

"POP GOES THE MOVIES"

Composers: Jack & Muriel Raye-2931 Victoria Cir.Macon, Ga.31204 (912)474-9964  
 Record: Arista AS-0660 (Medley) A-Pink Panther B-Days of Wine & Roses  
 Footwork: Opposite throughout. C-The Shadow of Your Smile  
 Rhythm: Two Step-Foxtrot-Rumba Time-3:23 Min.  
 Sequence: Intro-AA-BB-CC-Ending.

- Meas: Intro:  
 1-4 (Op Fcg) wait;wait; ~~APT,-,PE,-;~~ Tog(to bfly),-,tch,-;  
 1-4 In Op Fcg wait 2 meas then stg intro to bfly fcg wall.  
 5-6 SLOW VINE TWIRL 4 ; ; (to Scp)  
 5-6 Step Sd L,-,xrif of L,-,Sd on L,-,xrif of L,-;(W twirl RF)  
 PART A -(Pink Panther- I;16 Min) (Two Step)  
 1-4 Two Fwd Two Steps;; Bfly Lunge Sd,-,Rec bfly,-;Tilt Rk Thru,-,Rec,-,SCP,-;  
 1-4 In Scp do 2 fwd 2 steps Lod L,R,L,-; R,,R,-; Blending to bfly wall  
 Lunge Sd twd Lod on L,-, Rec on R retaining bfly Pos,-; Bfly Tilt rock  
 thru twd Rlod (Lowering Mans L & raising R hand),-,Rec on R,-;  
 5-8 Two Fwd Two Steps;; (Semi) Lunge,Twist,-; Behind,Sd,Thru,-;  
 5-6 Repeat action of Meas 1-2 Part A ending Scp;;  
 7-8 Lunge Fwd Lod L, Twist to R/Scp looking twd RLOD,-; Behind R,Sd L,  
 Thru R to Scp,-;  
 9-12 Two Fwd Two Steps;; Slow Twist Vine Four to Bjo ; ;  
 9-10 Repeat action of Meas 1-2 Part A ending Scp ; ;  
 11-12 Sd L Lod,xrif to Scar Rlod(wxif),Sd L Lod,xrif(wxib) to Bjo DCOH;;  
 13-16 (Whaletail) Fishtail ; Sd,Cl,xib,Sd;Fwd,Lk,Fwd,Lk; Walk,-,Fc out,-;  
 13-14 Xlib,Sd twd Wall on R,Fwd Lod on L, Lk R behind L; Sd twd Coh on  
 L,Cl R to L, XLIB,Sd twd Wall on R;( Meas 13-14 are known as a Whaletail)  
 15-16 In Bjo fwd L,Lk R,Fwd L,Lk R; Walk Fwd L,-, Fc wall on R (CP);  
 17-18 Slow Vine Twirl Four ; ; (to Scp)  
 17-18 Repeat action of Meas 5-6 of Intro;;

REPEAT PART A PICKING W UP TO CP LOD ON LAST STEP OF PART A:

- PART B (Theme from days of Wine & Roses) (Fox Trot)  
 1-4 (Diamond Trn) Fwd trn,-,Sd,Bk; Bk Trn,-,Sd Fwd; Fwd Trn,-,Sd,Bk;  
 Bk Trn,-,Sd,Fwd; (to CP)  
 1-4 Fwd L to Bjo diag Lod & COH trng LF,-,Sd & Bk R,Bk L; Bk R diag  
 Lod & Wall trng LF,-,Sd & Fwd L,Fwd R; Fwd L diag Rlod & Wall trng LF,-,  
 Sd & Bk R,Bk L; Bk R diag Rlod & Coh trng LF,-,Sd & Fwd L,Fwd R;(To CP Lod)  
 5-8 Fwd,-,Run,2; Fwd,-,Run,2; Trn L,-,Sd,Cl; Trn L,-,Sd,Cl;  
 5-6 CP fcg Lod Fwd L,-, Fwd R,L; Fwd R,-, Fwd L,R; end CP Lod.  
 7-8 CP fcg Lod Fwd L trng LF,-,Sd R,Cl L to R; Bk R trng LF,-, Sd L,  
 Cl R to L end CP Diag Lod/Wall.  
 9-12 Hover (to SCP LOD/COH);Weave-2,3 ;4,5,6, ; (Bjo) Fwd,-,Fc,Cl; (All SQQ)  
 9- In Cp step fwd twd Lod/Wall Sd R,Rec L to Scp Lod/Coh ;  
 10-11- (Weave-6) Scp fcg Lod/Coh step thru on R commence LF trn,Fwd L  
 twd Coh trn LF,Sd & Bk R Coh/Lod; Bk L twd Lod in Mod-Bjo,Bk R commence  
 LF trn,still in Bjo Fwd L to Lod;  
 12- In Bjo/Lod step Fwd R,-,Step Lod on L trng to Fc Wall,Cl R to L;  
 13-16 Whisk,-,2,3; Pickup,-,2,3(Scar); Twinkle out,-,Sd,Cl;Twinkle In,-,to CP;  
 13-14 Fwd L to Wall,Sd R Rlod,XLIB or R to V-Scp; Fwd Lod on R picking  
 W up to Cp Lod - Sd L,Cl R blending to Scar Lod/Wall.  
 15-16 Fron Scar progressive twinkles XLIF (WXIB),-,Sd R,Cl L blending  
 to Bjo; XRIF (WXIB),-, Sd L,Cl R blending to CP-Lod;

REPEAT PART B

- PART C (The Shadow of your Smile) (1;07 Min-Rumba)  
 1-4 (Cucarachas) Sd,Rec,Cl,-;Sd,Rec,Cl,-;(Box)Sd,Cl,Fwd,-; Sd,Cl,Bk,-;  
 1-2 Cp Lod Step Sd L (check),Rec R,Cl L,-; Sd R (check),Rec L,Cl R,-;  
 3-4 Sd Coh L,Cl R, Fwd L,-; Sd R, Cl L, Bk R,-;  
 5-8 (W under) Sd,Cl,Trn to L Op,-, Wheel RF,2,3,-; Wheel RF,2,3,-;  
 On Around 2,3,-; To CP LOD  
 5-8 Drop R Handhold Step Sd L leading W under raised lead hands,Cl R,  
 Fwd L trng to L op DLOD; Staying in L OP Pos with arms touching to the  
 elbows wheel RF in place,2,3,to Fc RLOD; Wheel RF in place,2,3, to Fc  
 LOD; Step in place,2,3 to stay Fcg LOD as W continues circle to CP-LOD;  
 9-12 (Prog Scis) Sd,Cl,XiF,-; Sd,Cl,XiF,-; Rock Fwd,Rec,Bk,(W trn to Vars)-;  
 Back,Two,Step,-;  
 9-10 Progressing Lod Sd L,Cl R,XLIF to Scar,-; Sd R,Cl L,XRIF to Bjo,-;  
 11-12 In Bjo Rock Fwd L,Rec R lead W to Vars,Bk L(W Rock Bk R Rec/trn on  
 L (LF trn) to Vars-Bk R); Back on R,Cl L Bk R,-;  
 13-16 Rock Bk,Rec,Fwd,-; Lariat-9 ; ;  
 13- Man Rk Bk L, Rec R, Fwd L,-;  
 14-15-16- Lariat movement hands joined W circles LF around behind &  
 around to Fc Ptr CP LOD (M does 9 steps in place as W circles in 9)

REPEAT PART C :

ENDING

- 1-4 Slow Fwd,-,Trn to Wall,-; (Twist)Vine,-,2,-;3,-,4,-; Sd Corte,-;  
 1-4 Walk Fwd L,-, trn to Fc Wall on R (CP),-; Progressing Diag LOD &  
 Wall Sd L,-,behind R,-;(WXIF) Sd L,-,In Front R,-;(WXIB) Sd L, trng to  
 Reverse/SCP Leaving R extended twd RLOD toe pointing to Floor;