



## THE DON'S WALTZ

<b>Choreographers:</b>	<b>Release date:</b> May 2007
<b>Annette &amp; Frank Woodruff</b> Rue du Camp, 87 7034 Mons, Belgium Tel: 00 32 65 73 19 40	<b>Rhythm: Waltz V</b> <b>Teaching Accent:</b> Outside Spin
	<b>Music:</b> Track 01 of CD2 The Ultimate Ballroom Album 8, 101 Strings Orchestra (same music as Dechenne's Vito's Waltz VI)
	<b>Time &amp; Speed:</b> 2:57 at CD speed + 5%
<b>annetteandfrank@gmail.com</b>	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Sequence: Intro – A - A Mod - B - B(1-23) - Ending</b>

### INTRODUCTION

<b>1</b>	<b>Wait;</b>	Fcg ptr & WALL 2 meters apt trl ft free arms out to sd wt 1 meas;
<b>2 - 3</b>	<b>Cross Point 2x;</b>	XRif as arms cross in frt of chest, pt L to sd as arms xtnd to sd, -; XLif as arms cross in frt of chest, pt L to sd as arms xtnd to sd, -; [ <i>W also XIF</i> ]
<b>4</b>	<b>Maneuver;</b>	Fwd R trng RF, sd L foldg in frt of W, cl R ( <i>W XLif trng RF, fwd R compg ¼ RF trn, cl L</i> ) to CP RLOD;

### PART A

<b>1</b>	<b>Impetus to SCP;</b>	Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L ( <i>W fwd R btw ptr's ft pvtg RF, sd &amp; fwd L contg RF trn arnd M, brush R to L &amp; fwd R</i> ) to SCP DLC;
<b>2 - 3</b>	<b>Weave to SCP;;</b>	Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC ( <i>W fwd L trng LF, sd &amp; bk R to CP, contg LF trn sd &amp; fwd L LOD to BJO</i> ); bk L LOD, bk R trng LF trn, sd & fwd L ( <i>W fwd R outsd ptr, fwd L, fwd R</i> ) to SCP DLW;
<b>4</b>	<b>Open Natural;</b>	Fwd R trng RF, sd L in frt of W, bk R ( <i>W fwd L, fwd R, fwd L</i> ) to BJO DRC;
<b>5</b>	<b>Outside Spin;</b>	Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L ( <i>W trng RF fwd R heel to toe arnd M, contg trn cl L &amp; pvt on toes of both ft, compg trn fwd R btw M's ft</i> ) to CP DRW;
<b>6</b>	<b>Open Finish Checking;</b>	Trng LF bk R, sd L, fwd R to BJO DLW chkg;
<b>7</b>	<b>Recover to a Whisk;</b>	Rec L, trng RF sd R, XLib to SCP DLC;
<b>8</b>	<b>Slow Side Lock;</b>	Thru R, sm sd & fwd L, cl R ( <i>W thru L trng LF, foldg in frt of M sd R, lk Lif</i> ) to CP DLC;
<b>9</b>	<b>Telemark to SCP:</b>	Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L ( <i>W bk R stg LF trn, cl L [heel trn] contg LF trn, sd &amp; slightly fwd R</i> ) to SCP DLW;
<b>10</b>	<b>Cross Pivot to SCAR;</b>	Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R ( <i>W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd &amp; bk L</i> ) to SCAR DLW;
<b>11</b>	<b>Cross Swivel to BJO;</b>	Fwd L trng LF, pt R twd LOD, trng LF fwd R twd RLOD chkg to BJO DRC;
<b>12</b>	<b>Impetus to SCP;</b>	Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L ( <i>W fwd R outsd ptr pvtg RF, sd &amp; fwd L contg RF trn arnd M, brush R to L &amp; fwd R</i> ) to SCP DLC;
<b>13</b>	<b>Quick Open Reverse;</b>	Fwd R, fwd L com LF trn/contg trn sd & bk R, bk L ( <i>fwd L com LF trn, trng LF fwd &amp; sd R/ sd &amp; bk L, fwd R</i> ) to BJO RLOD;
<b>14</b>	<b>Hover Corte;</b>	Bk R, trng LF sd & fwd L LOD hvrg & leav R leg ip, compg ½ LF trn rec R ( <i>W brush L to R &amp; fwd L</i> ) to BJO LOD;
<b>15</b>	<b>Back Hover to SCP;</b>	Bk L, bk R risg, rec L ( <i>W fwd R, fwd &amp; sd L trng RF risg &amp; brushg R to L, contg RF trn sd &amp; fwd R</i> ) to SCP DLW;
<b>16</b>	<b>Maneuver;</b>	Fwd R trng RF, sd L foldg in frt of W, cl R ( <i>W fwd L, fwd R, cl L</i> ) to CP RLOD;

### PART A MODIFIED

<b>1 - 14</b>	<b>See Part A</b>	Rpt meas 1-14 Part A;,,,,,,,,,,,,;
<b>15</b>	<b>Back Whisk;</b>	Bk L, bk & sd R, XLib ( <i>W fwd R, fwd &amp; sd L trng RF, XRib</i> ) to SCP DLC;
<b>16</b>	<b>Pick Up;</b>	Sm fwd R, sm sd L, cl R ( <i>W fwd L trng LF, fwd &amp; sd R contg LF trn in front of M, cl L</i> ) to CP DLC;

**PART B**

1 - 4	<b>Diamond Turn;;;;</b>	Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO; staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R; staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L; bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC;
5	<b>Telemark to SCP;</b>	Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L ( <i>W bk R stg LF trn, cl L [heel trn] contg LF trn, sd &amp; slightly fwd R</i> ) to SCP DLW;
6 - 8	<b>In &amp; Out Runs once and a half;;;;</b>	Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO ( <i>W fwd L, fwd R btw M's ft, fwd L outsd ptr</i> ); bk L trng RF leav R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L ( <i>W fwd R stg RF trn, fwd &amp; sd L contg trn, brush R to L &amp; fwd R</i> ) to SCP DLC; fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO ( <i>W fwd L, fwd R btw M's ft, fwd L outsd ptr</i> );
9	<b>Outside Spin;</b>	Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L ( <i>W trng RF fwd R heel to toe arnd M, contg trn cl L &amp; pvt on toes of both ft, compg trn fwd R btw M's ft</i> ) to CP DRW;
10	<b>Back Chasse to BJO;</b>	Bk R trng LF, contg LF trn sd L/cl R, sd L to BJO DLW;
11	<b>Curved Feather;</b>	Staying in BJO thruout fwd R stg to trn RF, w/ L sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ L sd stretch fwd R ( <i>W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L</i> ) ckg to BJO DRW;
12	<b>Back Passing Change;</b>	Bk L, bk R w/ R sd stretch, bk L ( <i>W fwd R outsd ptr, fwd L w/ L sd stretch opg hd, fwd R</i> ) to BJO DRW;
13	<b>Back Chasse to BJO;</b>	Bk R trng LF, contg LF trn sd L/cl R, sd L to BJO LOD;
14	<b>Forward W Develope;</b>	Fwd R, -, - ( <i>W bk L, bring R ft up to insd of L knee, xnd R ft fwd</i> );
15	<b>Outside Swivel;</b>	Bk L, w/o wgt XRif, - ( <i>W fwd R, swvl RF on ball of R ft, -</i> ) to SCP DLC;
16	<b>Chair &amp; Slip;</b>	Ck thru R in chair action, rec L, trng LF slip R bhd L to CP DLC;
17	<b>Drag Hesitation;</b>	Fwd L, stg LF trn sd R, contg LF trn draw L to BJO DRC;
18	<b>Back Back lock Back;</b>	Bk L, w/ R sd ld bk R/ lk Lif, bk R to BJO DRC;
19	<b>Impetus to SCP;</b>	Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L ( <i>W fwd R outsd ptr pvtg RF, sd &amp; fwd L contg RF trn arnd M, brush R to L &amp; fwd R</i> ) to SCP DLC;
20	<b>Pick Up;</b>	Sm fwd R, sm sd L, cl R ( <i>W fwd L trng LF, fwd &amp; sd R contg LF trn in front of M, cl L</i> ) to CP DLC;
21	<b>Double Reverse Spin;</b>	Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed ( <i>W bk R com LF trn on R heel, cont trn on R heel &amp; cl L/sd &amp; bk R contg trn, XLif</i> ) to CP DLW;
22	<b>Hover Telemark;</b>	Fwd L, fwd & sd R hvrg & trng RF leav L leg ip, rec L compg ¼ RF trn ( <i>W bk R, bk &amp; sd L hvrg &amp; trng RF, brush R to L &amp; fwd R</i> ) to SCP DLW;
23	<b>Maneuver;</b>	Fwd R trng RF, sd L foldg in frt of W, cl R ( <i>W fwd L, fwd R, cl L</i> ) to CP DRC;
24	<b>Spin Turn;</b>	Trng upper bdy RF bk L pvtg ½ RF & leav R if, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L ( <i>W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R to L &amp; sd &amp; fwd R</i> ) to CP DLW;
25	<b>Box Finish;</b>	Bk R trng ¼ LF, sd L, cl R to CP DLC;

**ENDING**

1	<b>Spin Overturn;</b>	Trng upper bdy RF bk L pvtg ¾ RF & leav R if, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L ( <i>W trng upper bdy RF fwd R btw M's ft pvtg 3/4 RF, bk L contg trn, brush R to L &amp; sd &amp; fwd R</i> ) to CP DRW;
2 - 3	<b>Back to an Open Hinge &amp; Extend;;;</b>	Bk R trng LF, sd & bk L, com relax L knee ( <i>W fwd L trng LF, sd &amp; fwd R, XLib leav R ft ptd DRW &amp; place R hnd on M's L shldr</i> ); cont relax L knee & both xtnd L arms out to sd; [M look twd & ovr W, W's hd well to L]

**Vito Corleone** (December 7, 1891 – June 25, 1955), born **Vito Andolini**, aka 'The Godfather' or The Don, is a fictional character in Mario Puzo's novel *The Godfather*, as well as Francis Ford Coppola's trilogy of films based on it. In the first film, he was portrayed by Marlon Brando. He was portrayed as a younger man in *The Godfather Part II* by Robert De Niro. Both performances won Academy Awards.

In Puzo's novel, Vito is the head of the Corleone crime family, one of the most powerful mafia families in New York. He is depicted as an ambitious Italian immigrant who moves to Little Italy and builds a mafia empire, yet retains (and strictly adheres to) his own personal code of honor.



THE DON'S WALTZ – WOODRUFF – WZ V – 2:57 – 101 STRINGS

INTRO (4 meas)

Fcg ptr & WALL 6 Ft Apt Trail Ft Free Wait 1 ; Cross Point 2x ;;  
Maneuver ;

PART A (16 meas)

Impetus to SCP ; Weave to SCP ;; Open Natural ;  
Outside Spin ; Open Finish Checking ; Rec to Whisk; Slow Sd Lk ;  
Telemark to SCP ; Cross Pivot to SCAR ; Cross Swivel to BJO;  
Impetus to SCP ;  
Quick Open Reverse ; Hover Corte ; Bk Hover to SCP ; Maneuver ;

PART A\* (16 meas)

Impetus to SCP ; Weave to SCP ;; Open Natural ;  
Outside Spin ; Open Finish Checking ; Rec to Whisk; Slow Sd Lk ;  
Telemark to SCP ; Cross Pivot to SCAR ; Cross Swivel to BJO;  
Impetus to SCP ;  
Quick Open Reverse ; Hover Corte ; Back Whisk ; Pick Up ;

PART B (25 meas)

Diamond Turn ;;;;  
Telemark to SCP ; In & Out Runs 1 ½ ;;;  
Outside Spin ; Bk Chasse to BJO ; Curved Feather ; Bk Passing Chg ;  
Bk Chasse to BJO ; Fwd Lady Develope ; Outside Swivel ; Chair & Slip ;  
Drag Hesitation ; Back Bk Lk Bk ; Impetus to SCP ; Pick Up ;  
Double Reverse ; Hover Telemark ; Maneuver ; Spin Turn ; Box Finish ;

PART B (1-23)

Diamond Turn ;;;;  
Telemark to SCP ; In & Out Runs 1 ½ ;;;  
Outside Spin ; Bk Chasse to BJO ; Curved Feather ; Bk Passing Chg ;  
Bk Chasse to BJO ; Fwd Lady Develope ; Outside Swivel ; Chair & Slip ;  
Drag Hesitation ; Back Bk Lk Bk ; Impetus to SCP ; Pick Up ;  
Double Reverse ; Hover Telemark ; Maneuver ;

ENDING (3 meas)

Spin Overturn ; Back to an Open Hinge & Extend ;;