

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**AND I LOVE YOU SO**

**RELEASED:** 1987

**CHOREOGRAPHER:** Jim & Bobbie Childers, 27723 168<sup>th</sup> Ave., SE Kent, WA 98042

**RECORD:** RCA GB 10471-A or Collectables 86001      **ARTIST:** Perry Como

**FOOTWORK:** Opposite      **TIME @ RPM:** 2:10 @ 45

**RHYTHM:** Rumba      **RAL PHASE:** V +1 [Advanced Hip Twist]

**SEQUENCE:** INTRO A B A B ENDING

**MEAS.**

**INTRODUCTION**

1-5 LOP-FCG WALL M's R W's L FT FREE WAIT 2 1/2 MEAS ;;,  
SLO SD ; NEW YORKER ; SPOT TRN [LOP-WALL] ;

**PART A**

1-16 OP HIP TWIST ; FAN ; HOCKEY STICK ;;  
ALEMANA ;; HAND TO HAND BOTH SPIRAL ; AIDA ;  
SWITCH X ; CRAB WALK END'G ; REV UNDRARM TRN ; SPOT TRN ;  
NEW YORKER 4 ; NEW YORKER TO IN & OUT RUN 1/2 LOP ;;  
PVT 4 W SPIRAL ;

**PART B**

1-16 M SPIRAL/W ROLL 3 SD BY SD DLC ; SHADOW FENCE LINE ;  
SLIP PVT/W IN 4 RLOD ; SLO SWIVELS ; LOWER & RISE ;  
W ROLL IN TO FC ;  
HOCKEY STICK ENDING TO HANDSHAKE ;  
ALEMANA & JOIN BOTH HNDS ;; ADV HIP TWIST ; FAN ;  
ALEMANA [CP] ;; CUDDLES 3 ;; SPOT TRN [LOP-FCG WALL]

**REPEAT A + B**

**ENDING**

1-2 OP HIP TWIST TANDEM M TRANS ; SD LUNGE LOD & SHAPE ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

3/5/2003

