

By: Ken & Irene Slater, 3620 Oakdale Rd. Birmingham, Al. 35223
 RECORD: HOCTOR H-652A (205) 967 3686
 FOOTWORK: Opposite.
 TIMING: SQQ except where noted.
 SEQUENCE: INTRO,A,A,B,A,B,A(1 thru 7),ENDING.
 PHASE: IV+1 (Rev turn chk & weave) FOXTROT.

INTRO

1-4 WAIT; WAIT; TOG.- TCH-; BACK FEATHER FINISH;
 1-2 Op pos with lead hnds joined fcg DW;;
 SS 3 Fwd L,-, tch R to L with slight RF upper body turn,-;
 4 Bk R turn LF,-, sd & fwd L DC, fwd R to contra bjo DC;

PART A

1-4 REVERSE TURN;; THREE STEP; OPEN NATURAL;
 1-2 M fwd L comm LF turn,-, sd R twd COH, bk L LOD (W bk R
 heel turn,-, cl L to R, fwd R); Bk R turn ¼ LF,-, sd &
 fwd L DW, fwd R in contra bjo;
 3 Fwd L blend to CP,-, fwd R,L;
 4 M fwd R turn RF,-, sd & bk L, bk R to contra bjo with
 rt shoulder lead backing DW (W heel turn);
 5-8 OPEN IMPETUS; PROMENADE WEAVE;; CHANGE OF DIRECTION;
 5 Bk L turn RF,-, CL R to L cont. RF turn (W around M RF
 brush R to L), fwd L DC SCP;
 6-7 M fwd R,-, fwd L turn LF (W strong swvl on R to fc M),
 QQQQ sd & bk R DC; Bk L to contra bjo, bk R blend to CP comm.
 LF turn, sd L DW, fwd R to contra bjo DW;
 SS 8 Fwd L DW turn LF,-, sd R DW draw L to R in CP fcg DC,-;

PART B

1-4 REVERSE WAVE;; OPEN IMPETUS; FEATHER;
 1-2 Fwd L comm LF turn (under turn),-, cont. LF turn sd &
 bk R (W heel turn), bk L DW CP; Bk R,-, bk L, bk R DW;
 3 Repeat measure 5 in PART A;
 4 M thru R,-, fwd L, fwd R to contra bjo (W thru L turn
 LF,-, bk R, bk L);
 5-8 REVERSE TURN CHECK AND WEAVE;;; TURN LEFT & RIGHT CHASSE;
 5 Fwd L,-, sd R (W heel turn), bk L fcg DRC;
 6 Chk bk R,-, rec L, sd & bk R to contra bjo fcg DRW;
 QQQQ 7 Bk L, bk R to CP turn LF, sd L LOD, fwd R DW in contra
 bjo;
 SQ&Q 8 Fwd L blend to CP turn LF to fc COH,-, sd R/CL L to R
 cont. LF turn to fc DRC, sd R cont. turn to fc DRW CP;
 9-12 OUTSIDE CHANGE TO BJO; NATURAL TURN; CLOSED IMPETUS;
FEATHER FINISH;
 9 M bk L,-, bk R turn LF with hovering action, sd & fwd
 L to contra bjo DW (W fwd R,-, fwd L turn LF, sd & bk
 R to contra bjo);
 10 Fwd R comm. RF turn,-, sd L (W heel turn), bk R CP LOD;
 11 M bk L LOD turn RF,-, CL R to L cont. RF turn, bk L DRC
 (W fwd R turn RF,-, sd L cont. RF turn, brush R to L fwd
 R DRC);
 12 Repeat Measure 4 in INTRO;
 13-16 TWO DIAMOND TURN TO FACE DRW;; TURN LEFT,SD, BK,2 (WEAVE 4);
DIP BACK,-, REC,-;
 13 Fwd L DC turn LF,-, sd R cont. LF turn, bk L DW blend to
 contra bjo;
 14 Bk R DW turn LF,-, sd L cont. LF turn, fwd R DRW;
 QQQQ 15 Fwd L DRW turn LF, sd & bk R, bk L, bk R blend to CP fcg
 LOD;
 SS 16 Dip bk L,-, rec R with slight LF turn to fc DC,-;

END

1 FORWARD & RIGHT LUNGE;
 SS 1 Fwd L,-, fwd R with relaxed rt knee & left sd stretch
 (heads right),-;

AAB AB A

	WAIT TOGETHER & TOUCH	WAIT FEATHER FINISH DC
A	REVERSE TURN THREE STEP OPEN IMPETUS -----	FEATHER FINISH OPEN NATURAL PROMENADE WEAVE CHANGE OF DIRECTION (1 2 3) FORWARD & RIGHT LUNGE (4)
B	REVERSE WAVE OPEN IMPETUS REVERSE TURN -----	----- FEATHER CHECK & WEAVE RIGHT CHASSE FACE REVERSE
	OUTSIDE CHANGE BANJO CLOSED IMPETUS DIAMOND TURN DIAMOND TURN & BACK CP	NATURAL TURN FEATHER FINISH ----- DIP BACK & RECOVER

WITCHCRAFT IV
(WAIT FACING DW)