

ROUNDALAB PREFERRED CLASSIC HEAD CUES

A CONTINENTAL GOODNIGHT

RELEASED: 1972

CHOREOGRAPHER: Pete & Carmel Murbach, 312 W. Lincoln Ave., Montibello, CA 90640

RECORD: Ranwood R-915 & Vernon VR-013 **ARTIST:** Lawrence Welk

FOOTWORK: Opposite

TIME @ RPM: 2:03 @ 45

RHYTHM: Two Step/Quickstep **RAL PHASE:** III+2 [Quarter Turn & Prog. Chasse, Pivot 4]

SEQUENCE: INTRO A B A B B ENDING

MEAS:

INTRODUCTION

1 CP LOD WAIT 4 PU NOTES ;

PART A

1-16 WLK & FC WALL ; R TRNG TWO STP [RLOD] ;
[SLO] BK 2 ; R TRNG TWO STP WALL ;
STROLLING VIN SCP ;;;
WLK 2 ; HTCH SCIS BJO ; [SLO] BK 2 ; SCIS SCAR ;
[SLO] TWRL 2 CP WALL ; SD TWO STP SCP ; MANUV SD CL ;
PVT 2 CP LOD ;

PART B

1-16 QTR TRN & PROG CHASSE ;;;
FWD LK FWD ; MANUV SD CL ; PVT 4 LOD ;;
WLK TO BJO CK ; FISHTAIL ; HTCH 4 ; WLK FC WALL ;
2 TRNG TWO STPS ;; PVT 2 DLW ; [SLO] DIP BK REC [CP] LOD ;

ENDING

1 PUSH APT SHAKE HNDS [CUER SAYS"GOOD NIGHT"]

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

2/15/2002