 3 | Apart Point; | Apt L, -, pt R twd ptr, -; |
| 4 | Pick Up Touch; | Take weight on R (W fwd L foldg in frt of M), -, tch L to CP LOD, -; |
| 5 - 6 | Two Forward Twos; | Fwd L, cl R, fwd L, -, fwd R, cl L, fwd R, -; |
| 7 - 8 | Strut 4; | W/ sway fwd L, -, R, -, L, -, R, -; |

PART A

| 1 – 4 | Traveling Scissors; | Sd L, cl R, XLif to SCAR DLW, -, fwd R, -, fwd L, -, sd R, cl L, XRif to BJO DLC, -, fwd L, -, fwd R, -; [Prog Scis to SCAR; wlk 2; prog scis to BJO; wlk 2] |
| 5 – 6 | Scissortail; | Sd L, cl R, XLif to SCAR DLW, trng LF sd R to BJO DLC; XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW; [Scis 4 + Fishtail] |
| 7 - 8 | Two Turning Twos LOD; | Blendg to CP WALL sd L stg RF trn, cl R, bk L contg RF trn to CP DRC, -, sd R contg RF trn, cl L, fwd R contg RF trn to CP LOD, -; |
| 9 – 10 | Progressive Scissors; | Sd L, cl R, XLif to SCAR DLW, -, sd R, cl L, XRif to BJO DLC, -; |
| 11 | Walk 2; | Fwd L, -, fwd R, -; |
| 12 – 13 | Scissortail; | Rpt meas 5-6 Part A; |
| 14 | Walk & Face; | Fwd L, - trng 1/4 RF fwd R to CP DRW, -; |
| 15 - 16 | Two Turning Twos WALL; | Sd L stg RF trn, cl R, bk L pvt 1/2 RF to CP COH, -, sd R contg RF trn, cl L, fwd R pvtg RF to CP WALL, -; |

PART B

| 1 - 2 | Traveling Door Checking; | Blendg to BFLY rk sd L, -, rec R, -, XLif (W Xif), sd R, XLif (W Xif) ckg: |
| 3 - 4 | Back Roll 4 to 1/2OP LOD Checking; | Trng bdy to OP LOD bk R stg LF roll twd RLOD, -, bk & sd L contg LF roll, -, fwd & sd R contg roll, -, bk L to 1/2OP LOD ckg, -; |
| 5 | Back Hitch; | Bk R, cl L, fwd R, -; |
| 6 | Walk 2; | Fwd L, -, fwd R to SCP LOD, -; |
| 7 - 8 | Two Forward Twos to Face; | Fwd L, cl R, fwd L, -, fwd R, cl L, fwd R trng RF to CP WALL, -; |
| 9 – 12 | Traveling Box; | Sd L, cl R, fwd L, -, sd R, -, thru L to RSCP RLOD, -, trng to fc sd R, cl L, bk R, -, sd L, -, thru R to SCP LOD stg RF trn, -; |
| 13 - 14 | Two Turning Twos; | Sd L contg RF trn, cl R, bk L pvtg RF to CP COH, -, sd R contg RF trn, cl L, fwd R pvtg RF to SCP LOD, -; |
| 15 | Twirl 2; | Raisg jnd ld hnds fwd L, -, fwd R (W twrl RF R, -, L) to SCP LOD, -; |
| 16 | Walk 2 to CP; | Fwd L, -, fwd R trng RF to CP WALL, -; |
CLINT BLACK
Black was born in Long Branch, New Jersey and grew up in Katy, Texas, the youngest of four brothers. Black took a passionate interest in music at age 13 teaching himself to play the harmonica and then guitar and bass. He dropped out of high school to play in his brother's band and played the local club circuit around Houston, Texas as he also ventured into songwriting.

Clint's first single, "A Better Man", landed him a #1 country hit, as did the next three singles off his debut album, Killin' Time; the album itself was also #1 in album sales. He began touring with Alabama and soon married actress Lisa Hartman. After parting ways with longtime record label RCA, Clint started his own record label, Equity Music Group, in late 2003. Alongside his musical career, Clint has also tried his hand in acting. For his contribution to the recording industry, Black has a star on the Hollywood Walk of Fame.

Black and his wife have a daughter, Lily Pearl, and live in Nashville, Tennessee. Clint also has a daughter, Chelsea Bain, from a previous relationship. His brothers Kevin Black and Brian Black are also singers.

LIVE AND LEARN
I've tried livin' it risky
Relied on women and whiskey
To chase my blues, turn my nights to days
First rage only a pastime
With age more than a lifetime
Of day in, day out the world just turns away

Chorus
Everybody knows you live and you learn
But the lessons just go on and on

I guess we're gonna have to wait for all the pages to turn
I've stopped lookin' for questions

You live and learn
I've got only suggestions

Black and white can only turn to grey
In time we're all gonna find out

Our times all gonna wind out
And just count down until judgement day
INTRO (8 meas)
OP-FCG DLW wait 2 ;; Apart Point ; Pick Up Touch ;
2 Fwd 2s ;; Strut 4 ;;

PART A (16 meas)
Traveling Scissors ;;;;
Scissortail ;; 2 Turning 2s to fc LOD ;;
2 Progressive Scissors ;; Walk 2 ; Scissortail ;
Walk & Face ; 2 Turning 2s to fc WALL ;;

PART B (16 meas)
Traveling Door Checking ;; (to LOD) Bk Roll 4 to ½ OP Checking ;;
Bwd Hitch ; Walk 2 ; 2 Fwd 2s to Fc ;;
Traveling Box ;;;;
2 Turning 2s ;; Twirl 2 & Walk 2 to CP ;

PART C (8 meas)
Strolling Vine to fc LOD ;;
2 Fwd 2s ;; Strut 4 ;

PART A (16 meas)
Traveling Scissors ;;;;
Scissortail ;; 2 Turning 2s to fc LOD ;;
2 Progressive Scissors ;; Walk 2 ; Scissortail ;
Walk & Face ; 2 Turning 2s to fc WALL ;;

PART B (16 meas)
Traveling Door Checking ;; (to LOD) Bk Roll 4 to ½ OP Checking ;;
Bwd Hitch ; Walk 2 ; 2 Fwd 2s to Fc ;;
Traveling Box ;;;;
2 Turning 2s ;; Twirl 2 & Walk 2 to CP ;

PART C (8 meas)
Strolling Vine to fc LOD ;;
2 Fwd 2s ;; Strut 4 ;

PART A (16 meas)
Traveling Scissors ;;;;
Scissortail ;; 2 Turning 2s to fc LOD ;;
2 Progressive Scissors ;; Walk 2 ; Scissortail ;;
Walk & Face ; 2 Turning 2s to fc WALL ;

ENDING (7 meas)
Traveling Box ;;;; Strut 4 ;; Apart Point ;