

ROUNDALAB PREFERRED CLASSIC HEAD CUES

AMOR

RELEASED: 1983

CHOREOGRAPHER: Peter & Beryl Barton, 5 Mallard Walk, Port Rowan Ontario NOE 1MO, Canada

RECORD: Roper XX 501

ARTIST: Latin All Stars

FOOTWORK: Opposite

TIME @ RPM: 2:40 @ 45

RHYTHM: Cha Cha

RAL PHASE: V+1+2 [Advanced Alemana]

SEQUENCE: INTRO A [2-16] B A C A [1-12]

[Kick to a Four, Chasse Turn]

MEAS:

INTRODUCTION

1 OP LOD M'S R W'S L FT PT LOD [ARMS OUT TO SD] WAIT 1 MEAS ;

PART A

1-8 FWD BASIC BOTH SPIRAL ; AIDA ; FC SPOT TRN M 4 SHADOW ;
SHADOW FENCE LINE REC TCH JOIN R-R HANDS ;
[2ND & 3RD SHADOW FENCE LINE REC SD CL]
CHASSE TRNS FC RLOD ; RK BK REC TRN CL (W TCH) ;
KICK BALL CHG FWD/LK FWD ; UNDERARM TRN FC LOD ;
[3RD TIME RK BK (W TRN TO FC PT SD HOLD)]
ALEMANA FC WALL ;; HAND TO HAND BFLY ;
FLICK PT [HOLD 3] ; KICK TO A 4 FWD/LK FWD ;
NY [OP LOD] ; FWD/LK FWD TWICE ; NY JOIN R-R HANDS ;
[2ND TIME LOW BFLY]

PART B

1-8 OP HIP TWIST ; X BODY M IN 4 LOP WALL ; DBL CUBAN BRK ½ ;
STP HOP FC HOP & CHA FC LOD ; SPLIT CUBAN BRKS ;
FWD REC FWD CHA (W IN 4) BFLY WALL ; OP BRK ; SPOT TRN ;

REPEAT PART A

PART C

1-17 SAILOR SHUFFLE ; FLARE BHD HOOK UNWIND & CHA ;
ADV ALEMANA [BFLY COH] ;; SAILOR SHUFFLE ;
FLARE BHD HOOK UNWIND & CHA ; ADV ALEMANA [BFLY WALL] ;;
[SCP] RK BK REC FC SD CHA ; SWIVEL WLK 2 & CHA [W LK] ;
FWD BASIC [W LK] ; BK SWIVEL FC SD CHA JOIN R-R HANDS ;
RK APT REC TO OVERTURNED SWEETHEART & BK TO [FC] ; ;
[1] SWEETHEART [VARSU] ; BK BASIC W TRN FC ; PT HOLD ;

REPEAT PART A [1-12]

Note: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/30/2003