

## My Second Home

<b>Choreographers:</b>	<b>Music: My Second Home - Tracy Lawrence</b>
Michael McDonald/Debbie McClain	<b>Footwork: Normal</b>
<b>174 Forrester Dr.</b>	<b>Rhythm: Two Step</b>
<b>Clayton, GA 30525</b>	<b>Phase: II + 2 (Strolling Vine , Susie Q) + 1 (Left Turning Broken Box)</b>
<b>Tel: 864-247-0073</b>	<b>Release Date: March, 2015</b>
<b>Tel: 706-490-3610</b>	<b>Time &amp; Speed: 2:28 @ 48 RPM</b>
<b>Email: dancestuffetc@yahoo.com</b>	<b>Sequence: Intro A Br B C - A Br B - End</b>

### Introduction

<b>1 - 2</b>	<b>Wait ; ;</b>	<b>In CP facing WALL Wait 2 measures ; ;</b>
<b>3 - 4</b>	<b>Apt Pt ; TOG CP</b>	<b>Apart L,-, Pt R,-; TOG R to CP ,-, tch L,-;</b>
<b>5 - 6</b>	<b>Side 2 Step L &amp; R ; ;</b>	<b>Sd L, Cl R, Sd L,-; Sd R, Cl L, Sd R,-;</b>
<b>7 - 8</b>	<b>2 Side Closes ; Side &amp; Thru ;</b>	<b>Sd L, Cl R, Sd L, Cl R ; Sd L,-, Thru R (to SCP)</b>

### Part A

<b>1 - 2</b>	<b>2 Fwd 2 Steps ; ;</b>	<b>In SCP Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;</b>
<b>3 - 4</b>	<b>2 Turning 2 Steps ; ;</b>	<b>Sd L, Cl R, Sd L Turning RF,-; Sd R, Cl L, Sd R Turning RF,-; (to SCP)</b>
<b>5 - 6</b>	<b>Hitch 6 ; ;</b>	<b>Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-; (To Bfly)</b>
<b>7 - 8</b>	<b>Basketball Turn ; ;</b>	<b>Lunge sd on L twd LOD,-, rec on R trng RF(W LF) to fc RLOD,-; Lunge sd on L twd RLOD cont turn RF (W LF), rec R to Bfly/Wall,-;</b>
<b>9 - 10</b>	<b>Face to Face ; Back to Back ;</b>	<b>Sd L, cl R, sd L trng ¼ LF to Bk to Bk pos,-; Sd R twd LOD, cl L, sd R trng ½ RF to BFLY/WALL,-;</b>
<b>11-12</b>	<b>Circle Away 2 2 Steps ; ;</b>	<b>Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF to fc ptr,-;</b>
<b>13-14</b>	<b>Strut TOG 4 ; ;</b>	<b>Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to Bfly/WALL,-;</b>
<b>15-16</b>	<b>Susie Q ; ;</b>	<b>XLIF (WLif), Sd R, XLIF (WLif), Flare R ; XRIF (WRif), Sd L, XRIF (WRif), Flare L ;</b>

### Bridge

<b>1</b>	<b>Side, Draw, Close ;</b>	<b>Sd L, Draw R, Cl R,-;</b>
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### Part B

1 - 4	Strolling Vine ; ; ;	Comm RF upper body turn step Sd L,-, XRIB ,,-; Comm LF upper body turn Step Sd L, cont turn CI R, Cont turn Sd L,- (COH) ; Comm LF upper body turn step Sd R,-,WLIB,- ; Comm RF upper body turn step Sd R, cont turn CI L, Cont turn Sd R,- (WALL) ;
5 - 6	Hitch 6 ; ;	Fwd L, CI R, Bk L,-; Bk R, CI L, Fwd R,-; (To Bfly)
7 - 8	Circle Away 2 2 Steps ; ;	Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF to fc ptr,-;
9 - 10	Strut TOG 4 ; ;	Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to Bfly/WALL,-;
11 - 14	Lace Up ; ; ;	Passing bhd W w/lead hnds jnd diag across LOD Fwd L, CI R, Fwd L,-; Fwd R, CI L, Fwd R,-; Passing bhd W w/Trl hnds jnd diag across LOD Fwd L, CI R, Fwd L,-; Fwd R, CI L, Fwd R,-; (Bfly)
15-16	Side Draw Close Twice ; ;	Sd L, Draw R, CI R,-; Sd L, Draw R, CI R,-;

### Part C

1 - 8	Left Turning Broken Box ; ; ; ; ; ; ; ;	Sd L, CI R, Fwd L turn LF 1/4,-; Rk Fwd R,-, Rec L,-; Sd R, CI L, Bk R turn LF 1/4,-; Rk Bk L ,-, Rec Fwd R,-; Sd L, CI R, Fwd L turn LF 1/4,-; Rk Fwd R,-, Rec L,-; Sd R, CI L, Bk R turn LF 1/4,-; Rk Bk L ,-, Rec Fwd R,-;
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### Repeat A - Br - B

End

1 - 4	Slow Open Vine 7 ; ; ; , , Point on 8 ;	Sd L, - ,XRib of L fc RLOD,-; Sd L,-, XRif of L,-; Sd L, - , XRib of L fc RLOD,-; Sd L,-, XRif of L, & Pt ;
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