

UNTIL YOU COME BACK TO ME

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Release Date: 6/23/17

v1.0

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Music: "Until You Come Back to Me" Artist: Joe Bourne
Download available @ CasaMusica.de
also on CD "Step In Time With The Music Of Stevie Wonder"

Time/Speed: at download speed Modifications: None

Degree of Difficulty: AVG

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm/Phase: Rumba Phase IV+2 [Natural Top, Open Hip Twist]
+2 [Alternative Basic, Circular Serpiente]

Sequence: **INTRO A Amod1 B Amod1 B Amod2 END**

INTRODUCTION

1-4 FACING WALL NO HNDS JOINED WAIT;; ALTERNATIVE BASIC 2X [JOIN] LEAD HANDS;;

[1-2] [Wait] Facing WALL no hnds jnd M's L & W's R ft free & pointed to sd Wait 2 ms;;
[3-4] [Alternative Basic 2X] Cl L, sip R, sd L, -; Cl R, sip L, sd R, - (Cl R, sip L, sd R, -;
Cl L, sip R, sd L, -) jn ld hnds;

PART A

1-4 ½ BASIC TO; NATURAL TOP;;

[1] [1/2 Basic] Fwd L, rec R comm ¼ RF trn, sd L fcg RLOD, - (Bk R, rec L comm ¼ RF trn, sd R fcg LOD,-) CP RLOD;

[2-4] [Natural Top] [Rotating RF [CW] over next 3 ms] XRIB, sd L, XRIB, -; Sd L, XRIB, sd L, -; XRIB, sd L, cl R CP WALL, - (Sd & fwd L, XRIF, sd & fwd L, -; XRIF, sd & fwd L, XRIF, -; Sd & fwd L, XRIF, sd L, -);

5-8 BREAK TO ½ OPEN; OPEN IN & OUT RUNS;; THRU FACE CLOSE CP;

[5] [Break to ½OP] Swvlg ¼ RF on R bk L to ½OP, fwd R, fwd L, - (Swvlg ¼ LF on L bk R to ½OP, fwd L, fwd R, -) LOD;

[6-7] [Open In & Out Runs] Comm RF trn fwd R in front of W, sd L twd WALL cont RF trn fc LOD, fwd R to L½OP, -; Fwd L, fwd R, fwd L, - (Fwd L, fwd R, fwd L, -; Comm RF trn fwd R in front of M, sd L twd WALL cont RF trn, fwd R to ½OP, -) LOD;

[8] [Thru Face Close CP] Thru R comm RF trn to fc, sd L, cl R, -(Thru L comm LF trn to fc, sd R, cl L, -) CP WALL;;

9-12 LATIN WHISK; AIDA; SWITCH ROCK [BFLY]; FENCELINE MAN POINT;

[9] [Latin Whisk] XLIB, rec R to fc, sd L, - (XRIB, rec L to fc, sd R, -);

[10] [Aida] Thru R LOD comm RF trn, sd L cont RF trn, bk R to V back-to-back looking RLOD, - (Thru L comm LF trn, sd R cont LF trn, bk L to V back-to-back looking RLOD, -);

[11] [Switch Rock BFLY] Trng LF to fc ptr sd L to LOD ckg, rk sd R, rec sd L, - (trng RF to fc ptr sd R to LOD ckg, rk sd L, rec sd R, -) BFLY;

[12] [Fenceline M Point] X lun thru R, rec L fc, pt R to sd, - (X lun thru L, rec R fc, sd L, -) BFLY bo R ft free;

PART A contd

13-16 [R FT] CIRCULAR SERPIENTE;; [OPPOSITE] FENCELINE; [OPPOSITE] SPOT TURN MAN POINT [JOIN] LEAD HANDS;

[13-14] [Circular Serpiente] [bo identical footwork for 2 ½ ms] Thru R, sd L, XRIB, fan L ft CCW; XLIB, sd R, thru L, fan R ft CW;

[15] [Fenceline] X lun thru R, rec L fc, sd R, -;

[16] [Spot Turn M Point] XLIF trn RF, cont RF trn fwd R fc ptr, pt sd L, - (XLIF trn RF, cont RF trn fwd R fc ptr, sd L,-) jn ld hnds LOP fcg WALL;

PART A MOD 1

1-15 ½ BASIC TO; NATURAL TOP;;; BREAK TO ½ OPEN; OPEN IN & OUT RUNS;; THRU FACE CLOSE CP; LATIN WHISK; AIDA; SWITCH ROCK; FENCELINE MAN POINT; [R FT] CIRCULAR SERPIENTE;; [OPPOSITE] FENCELINE;

1-15 Repeat ms 1-15 Part A,,,,,,,,,,,,;

16 [OPPOSITE] SPOT TURN MAN POINT [JOIN] R HANDS;

16 [Spot Turn M Point jn R hnds] Repeat ms 16 Part A jn R hnds;

PART B

1-4 TRADE PLACES 2X;; OPEN BREAK TO SHADOW RLOD; WHEEL 3 [LOD];

[1-2] [Trade Places 2X] R hnds jnd rk apt L, rec R trng ¼ RF beh W releasing jnd R hnds, trng ¼ RF to fc ptr & COH sd & bk L jnd L hnds, -; Rk apt R, rec L trng ¼ LF beh W releasing jnd L hnds, trng ¼ LF to fc ptr & WALL sd & bk R jn R hnds, - (Rk apt R, rec L trng ¼ LF in front of M releasing jnd hnds, trng ¼ LF to fc ptr sd & bk R, -; Rk apt L, rec R trng ¼ LF in front of M releasing jnd hnds, trng ¼ LF to fc ptr sd & bk L, -);

[3] [Open Break to Shadow RLOD] Rk apt L to LOP fcng extend free arm to side, rec R ldg W fwd comm RF trn, sd L comp ¼ RF to shdw RLOD jn M's L & W's L hnds, - (Rk apt R extend free arm to side, fwd L comm LF trn, sd R comp ¼ LF trn, -);

[4] [Wheel 3 LOD] Rotating CW fwd R, fwd L, fwd R, - (Bk L, bk R, bk L, -) fcg LOD;

5-8 PROGRESSIVE WALK 3; FAN M FACE WALL; HOCKEY STICK;;

[5] [Progressive Walk 3] Fwd L, fwd R, fwd L, - (Fwd R, fwd L, fwd R, -);

[6] [To Fan M Face Wall] Fwd R, trn ¼ RF fc WALL cl L chg to ld hnds ldg W fwd to LOD, sd R, - (Fwd L, fwd R trn ½ LF, bk L to fan pos RLOD, -);

[7-8] [Hockey Stick] Fwd L, rec R, cl L, -; Bk R slight RF trn, fwd L ldg W's LF trn, lowering ld hnds fwd R DRW, - (Cl R, fwd L, fwd R, -; Fwd L to DRW, fwd R trn ½ LF, bk L, -);

PART A MOD 2

1-16 ½ BASIC TO; NATURAL TOP;;; BREAK TO ½ OPEN; OPEN IN & OUT RUNS;; THRU FACE CLOSE CP; LATIN WHISK; AIDA; SWITCH ROCK; FENCELINE MAN POINT; [R FT] CIRCULAR SERPIENTE;; [OPPOSITE] FENCELINE 2X;;

1-15 Repeat ms 1-15 Part A,,,,,,,,,,,,;

16 [Fenceline] X lun thru L, rec R fc, sd L, - BFLY bo R ft free;

ENDING

1-4 **[R FT] CIRCULAR SERPIENTE;; [OPPOSITE] FENCELINE; [OPPOSITE] SPOT
TURN MAN POINT [NO HANDS];**

[1-4] Repeat ms 13-16 Part A no hnds jnd;;;;

5-6 **ALTERNATIVE BASIC 2X [JOIN LEAD HANDS];; OPEN HIP TWIST W OVERTURN
TO TANDEM WALL; SIDE LUNGE LOOK;**

[5-6] [Alternative Basic 2X] Repeat ms 3-4 Intro jn ld hnds;;

[7] [Open Hip Twist W Overturn to Tandem] Fwd L, rec R, cl L ldg W fwd to swvl, - (Bk R, rec L, fwd R swvl ½ RF fc WALL,-) M's hnds on W's hips;

[8] [Side Lunge Look] Sd R ldg W to stp sd rel R hnd fr W's hip, look at ptr -, -, -(Sd L, slight RF body trn to look at ptr-, -, -);

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