

ROUNDALAB PREFERRED CLASSIC HEAD CUES

CARESS

RELEASED: 1974

CHOREOGRAPHER: Phil & Norma Roberts, 611 No. Dairy-Ashford Rd., Houston, TX

RECORD: Grenn 14194 17158 CEM 37035 **ARTIST:** Al Russ Orchestra

FOOTWORK: Opposite **TIME @ RPM:** 3:15 @ 45

RHYTHM: Rumba **RAL PHASE:** III+1 [Open Reverse Turn]

SEQUENCE: INTRO A A B A B ENDING

MEAS:

INTRODUCTION

1-4 CP WALL WAIT 2 MEAS ;; SD CL SD TCH ; SD TCH SD CL ;

PART A

1-16 BOX ;; SD TWO STP OP LOD ; FWD 3 FAN BFLY ;
THRU SD BHND FAN LOP RLOD ; RK BK REC FWD ;
RK TRN REC FWD ; WRAP 3 M FWD 3 ;
WALK PU ; OP REV TRN CKG ;
SLO REC OP REV TRN CKG SLO REC ;;
RK SD REC X SCAR ; REC SD X BJO ; SD CL SD PT ;
BHND SD THRU CP WALL ;
[2ND & 3RD SCP LOD]

REPEAT PART A

PART B

1-24 FWD PROG WALKS 6 ;; WALK FC PT ; THRU RLOD SD XLIB ;
SLO PU SD CL ; RK SD REC THRU RSCP WALL CKG ;
SLO REC FC QK TRN FLICK ; SWIVEL PT DRAW CL SCAR DLW ;
WHEEL SCAR DRW ;; CHG SD LOP LOD ; W SPIN RF M FWD 3 ;
NY OP RLOD ; FWD PROG WALK 3 ; SLDG DOOR ;
SD CL SD SWAY LOP RLOD ;
1/2 OP BOX & KICK ; CUT BK CUT FLICK ; FWD RK 3 FCG ;
RK SD REC SCP LOD PU [CP LOD] ;
TRN L RK SD REC CP DLC ; TRN R RK SD REC SCAR DLW ;
CK FWD REC SD BJO LOD ; FWD FC CL ;

REPEAT PARTS A + B

ENDING

1-4 SD PT BHD SD ; THRU SD CL ; WALK FC ; SD CL CORTE ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].