

ROUNDALAB PREFERRED CLASSIC HEAD CUES

KON TIKI

RELEASED: 1960

CHOREOGRAPHER: Marge & Burt Glazier, Seattle, WA

RECORD: Mayflower M19

ARTIST: The Islanders

FOOTWORK: Opposite

TIME @ RPM: 2:22 @ 45

RHYTHM: Two Step

RAL PHASE: II + 1[Spot Turn]

SEQUENCE: INTRO A BRIDGE A B A ENDING

MEAS.

INTRODUCTION

1-4 BJO LOD WAIT 2 MEAS ;;
[DIAG] FWD TWO STP ; [DIAG] BK TWO STP ;

PART A

1-16 FWD TWO STP BRUSH ; FWD TWO STP FLARE SCAR RLOD ;
FWD TWO STP BRUSH ; FWD TWO STP ;
TWRL TO W TAMARA WALL ; CHG SIDES TO FC COH ;
TWO STP TO M TAMARA ; CHG SDS BOTH FC RLOD ;
BOTH ROLL ACRS 3 OP RLOD ; SPOT SPIN TO M TAMARA COH ;
CHG SDS TO W TAMARA [WALL] ; CHG SDS TO OP RLOD ;
VIN APT 3 ; W ROLL 3 M RUN 3 BJO [LOD] ; WHEEL 6 OP LOD ;;

BRIDGE

1 QK APT PT TOG TCH BJO LOD ;

REPEAT PART A TO BFLY WALL

PART B

1-16 VIN 2 [OP LOD] RUN 2 [BFLY] ; VIN 2 [OP LOD] RUN 2 ;
[SLO] RK FWD REC ; [SLO] RK BK REC ; LACE ACRS ;
[1] TWO STP BFLY COH ; 4 SD CLS [RLOD] ;;
VIN 2 [OP RLOD] RUN 2 [BFLY] ; VIN 2 [OP RLOD] RUN 2 ;
[SLO] RK FWD REC ; [SLO] RK BK REC ; LACE ACRS ;
[1] TWO STP BFLY [WALL] ; 4 SD CLS BJO [LOD] ;;

REPEAT PART A TO BFLY WALL

ENDING

1-3+ TWRL 3 ; REV TWRL 3 [BFLY] ; SD CL TWICE ;
QK TWRL APT,

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].