

Walk Like A Man Cha

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MUSIC: Walk Like A Man, Frankie Valli & The Four Seasons, The Very Best of Download Amazon.com 2.17

PHASE: 3 **RHYTHM:** Cha Cha **SPEED:** As downloaded or slow for comfort

TIMING: 1 2 3&4 except as noted in { } **DIFFICULTY:** Easy **RELEASE:** MAY 2016

FOOTWORK: Described for Man-Woman opposite (or as noted in parentheses)

SEQUENCE: Intro, A, B, C, A, B, C, END



INTRO

1-4 In OPEN Facing LOD Lead ft free Wait thru Drum Beats;; Wait 2 meas;;

1-4 Wait in OPEN Position facing LOD through Drum Beats;; Wait 2 Meas. Lead Ft free;;

5-8 Walk 2 & Cha; Walk 2 & Cha; Circle Away 2 & Cha ~ Circle Tog 2 & Cha BFLY;;

5 **[WALK 2 & CHA]** Forward L, forward R, forward L/close R, forward L;

6 **[WALK 2 & CHA]** Forward R, forward L, forward R/close L, forward R;

7 **[CIRCLE AWAY 2 & CHA]** Commence LF Circle Forward L, forward R, forward L/close R, forward L (*W commence RF Circle Forward R, forward L, forward R/close L, forward R*);

8 **[CIRCLE TOG 2 & CHA]** Cont LF Circle turning toward partner Forward R, forward L, forward R/close L, forward R to BFLY (*W continue circle forward L, forward R, forward L/close R, forward L toward ptrnr*);

9-12 Basic Cha Cha BFLY;; Traveling Doors Twice;;

9-10 **[BASIC]** Forward L, recover R, side L/close R, side L; Back R, recover L, side R/close L, side R;

11 **[TRAVELING DOOR]** Rock toward LOD Side L, recover R, cross L in front of R/side R, cross L in front of R;

12 **[TRAVELING DOOR]** Rock toward RLOD Side R, recover L, cross R in front of L/side L, cross R in front of L;

13-14 Cucarachas Twice to BFLY;;

13 **[CUCARACHA]** Stepping toward LOD Side L, recover R, close L/in place R, in place L;

14 **[CUCARACHA]** Stepping toward RLOD Side R, recover L, close R/in place L, in place R to BFLY;

PART A

1-4 Fenceline Twice;; New Yorker Twice to BFLY;;

1 **[FENCELINE]** Cross L in front of R looking toward DRW (*W look DRC*), recover R, side L/ close R, side L;

2 **[FENCELINE]** Cross R in front of L looking toward DLW (*W look DRC*), recover L, side R/ close L, side R;

3 **[NEW YORKER]** Swiveling on weighted R foot thru L toward RLOD releasing trailing hands, recover R swiveling to face partner side L/close R, side L;

4 **[NEW YORKER]** Swiveling on weighted L foot thru R toward LOD releasing lead hands, recover L swiveling to face partner side R/close L, side R to BFLY;

5-8 Shoulder to Shoulder Twice;; Cucaracha Twice to No Hands;;

5 **[SHOULDER TO SHOULDER]** In BFLY Forward L DRW (*W Back R DRW*) outside partner, recover R, side L/close R, side L;

6 **[SHOULDER TO SHOULDER]** In BFLY Forward R DLW (*W Back L DLW*) outside partner, recover L, side L/close R, side L;

7 **[CUCARACHA]** Stepping LOD Side L, recover R, close L/in place R, in place L;

8 **[CUCARACHA]** Stepping LOD Side R, recover L, close R/in place L, in place R;

PART B

1-4 Chase to BFLY;;;:

1-4 **[CHASE]** Forward L turning sharply 1/2 RF to Tandem [man in front], recover R, forward L/close R, forward L; Forward R turning sharply 1/2 LF to Tandem [lady in front], recover L, forward R/close L, forward R; Forward L, recover R, back L/close R, back L; Back R, recover L, forward R/close L, forward R to BFLY; (*W Back R, recover L, forward R/close L, forward R; Forward L turning sharply 1/2 RF to Tandem [lady in front], recover R, forward L/close R, forward L; Forward R turning sharply 1/2 LF to fc partner, recover L, forward R/close L, forward R; Forward L, recover R, back L/close R, back L;*)

5-8 Fenceline 1; Crab Walks;; Fenceline 1 to BFLY;

5 **[FENCELINE]** Cross L in Front of R looking toward DRW (*W look DRC*), recover R, side L/close R, side L;
6-7 **[CRABWALKS]** Cross R in Front of L, side L, Cross R in Front of L/side L, XRIF of L; Side L, XRIF of L, side L/close R, side L;
8 **[FENCELINE]** Cross R in Front of L looking toward DLW (*W look DRC*), recover L, side R/close L, side R;

PART C

1-4 New Yorker & Cha twd LOD in OPEN; Walk 2 & Cha; Sliding Door Twice;;

1 **[NEW YORKER]** Swiveling on weighted R foot thru L toward RLOD releasing trailing hands, recover R swiveling to face partner continue turning LF to face LOD joining trail hands in OPEN facing LOD, forward L/close R, forward L;
2 **[WALK 2 & CHA]** Forward R, forward L, forward R/close L, forward R in OPEN fcng LOD;
3 **[SLIDING DOOR]** Rock apart toward COH Side L, recover R releasing hands, changing sides man moves toward the WALL still facing the same direction as the woman cross L in front of R/side R, cross L in front of R woman will always move across in front of the man during the cross/side cross action;
4 **[SLIDING DOOR]** Rock apart toward WALL Side R, recover L releasing hands, changing sides man moves toward the COH still facing the same direction as the woman cross R in front of L/side L, cross R in front of L woman will always move across in front of the man during the cross/side cross action;

5-8 Circle Away 2 & Cha ~ Circle Tog 2 & Cha BFLY;; Basic Cha Cha BFLY;;

5 **[CIRCLE AWAY 2 & CHA]** Commence LF Circle Forward L, forward R, forward L/close R, forward L (*W commence RF Circle Forward R, forward L, forward R/close L, forward R*);
6 **[CIRCLE TOG 2 & CHA]** Cont LF Circle turning toward partner Forward R, forward L, forward R/close L, forward R to BFLY (*W continue circle forward L, forward R, forward L/close R, forward L toward ptrnr*);
7-8 **[BASIC]** Forward L, recover R, side L/close R, side L; Back R, recover L, side R/close L, side R;

PART A

Repeat A Measures 1-8 ;;;; ;;;;

PART B

Repeat B Measures 1-8 ;;;; ;;;;

PART C

Repeat C Measures 1-8 ;;;; ;;;;

END

1-3 Traveling Doors Twice;; Side Lunge & Smile;

1 **[TRAVELING DOOR]** Rock toward LOD Side L, recover R, cross L in front of R/side R, cross L in front of R;
2 **[TRAVELING DOOR]** Rock toward RLOD Side R, recover L, cross R in front of L/side L, cross R in front of L;
3 **[SIDE LUNGE]** Side L with Lunge action toward LOD, trail foot left in place still in butterfly lead arm higher than trailing arms look toward RLOD and smile;