

ROUNDALAB PREFERRED CLASSIC HEAD CUES

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CARMEN

RELEASED: 1976

CHOREOGRAPHER: Lloyd & Nan Walker

RECORD: Columbia 13-33122

ARTIST: Marty Robbins

FOOTWORK: Opposite

TIME @ RPM: 2:39 @ 41

RHYTHM: Samba/Cha Cha

RAL PHASE: III+1+2 [Samba Walks]

[Slanted Box, Merengue]

SEQUENCE: INTRO A B A B(VAR) BRIDGE A B(1-9) ENDING

MEAS:

INTRODUCTION

1-9 FCG WALL 6 FT APT WAIT 2 MEAS ;;
2 SAMBA WALKS TOG OP LOD NO HNDS ;;
1 SAMBA WALK CP WALL ; TWSTY VIN 4 ;
QK PVT 2 SCP TWRL 2 OP LOD ;
CIR AWY 2 & CHA ; TOG 2 & CHA LCP WALL ;

PART A

1-8 SD THRU SCP FWD CHA CKG ; BK BASIC CHA 1/2 OP LOD ;
VIN APT 2 SD CL TRN OUT ; LUNGE FWD TRN REC FC FWD CHA ;
RK SD REC TRN LOP RLOD FWD CHA ; CUT BK BK/CUT BK ;
QK TWRL 2 WLK FC WALL [CP] ; MERENGUE 4 BFLY [WALL] ;

PART B

1-10 VIN 2 CHA OP LOD ; CK THRU REC SPIN MANUV NO HNDS ;
SLANTED CHA BOX LOP RLOD ;;
FWD BASIC ; WHIP 4 LOP RLOD w/STOMP ; SD & CL SD TCH ;
THRU PT THRU SD THRU ; MERENGUE 4 ;
QK TWRL VIN 4 LCP WALL ;

REPEAT PART A + B[VARIATION]

PART B VARIATION

1-10 VIN 2 CHA OP LOD ; CK THRU REC SPIN MANUV NO HNDS ;
W SLANTED CHA BOX [M SD CL SD CHA TWICE] LOP RLOD ;;
[SLANTED BOX VARIATION] W FWD BASIC [M SD CL BK CHA] ;
WHIP 4 LOP RLOD w/STOMP ; SD & CL SD TCH ;
THRU PT THRU SD THRU ; MERENGUE 4 ;
QK TWRL VIN 4 LCP WALL ;

BRIDGE

1-2 MANUV L HOOK R HOLD 2 W WHISK REC ;
W UNWIND M BUZZ IN 4 CP WALL ;

CARMEN
Walker

REPEAT PARTS A + B [1-9]

ENDING

1-10 CIR AWY 4 FC [6 FT APART] ;
2 SAMBA WALKS TOG OP LOD NO HNDS ;;
1 SAMBA WALK CP WALL ; TWSTY VIN 4 ;
QK PVT 2 SCP TWRL 2 OP LOD ; CIR AWY 2 & CHA ;
CIR TOG 2 & CHA BFLY ; TWRL 4 W TAMARA W FC RLOD ;
M FC WALL REV TWRL 2 LOP COH STOMP RAISE HNDS ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/30/2003