

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**LOVELY LADY**

**RELEASED:** 1976

**CHOREOGRAPHER:** Eddie & Audrey Palmquist, 24271 Ursula Cir., El Toro, Ca 92630

**RECORD:** Telemark 919

**ARTIST:** Joe Loss Orchestra

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:28 @ 45

**RHYTHM:** Waltz

**RAL PHASE:** V + 2 [Spin & Twist, Throwaway Overway]

**SEQUENCE:** INTRO A A B A C B A B ENDING

MEAS.

INTRODUCTION

1-4 OP- FCG WALL WAIT 2 MEAS ;; APT PT ; SPIN MANUV ;

**PART A**

1-8 IMP SCP ; WEAVE BJO ;; MANUV ;  
SPIN & TWIST DRW ;; BK CHASSE BJO ; MANUV ;

REPEAT PART A

PART B

1-8 SPIN TRN ; BOX FIN ; MINI TELESPIN ;;  
CONTRA CK REC SD SCP DLW ; NAT HVR FALWY ; SLIP PVT ;  
MANUV ;

REPEAT PART A

PART C

1-16 BK WHISK ; HINGE ; W ARND TO SCP ; CHAIR & SLIP ;  
DBL REV LOD ; DRAG HES ; BK BK/LK BK ; IMP SCP ;  
QK OP REV ; BK TO SLO THRKY OVRSWAY ;; RISE CL FWD SCP ;  
IN & OUT RUNS ;; THRU CHASSE SCP ; MANUV ;

ENDING

1 SD CORTE ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

11/10/2001