

ROUNDALAB PREFERRED CLASSIC HEAD CUES

Page 1 of 2

LA PURA

RELEASED: 1984

CHOREOGRAPHER: Bill & Carol Goss, 10965 Sunny Mesa Rd., San Diego CA 92121

RECORD: Roper 501 B

ARTIST: Latin All Stars

FOOTWORK: Opposite

TIME @ RPM: 2:56 @ 45

RHYTHM: Cha Cha

RAL PHASE: V+0+1 [Cont Dbl Cubans]

SEQUENCE: INTRO A B C D A A E C F ENDING

MEAS.

INTRODUCTION

1-4 FCG PTR & WALL NO HNDS JOINED WAIT 2 MEAS ;;
TWST VIN 8 w/ SNAPS ON EVEN COUNT [JOIN LEAD HNDS] ;;

PART A

1-8 ALEMANA ;; CL HIP TWST TO FAN ;;
START ALEMANA TO AIDA ;;
RK FWD REC FWD/LK FWD FC ; VIN 2 SD CL SD ;

PART B

1-8 CL PT [HOLD] ~ SAILOR SHUFFLE 3 & POINT ~
SAILOR SHUFFLE 3 & PT ~
SAILOR SHUFFLE 3 & PT ~
SAILOR SHUFFLE 2 & PT ;;; ;;;

PART C

1-8 OP HIP TWST TO FAN ;;
STOP & GO HKY STK TWICE ;;;
HKY STK TO LOP RLOD ;;

PART D

1-8 NEW YORKER TO CRAB WLK END'G CKG ;;
BOTH UNWIND [LOP RLOD] FWD FWD/LK FWD ;
NY ; SPOT TRN ; HALF BASIC ;
CONT DBL CUBANS ;;

PART A

1-8 ALEMANA TO ~ CL HIP TWST TO FAN ;;;
START ALEMANA TO AIDA ;;
RK FWD REC FWD/LK FWD FCG ; VIN 2 SD CL SD ;

REPEAT PART A

LA PURA
Bill & Carol Goss

PART E

1-6 CL PT [HOLD] ~ SAILOR SHUFFLE 3 & PT ~
SAILOR SHUFFLE 3 & PT ~
SAILOR SHUFFLE 1 PT & HOLD ;;;; ;;

PART C

1-8 OP HIP TWST TO FAN ;;
STOP & GO HKY STK TWICE ;;;;
HKY STK TO LOP RLOD ;;

PART F

1-6 NY TO CRAB WALK HALF CKG ;;
BOTH UNWIND [LOP RLOD] FWD FWD/LK FWD ; NY ;
CONT DBL CUBANS ;;

ENDING

1-6 ALEMANA ;; CL HIP TWST TO FAN ;;
START ALEMANA TO AIDA & FREEZE ;;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

June 2000

