

ROUNDALAB PREFERRED CLASSIC HEAD CUES

ALICE BLUE GOWN

RELEASED 1974

CHOREOGRAPHER: Jim & Nancy Utley, 1107 Maryland Ave. Glenn Allen, VA 23060

RECORD: Telemark 886

ARTIST: Joe Loss Orchestra

FOOTWORK: Opposite

TIME @ RPM: 2:22 @ 45

RHYTHM: Waltz

RAL PHASE: III+2 [Telemark to Banjo, Cross Pivot]

SEQUENCE: INTRO A B A B ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS ;; ROLL 3 ; THRU FC CL ;

PART A

1-16 TWRL VIN 3 ; PU SD CL ; 2 L TRNS DLW ;;
HOV [SCP] ; WING ; TELE BJO ; MANUV ;
2 R TRNS SCAR RLOD ;; W ROLL RF M BK WALTZ SCP ;
CROSS PVT [SCAR] ; TWKL BJO RLOD ; FWD TCH ;
IMP SCP ; PU SD CL ;

PART B

1-16 BAL FWD ; M BK TCH W TRANS SKATERS WALL ;
[L FOOT] SHADOW VIN 3 ; FWD SD CL ; WHISK ;
FWD FWD/LK FWD ; FWD LIFT TRN BK RLOD ;
BK WALTZ CKG ; FWD WALTZ [COH] ; SHADOW VIN 3 ;
FWD SD CL ; WHISK ; FWD FWD/LK FWD ; FWD LIFT TRN BK LOD ;
BK WALTZ CKG ; FWD WALTZ W TRANS [BFLY WALL] ;

REPEAT PARTS A + B

ENDING

1-5 TWRL VIN 3 ; PU SD CL ; 2 L TRNS WALL ;;
DIP BK TWIST HOLD ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/24/2003