

ROUNDALAB PREFERRED CLASSIC HEAD CUES

A BEAUTIFUL TIME

RELEASED: 1989

CHOREOGRAPHER: Mary Gilbreath/John Dollar, 510 Shannon Way, Lawrenceville, GA

RECORD: EPIC 3405782

ARTIST: Merle Haggard

FOOTWORK: Opposite

TIME @ RPM: 3:01 @ 45

RHYTHM: Two Step/Cha Cha

RAL PHASE: III

SEQUENCE: INTRO A B C A B B ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WAIT LEAD IN NOTES & 1 MEAS ;
[QK] APT PT TOG BFLY TCH ; SD CL SD CHA TWICE ;;

PART A

1-16 CIRC AWY & TOG BFLY ;; BASIC ;;
TWRL 2 SD CHA ; REV TWRL 2 SD CHA ; NEW YORKER TWICE ;;

REPEAT A BFLY WALL

PART B

1-8 VIN 2 FC TO FC ; VIN 2 BK TO BK OP LOD ;
WLK 2 FWD HITCH ; BK 2 BK HITCH BFLY WALL ;
QK OP VIN 4 CP WALL ; 2 QK TRNG TWO STPS BFLY WALL ;
TRAV DOOR TWICE OP LOD ;;
[2ND TIME TO BFLY]

PART C

1-8 WLK TRN IN [LOP RLOD] BK CHA ; BK 2 BK CHA ;
BK BASIC ; SLIDING DOOR ;
WLK TRN IN [LOP LOD] BK CHA ; BK 2 BK CHA ;
BK BASIC ; SLIDING DOOR ;

REPEAT PART A + B + B

ENDING

1-5 CIRC AWY & TOG BFLY ;; BASIC ;;
SD CL TWICE APT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

2/15/2002