

“ROUND DANCER”

MARIA

Magazine

1250 W.Gornetta, Tucson, AZ 85705

Aug 1976 Book 213

Composer: Hap & A J Wolcott, 955 Bryant Ave., Linwood, NJ 08221 (609) 927-5796

Record: Roper Records #129-A Rumba Maria

Rhythm/Phase:

Footwork: Opposite throughout, directions for M unless otherwise stated

Sequence: Intro - Fig 1, 2 - Fig 1, 2, 3, 4, - Fig 1, 2, 3, Ending

Measures

INTRO

- 1-4 **WAIT; WAIT; APT, -, PT, -; TOG (BFLY/WALL), -, TCH, -;**
1-2 In Op fcg M fcg wall wait 2 meas;;
3-4 Bk L, -, pt R twd ptr, -; tog to bfly R, -, tch L to R, -;

FIG 1

- 1-4 **(BFLY)SD, CL, SD, -; XIB(LOP), -, REC, -; SD, CL, SD, -; XIB(OP), -, REC (CP), -;**
1-2 Bfly/wall sd L, cl R to L, sd L, -; release trail hnds XRIB trng to LOP(look twd ptr), -, rec L to fc wall in bfly, -;
3-4 Sd r, cl L to R, sd R, -; release lead hands XLIB trng to OP(look twd ptr), -, rec R to fc wall in CP, -;
5-8 **(Box)SD, CL, FWD, -;SD, CL, BK, -; (Vine)SD, XIB, SD, XIF;FWD (SCP), -, PICKUP, -;**
5-6 CP fcg wall sd L, cl R to L, fwd L, -; sd R, cl L to R, bk L, -;
7-8 Sd L, XRIB,(W XIB), sd L, XRIF (W XIF)); blend to SCP fwd LOD L, -, fwd R, picking up W in CP fcg LOD, -;

FIG 2

- 1-4 **(Scis)SD, CL, XIF, -;(bk Box)SD, CL, BK, -;SD, CL, SD, TCH;SD, CL, TRN R TCH(W LF TWIRL);**
1-2 CP fcg LOD sd L, cl R to L, XLIF to SCAR, -; sd R twd wall, cl L to R, bk L to CP fcg LOD, -;
3-4 CP sd L, cl R to L, sd L, tch R to L; sd R twd wall, cl L to R, sd R trng 1/4RF, tch L to R(W twirl LF L, R, L, tch) end CP fcg wall;
5-8 **SD, CL, SD, -; XIB, SD, THRU, -; SD, CL, SD, -; XIB, SD, THRU, -;**
5-6 CP fcg wall sd L, cl R to L, sd L, -; XRIB(W XIB), sd L, thru R twd LOD, -;
7-8 Repeat action meas 5 & 6;;

FIG 3

- 1-4 **CIRCLE AWAY, 2, 3, -; CIRCLE TOG, 2, 3, -; (Bio) WHEEL, 2, 3, -; 4, 5, 6, -; (Bfly)**
1-2 Circle away from ptr L, R, L, -; Circle tog R, L, R, to mod bjo fcg wall (R arm circle ptrs waist & free arm extended out and upward), -;
3-4 Wheel RF 1 full trn L, R, L, -; R, L, R & end in bfly fcg wall, -;
5-8 **SD, XIB/FLAIR, -, -; XIB, SD, THRU/FLAIR, -; THRU(SCP), FWD, FWD, -; FWD, -, 2, -;**
5 Sd LOD L, XRIB/drop lead hands flair L outward trng to mod OP on ball of R foot, -, -;
6 XLIB, sd R in Bfly, drop trail hands step thru L in LOP/flair R trng twd ptr on ball of L foot, -;
7-8 Step thru LOD R in SCP, fwd L, fwd R, -; fwd L, -, fwd R, -;

FIG 4

- 1-4 **LUNGE, -, REC, DRAW; (Bk Hitch)BK, CL, FWD, -; LUNGE, -, REC, DRAW; (Bk Hitch)BK, CL, THRU(to Bfly.), -;**
1-2 In SCP lunge fwd LOD L, -,rec R, draw L to R; bk L, cl R to L, fwd L, -;
3-4 Lunge fwd R, -, rec L, draw R to L; bk R, cl L to R, thru R trng RF to fc wall in bfly, -;
5-8 **SD,XIB, TRN (Bk to Bk), -; SD, CL, SD, CL; TRN(Bfly), -, SD, XIB; SD, -,THRU, -;**
5 Sd L, XRIB(W XIB), drop lead hands sd L trng LF to bk to bk pos, -;
6 In bk to bk pos sd R twd LOD, cl L to R, sd R, cl L to R;
7-8 Sd R trng RF to Bfly fcg wall, -, sd L LOD, XRIB(W XIB); sd L, -, thru R, -;

ENDING

- 1-4 **(Apt)SD, CL, SD, TCH; (Tog) SD, CL, TRN R, TCH(CP); SD, CL, SD, CL; SD CORTE;**
1 SCP sd L(M twd COH W twd wall), cl R to L, sd L, tch R to L;
2 Sd R, cl L to R, sd R trng RF to CP fcg wall, tch L to R;
3-4 CP fcg wall sd L, cl R to L, sd L, cl R to L; corte swd L in rev SCP;