

# RED ROSES FOR A BLUE LADY

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RECORD: Capitol 6110 "Red Roses for a Blue Lady" (Artist: Wayne Newton) (Flip of: One More Memory) or download from I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.20 @ 45 RPM

RHYTHM: Foxtrot RAL PHASE III

DEGREE OF DIFFICULTY: EASY

SEQUENCE: INTRO-A-A-B-A-A-B(1-14)-ENDING

MEAS:

## INTRODUCTION

### 1 CP WALL WAIT 3 NOTES...

1 Wait 3 long pickup notes dance starts when beat starts,,,

## PART A

### 1-4 FOXTROT BOX;; TWIRL VINE; PICKUP SIDE CLOSE;

1-2 {**Foxtrot Box**} CP WALL Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;

3 {**Twirl Vine**} Sd L, -, XRib, sd L to SCP LOD (W sd & fwd R trn 1/2 RF, -, sd & bk L trn 1/2 RF, sd R);

4 {**Pickup Side Close**} SCP LOD Sm fwd R to CP LOD, -, sd L, cl R (W fwd L in front of M trn LF to CP, -, sd R, cl L);

### 5-8 FORWARD & RUN 2 TWICE;; 2 LEFT TURNS FC WALL;;

5-6 {**Forward Run 2 Twice**} CP LOD Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;

7-8 {**2 Left Turns fc WALL**} CP LOD Fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L to CP DRC (W bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R); Bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R to CP WALL (W fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L);

## PART B

### 1-6 FOXTROT BOX;; LEFT TURNING BOX;;;:

1-2 {**Foxtrot Box**} CP WALL Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;

3-6 {**Left Turning Box**} CP WALL Fwd L stg LF upper bdy trn, -, cont trn fwd & sd R, cl L to CP LOD; Bk R stg LF upper bdy trn, -, cont trn bk & sd L, cl R to CP COH; Repeat to CP WALL;;

### 7-8 FOXTROT BOX TO SCAR;;

7-8 {**Foxtrot Box to SCAR**} CP WALL Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R to SCAR DRW;

### 9-12 TWINKLE TO BJO; TWINKLE TO SCAR; TWINKLE TO BJO; MANEUVER;

9 {**Twinkle BJO**} SCAR DRW XLif (W XRib), -, trn LF sd R, cl L to BJO LOD;

10 {**Twinkle SCAR**} BJO LOD XRif (W XLib), -, trn RF sd L, cl R to SCAR RLOD;

11 {**Twinkle BJO**} SCAR RLOD XLif (W XRib), -, trn LF sd R, cl L to BJO LOD;

12 {**Maneuver**} BJO LOD Stg RF trn fwd R, -, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, -, cont trn sd R, cl L);

### 13-16 2 RIGHT TURNS FC WALL;; TWISTY VINE; FORWARD FACE CLOSE;

13-14 {**2 Right Turns fc WALL**} CP RLOD Bk L trn RF, -, cont trn sd R, cl L to CP DLC (W fwd R trn RF, -, cont trn sd L, cl R); Fwd R trn RF, -, cont trn sd L, cl R to CP WALL (W bk L trn RF, -, cont trn sd R, cl L);

15 {**Twisty Vine**} CP WALL Sd L, -, XRib to SCAR (W XLif), sd L to CP WALL;

16 {**Forward Face Close**} XRif to BJO (W XLib), -, sd L, cl R to CP WALL;

## ENDING

### 1-2 TWIRL VINE; THRU & APART POINT;

1 {**Twirl Vine**} Sd L, -, XRib, sd L to BFLY WALL (W sd & fwd R trn 1/2 RF, -, sd & bk L trn 1/2 RF, sd R);

2 {**Thru & Apart Point**} Thru R to OP LOD, -, apt L, pt R twd ptr;

AAB AAB(1-14)

WAIT UNTIL BEAT STARTS

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A	FOXTROT BOX	----
	TWIRL VINE	PICKUP SIDE CLOSE
	FORWARD & RUN 2 TWICE	----
	2 LEFT TURNS FC WALL	----

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B	FOXTROT BOX	----
	LEFT TURNING BOX	----
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	FOXTROT BOX	END SCAR
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	TWINKLE BJO	TWINKLE SCAR
	TWINKLE BJO	MANEUVER
	2 RIGHT TURNS FC WALL	----
	TWISTY VINE	FORWARD FACE CLOSE

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END TWIRL VINE	THRU & APART POINT
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3-11 RED ROSES FOR A BLUE LADY 569  
(WAIT CP WALL LEAD FOOT FREE)