

# New Shoes

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Record: "New Shoes" by Paolo Nutini ASIN: B00123B5I0  
CD/"These Streets" ASIN: B00123BCKQ  
Legally downloadable from www.amazon.com and others Original length: 3:23  
Footwork: Opposite throughout (*woman in parentheses and italic*) Speed -4% or to suit  
Phase: Two Step Roundalab Phase II+1 (Fishtail) Difficulty: Average Released June 9, 2017  
Sequence: **Intro A B A Bmod C Bmod B 1-19 End**

## INTRO

(FACG LOD NO HANDS) **WAIT 1 MEASURE; CIRCLE/SNAP 4;** (CP LOD)

1-2 Facing LOD no hands wait; circle LF (*RF*) & snap L, R, L, R; to CP LOD

## PART A

(CP LOD) **TWO FORWARD TWO STEPS; ; PROGRESSIVE SCISSOR; TWICE/CHECKING;** (BJO LOD)

1-2 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3-4 Sd L, cl R, XLif (*XRib*), - ; sd R, cl L, XRif (*XLib*) BJO LOD checking fwd motion, - ;

(OP LOD) **FISHTAIL; WALK, FACE; SIDE CLOSE TWICE TO SCP; WALK, 2;** (SCP LOD)

5-6 XLib (*XRif*), fwd and slight side R, fwd L, lk Rib (*lk Lif*); fwd L, - , fwd R trng to fc ptr, - ;

7-8 Sd L, cl R, sd L, cl R to SCP LOD; fwd L, - , fwd R, - ;

(SCP LOD) **TWO FORWARD TWO STEPS BLEND TO CP WALL; ; COMM. TRAVELING BOX; ;**

9-10 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

11-12 Sd L, cl R, fwd L, - ; trng to RSCP RLOD fwd R, - , fwd L, - ;

(CP WALL) **FINISH TRAVELING BOX;** (SCP LOD) **CIRCLE AWAY 2 TWO STEPS; ;** (FCNG 6 FT APART)

13-14 Sd R, cl L, bk R, - ; trng to SCP LOD fwd L, - , fwd R, - ;

15-16 Circle fwd L trng LF (*fwd R trng RF*), cl R, fwd L, - ; cont circle fwd R, cl L, fwd R, - ;

(FCNG 6 FT APART) **STRUT TOGETHER 4; ;**

15-16 Strut tog L, - , R, - ; L, - , R to BFLY WALL, - ;

## PART B

(BFLY WALL) **FACE TO FACE; BACK TO BACK TO OP LOD; HITCH 4; WALK, 2;** (OP LOD)

1 Sd L, cl R, sd L trng LF (*RF*) to bk-to-bk pos w/ M's R & W's L hands joined, - ;

2 Sd R, cl L, sd R trng RF (*LF*) to OP LOD, - ;

3-4 Fwd L, cl R, bk L, cl R; fwd L, - , fwd R, - ;

(OP LOD) **LACE ACROSS; TWO STEP TO FACE** (BFLY COH); **VINE 8; ;** (BFLY COH)

5-6 Raise joined lead hnds to allow W to pass IF of M fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to BFLY COH, - ;

7-8 Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif;

(BFLY COH) **LACE ACROSS; TWO STEP TO FACE;** (BFLY WALL) **VINE 8; ;** (OP LOD)

9-10 Raise joined lead hnds to allow W to pass IF of M fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to BFLY WALL, - ;

11-12 Sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF;

*Part B continued on back*

**PART B CONTINUED**

(BFLY WALL) **BASKETBALL TURN; ; TWIRL VINE, 2; FORWARD, PICKUP; (CP LOD)**

13 Rk sd LOD L commencing to trn RF (*LF*), -, rec R cont RF trn (*LF trn*) to LOP RLOD, - ;

14 Rk fwd RLOD L cont RF trn (*LF trn*), -, rec R cont RF trn (*LF trn*) to BFLY WALL, - ;

15 Sd L, -, XRib, - (*twirl RF R, -, L, -*);

16 Fwd L, -, pick up R, - ;

**Second time Fwd L, -, fwd R, - ; to CP WALL**

**Third time Fwd L, -, fwd R, - ; to BFLY WALL**

**PART C**

(CP WALL) **LEFT TURNING BOX; ; ; ;**

1-2 Sd L, cl R, fwd L trning 1/4 RF to CP LOD, - ; sd R, cl L, bk R trning 1/4 RF to CP COH, - ;

3-4 Sd L, cl R, fwd L trning 1/4 RF to CP RLOD, - ; sd R, cl L, bk R trning 1/4 RF to CP WALL, - ;

(CP WALL) **BLEND TO BFLY OPEN VINE 4; TO OP LOD; DOUBLE HITCH; ; (OP LOD)**

5-6 Sd L, -, XRib trng RF to LOP RLOD, - ; sd L trng LF to fc ptr, -, thru R to OP LOD, - ;

7-8 Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

(OP LOD) **SLIDING DOOR; ; ; ; (OP LOD)**

9-10 Rk sd L, -, rec R, - ; (*slide in front of M*) XLif, sd R, XLif, - ;

11-12 Rk sd R, -, rec L, - ; (*slide in front of M*) XRif, sd L, XRif, - ;

**CIRCLE AWAY TWO STEP; CIRCLE TOGETHER TWO STEP; SAND STEP; TWICE; (BFLY WALL)**

13-14 Circle LF fwd L, cl R, fwd L, - ; cont circle fwd R, cl L, fwd R, - ; to BFLY WALL

15-16 Tch L toe by R instep, tch L heel by R instep, XLif, - ; tch R toe by L instep, tch R heel by L instep, XRif, - ;

(BFLY WALL) **FACE TO FACE; BACK TO BACK TO OP LOD; SCOOT 4; WALK, 2; (BFLY WALL)**

17-18 Repeat Part B measures 1-2; ;

19-20 Fwd L, cl R, fwd L, cl R; fwd L, -, fwd R, - ; to BFLY WALL

**END**

(BFLY WALL) **APART, POINT;**

1 Apart L, -, point R, - ;



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## New Shoes

Phase 2 + 1 (fishtail) Two Step  
 Choreographer: Erin & Scot Byars  
 Music: Paolo Nutini "New Shoes"  
 CD: Mean Streets  
 Speed -4% or to suit  
 Released: June 9, 2017

### **Intro A B A B C B mod B 1-15 End**

- Intro** OP FCNG LOD Wait 1 measure; ; circle/snap 4 to CP LOD;
- Part A** Two forward two steps; ; progressive scissor; twice to BJO/checking; fishtail; walk, 2 to CP WALL; Side, close, twice to SCP LOD; walk, 2; two forward two steps; to CP WALL; traveling box; ; ; Circle away two two steps; ; strut together 4; to BFLY;
- Part B** Face to face; back to back to OP LOD; hitch 4; walk 2; Lace across two step; face two step to BFLY COH; vine 8; ; Lace across two step; face two step to BFLY WALL; vine 8; ; Basketball turn; ; twirl vine, 2; forward, pickup;
- Part A** Two forward two steps; ; progressive scissor; twice to BJO/checking; fishtail; walk, 2 to CP WALL; Side, close, twice to SCP LOD; walk, 2; two forward two steps; to CP WALL; traveling box; ; ; Circle away two two steps; ; strut together 4; to BFLY;
- Part Bmod** Face to face; back to back to OP LOD; hitch 4; walk 2; Lace across two step; face two step to BFLY COH; vine 8; ; Lace across two step; face two step to BFLY WALL; vine 8; ; Basketball turn; ; twirl vine, 2; walk, 2 to CP WALL;
- Part C** Left turning box; ; ; Blend to BFLY open vine 4; to OP LOD; double hitch; ; sliding door; ; Circle away and together two step; ; sand step; twice; Face to face; back to back to OP LOD; scoot 4; walk 2 to BFLY;
- Part Bmod** Face to face; back to back to OP LOD; hitch 4; walk 2; Lace across two step; face two step to BFLY COH; vine 8; ; Lace across two step; face two step to BFLY WALL; vine 8; ; Basketball turn; ; twirl vine, 2; walk, 2 to BFLY;
- Part B** Face to face; back to back to OP LOD; hitch 4; walk 2; Lace across two step; face two step to BFLY COH; vine 8; ; Lace across two step; face two step to BFLY WALL; vine 8; ; Basketball turn; ; twirl vine, 2;
- End** Apart, point;