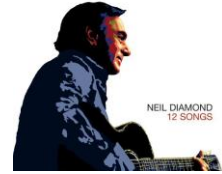




Save Me A Saturday Night



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** January 2018

Artist: Neil Diamond; **Album:** 12 Songs, Track 5 (2005)

Time/Speed: 3:31 @ 100%; Increase speed 10%

Preview: <https://www.youtube.com/watch?v=suYuEzFiPkY>

Download: https://www.amazon.com/Save-Me-A-Saturday-Night/dp/B00L638GCE/ref=sr_1_1?ie=UTF8&qid=1512516880&sr=8-1&keywords=neil+diamond+save+me+a+saturday

Note: Celebrating the United States Marines Corps, founded November 10, 1775, Tun Tavern, Philadelphia, Pennsylvania.

Rhythm: Bolero; IV+1 (Horseshoe Turn) **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO A, B, INT, A, B, INT, A, B (MOD), END

INTRODUCTION

1-4 (CP WALL) WAIT 2 ;; BASIC ;;

1-2 {Wait} in CP pos fcg WALL wait 2 meas,-,-,-;

3-4 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;

PART A

1-4 HAND TO HAND 2X ; (1/2 OPEN) ; BOLERO WALKS 6 ;;

1-2 {Hand to Hand} sd L w/body rise, release lead hnds rotate RF to OP RLOD bk R, rec fwd L rotate LF to fc ptr; sd R w/body rise, release trng hnds rotate LF to OP LOD bk L, rec fwd R rotate RF to fc ptr;

3-4 {Bolero Walks} fwd L twd LOD,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;

5-8 FORWARD TO AN AIDA PREP ; AIDA LINE WITH HIP ROCKS ; SWITCH (CROSS) ; BASIC ENDING ;

5-6 {Aida Prep} fwd L trng LF to slght op `V' pos, -, thru R comm RF trn (W LF), bk L cont RF trn to LOP RLOD; {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R;

7-8 {Switch Cross} trng LF to fc ptr sd L,-, rec R, XLIF; {Basic Ending} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

9 HALF BASIC ;

9 sd L with body rise,-, bk R with slipping action, fwd L;

PART B

1-4 HORSHOE TURN ;; OPEN BREAK ; UNDERARM TURN ;

- 1-2 {Horseshoe Turn} sd & fwd R to 'V' pos,-, slip thru L in ckg action, rec R raisng ld hnds (W sd & fwd L to 'V' pos,-, slip thru R in ckg action, rec L); fwd L comm LF trn,-, fwd R beg circ wk, fwd L comp circ wl to fc ptr (W fwd R comm RF trn,-, fwd L cont RF circ wk unr jn ld hnds, fwd R to fc ptr);
- 3-4 {Open Break} sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm, fwd R jn both hnds; {Underarm Turn} sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W arnd to fc ptr (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to fc ptr);

5-8 FORWARD BREAK ; SHOULDER TO SHOULDER 2X ;; CROSS BODY ;

- 5-6 {Forward Break} fwd R cont trn to M's R sd); sd R,-, sm step fwd L bend L knee in ckg action to LOP fcg ptr, bk R jn both hnds; [Shoulder to Shoulders] sd L w/ body rise,-, XRIF to BFLY BJO pos lowering, bk L turning to fc ptr;
- 7-8 sd R w/ body rise,-, XLIF to BFLY SCAR pos lowering, bk R turning to fc ptr; {Cross Body} sd & bk L trng LF,-, bk R w/slip action lead W to cross in frnt of M twd COH, fwd L trng LF to fc ptr (W sd & fwd R to M's L sd,-,fwd L crossing in frnt of M trng LF, sm sd R to fc ptr);

9 BASIC ENDING ;

- 9 {Basic Ending} sd R w/body rise, -, XLIF ckg, rec R to CP WALL;

INTERLUDE

1-4 TURNING BASIC ;; LEFT PASS ; HIP ROCKS ;

- 1-2 {Turning Basic} in CP WALL sd L w/ body rise twd LOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; Sd R,-, fwd L with slip action, bk R;
- 3-4 {Left Side Pass} sd & fwd L trng 1/4 LF DRC shape to W, -, rec bk R soft knee cont trng LF, sd & fwd L to CP WALL (W fwd R trng RF bk to M,-, sd & fwd L with strong trn LF, bk R to fc M); {Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

REPEAT PART A

REPEAT PART B

REPEAT INTERLUDE

REPEAT PART A

PART B (MODIFIED)

1-4 HORSHOE TURN ;; OPEN BREAK ; UNDERARM TURN ;

- 1-2 {Horseshoe Turn} sd & fwd R to 'V' pos,-, slip thru L in ckg action, rec R raisng ld hnds (W sd & fwd L to 'V' pos,-, slip thru R in ckg action, rec L); fwd L comm LF trn,-, fwd R beg circ wk, fwd L comp circ wl to fc ptr (W fwd R comm RF trn,-, fwd L cont RF circ wk unr jn ld hnds, fwd R to fc ptr);
- 3-4 {Open Break} sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm, fwd R jn both hnds; {Underarm Turn} sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W arnd to fc ptr (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to fc ptr);

5-8 FORWARD BREAK ; SHOULDER TO SHOULDER 2X ;; CROSS BODY ;

- 5-6 {Forward Break} fwd R cont trn to M's R sd); sd R,-, sm step fwd L bend L knee in ckg action to LOP fcg ptr, bk R jn both hnds; [Shoulder to Shoulders] sd L w/ body rise,-, XRIF to BFLY BJO pos lowering, bk L turning to fc ptr;
- 7-8 sd R w/ body rise,-, XLIF to BFLY SCAR pos lowering, bk R turning to fc ptr; {Cross Body} sd & bk L trng LF,-, bk R w/slip action lead W to cross in frnt of M twd COH, fwd L trng LF to fc ptr (W sd & fwd R to M's L sd,-,fwd L crossing in frnt of M trng LF, sm sd R to fc ptr);

9 HIP ROCKS IN 2 :

9 {Hip Rocks 2} rec L w/hip roll, rec R w/hip roll;

END

1-4 HORSHOE TURN ;; OPEN BREAK ; UNDERARM TURN ;

1-2 {Horseshoe Turn} sd & fwd R to 'V' pos,-, slip thru L in ckg action, rec R raising ld hnds (W sd & fwd L to 'V' pos,-, slip thru R in ckg action, rec L); fwd L comm LF trn,-, fwd R beg circ wk, fwd L comp circ wl to fc ptr (W fwd R comm RF trn,-, fwd L cont RF circ wk unr jn ld hnds, fwd R to fc ptr);

3-4 {Open Break} sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm, fwd R jn both hnds; {Underarm Turn} sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W arnd to fc ptr (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to fc ptr);

5-8 FORWARD BREAK ; SHOULDER TO SHOULDER 2X ;; CROSS BODY ;

5-6 {Forward Break} fwd R cont trn to M's R sd); sd R,-, sm step fwd L bend L knee in ckg action to LOP fcg ptr, bk R jn both hnds; [Shoulder to Shoulders] sd L w/ body rise,-, XRIF to BFLY BJO pos lowering, bk L turning to fc ptr;

7-8 sd R w/ body rise,-, XLIF to BFLY SCAR pos lowering, bk R turning to fc ptr; {Cross Body} sd & bk L trng LF,-, bk R w/slip action lead W to cross in frnt of M twd COH, fwd L trng LF to fc ptr (W sd & fwd R to M's L sd,-,fwd L crossing in frnt of M trng LF, sm sd R to fc ptr);

9-10 BASIC ENDING ; SIDE CORTE ;

9-10 {Basic Ending} sd R w/body rise, -, XLIF ckng, rec R; {Side Corte} sd & bk L using lowering action with supporting leg relaxed,-;

Save Me A Saturday Night

Neil Diamond; 12 Songs, Track 5 (2005)

Bolero; Phase IV+1 (Horseshoe Turn)

Sequence: INTRO A, B, INT, A, B, INT, A, B (MOD), END

INTRODUCTION

1-4 (CP WALL) WAIT 2 ;; BASIC ;;

PART A

1-4 HAND TO HAND 2X ; (1/2 OPEN) ; BOLERO WALKS 6 ;;

5-8 FWD TO AN AIDA PREP ; AIDA LINE WITH HIP ROCKS ; SWITCH (CROSS) ;
BASIC ENDING ;

9 HALF BASIC ;

PART B

1-4 HORSHOE TURN ;; OPEN BREAK ; UNDERARM TURN ;

5-8 FORWARD BREAK ; SHOULDER TO SHOULDER 2X ;; CROSS BODY ;

9 BASIC ENDING ;

INTERLUDE

1-4 TURNING BASIC ;; LEFT PASS ; HIP ROCKS ;

PART A

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1-4 TURNING BASIC ;; LEFT PASS ; HIP ROCKS ;

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5-8 FWD TO AN AIDA PREP ; AIDA LINE WITH HIP ROCKS ; SWITCH (CROSS) ;
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9 HALF BASIC ;

PART B (MODIFIED)

1-4 HORSHOE TURN ;; OPEN BREAK ; UNDERARM TURN ;

5-8 FORWARD BREAK ; SHOULDER TO SHOULDER 2X ;; CROSS BODY ;

9 HIP ROCKS IN 2 ;

END

1-4 HORSHOE TURN ;; OPEN BREAK ; UNDERARM TURN ;

5-8 FORWARD BASIC ; SHOULDER TO SHOULDER 2X ;; UNDERARM TURN ;

9-10 BASIC ENDING ; SIDE CORTE ;