

# NEVER ENDING LOVE

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MUSIC: NEVER ENDING ARTIST: ELVIS PRESLEY  
ALBUM: DOUBLE TROUBLE TRACK # 10 DOWNLOAD - ITUNES  
SAME SPEED AS DOWNLOAD  
RHYTHM: TWO STEP/RUMBA PHASE: 11 + 2 (LARIAT & CUCARACHA)  
SEQUENCE: INTRO, A, B, A, B, END REL: 01-2011  
FOOTWORK: DESCRIBED FOR MAN (W IN PARENTHESES)

## INTRODUCTION

### **1-4 LEAD FOOT FREE FOR BOTH BFLY WALL WAIT 2 MEAS;; DOOR TWC;;**

- 1-2 Wait with lead foot free for both in BFLY fcg partner & wall;;  
3-4 Rk sd L, rec R, xlif (xrif); Rk sd R, rec L, xrif (xlif);

## PART A

### **1-4 FACE TO FACE AND BACK TO BACK TO FACE (NOTE: QK LOOK AT PARTNER & TOUCH LEAD HANDS);; CIRCLE AWAY; & TOGETHER TO BOLERO BANJO;**

- 1-2 Sd L, cl R, sd L trng 1/2 LF (RF) to a Bk to Bk Posn, -; Sd R, cl L; sd, R trng RF (LF) to fc & qk look at partner & touch lead hnds-;  
3-4 Separating from partner and moving away in a circular pattern fwd L, cl R to L, fwd L, -; continue circular pattern twd partner fwd R, cl L to R, fwd R to end BL BJO posn, -;

### **5-12 WHEEL 6 TO BFLY WALL;; BOX;; CIRCLE BOX;; TO LARIAT TO BFLY;;**

- 5-6 BL BJO posn begin RF turn Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, - end BFLY fcg partner & wall;  
7-8 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;  
9-10 Fcg Partner & wall release trailg hnds M repeat meas 7 & 8 in Part A (Under lead hnds moving away from partner with a RF circular pattern fwd R, cl L, fwd R, - turng approx 180 degrees; continue circular pattern twd partner fwd L, cl R, fwd L, -trng 180 degrees) to M's R sd;  
11-12 Retain lead hnds in plc stp L, stp R, stp L, - (Circle M clockwise fwd R, fwd L, fwd R, -); In plc stp R, stp L, stp R, - (fwd L, fwd R, sd L end fcg M,) - BFLY WL;  
NOTE: Steps for the M during the lariat could be Sd L, rec R, cl L,-; Bk R, rec L, cl R,-;

### **13-16 CUCARACHA TWICE;; SIDE CLOSE SIDE LIFT; BEHIND SIDE THRU TO OPEN LOD;**

- 13-16 Sd L, rec R, cl L, -; Sd R, rec L, cl R,-; BFLY WL Sd L, cl R, sd L, slight rise on L (R) to lift R (L) leg straight to the side & behind with toe pointed downward; Xrib (Xlib), sd L, between partner thru R blndg to OP LOD,-;

**PART B****1-4 FORWARD LOCK FORWARD; & FORWARD LOCK FORWARD; CIRCLE PU; BK HITCH 3;**

- 1-2 OP LOD fwd L, lk rib (lib), fwd L,-; Fwd R, lk lib (rib), fwd R,-;  
 3-4 OP LOD fwd L, cl R, bk L, (fwd R, fwd L, fwd R,) - CP LOD; Bk R, cl L, fwd R,-;

**5-8 SCISSORS TO SDCAR; HALF BOX BACK; SIDE TWO STEP TO THE CTR; SIDE TWO STEP (LADY REV TWIRL) BFLY WALL;**

- 5-6 CP LOD sd L, cl R, xlif (xrib),-; Sd R, cl L, bk R,-;  
 7-8 Twd COH sd L, cl R, sd L,-; Under lead hands sd R twd the wall, comm RF trn twd wall cl L, sd R, (Sd & fwd L comm trn 1/2 LF under joined lead hnds, sd and bk R to complete the 1/2 LF trn, sd L,) fc partner BFLY WALL-;

**REPEAT PART A (1-16)****REPEAT PART B (1-8)****END****1-5 TO CTR CIRCLE CHASE TWO STEPS;; TO WALL CIRCLE CHASE TWO STEPS (LADY TURN BFLY);; SD CL SD LUNGE HOLD;**

- 1-2 Twd Lod travel individually blending to tandem (L behind M) fwd L to comm LF trn, cl R, fwd R continue LF, -;  
 3-4 Side by Side posn continue circular LF trn fwd R blending behind L tandem posn , cl L, fwd R to continue LF trn, -; tandem continue LF trn fwd R, cl L, fwd R trn to fc partner & wall (L continue turn to fc partner),- BFLY WALL;  
 5 Sd L, cl R, sd L softening the knee, look at partner-;