

ROUNDALAB PREFERRED CLASSIC HEAD CUES

ALL SHOOK UP

RELEASED: 1990

CHOREOGRAPHER: John & Norma Becker, 7706 Brunning Court, San Antonio, TX 78223

RECORD: RCA 447-0618

ARTIST: Elvis Presley

FOOTWORK: Opposite

TIME @ RPM: 1:58 @ 45

RHYTHM: Two Step

RAL PHASE: II

SEQUENCE: INTRO A A B A B A ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG [FC] TCH ;

PART A

1-14 SOLO L TRNG BOX SCP ;;;;
2 FWD TWO STPS ;; [SLO] LUNGE TWST ; BHD SD THRU ;
2 TRNG TWO STPS WALL ;; TWRL VIN 2 ; WLK & FC ;

REPEAT A

PART B

1-8 SKATE L & R ; SD TWO STP ; SKATE R & L ; SD TWO STP ;
BK APT 3 KICK ; BK APT 3 KICK ; STRUT TOG 4 ;;

REPEAT A ONCE

REPEAT B

PART A [MOD]

1-12 SOLO L TRNG BOX SCP ;;;;
2 FWD TWO STPS ;; [SLO] LUNGE TWIST ; BHD SD THRU ;
2 TRNG TWO STPS WALL ;; TWRL VIN 2 ; WLK 2 SCP [LOD] ;

ENDING

1-4 HTCH 6 [DBL HTCH] ;; TWRL VIN 2 ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

11/10/2001