

ROUNDALAB PREFERRED CLASSIC HEAD CUES

MARILYN MARILYN

RELEASED: 1975

CHOREOGRAPHER: Eddie & Audrey Palmquist, 24271 Ursula Cir. El Toro CA 92630

RECORD: Telemark IDTA # 11

ARTIST: Phil Tate Orchestra with Dick Curtis

FOOTWORK: Opposite

TIME @ RPM: 2:22 @ 45

RHYTHM: Waltz

RAL PHASE: IV

SEQUENCE: INTRO A A B B A ENDING

MEAS:

INTRODUCTION

1-4 OP FCG DLW WAIT 2 MEAS ;; APT PT ; PU TCH [DLC] ;

PART A

1-16 2 L TRNS WALL ;; WHISK ; REV FALWY [SCP RLOD] ;
BK BK/LK BK ; SLIP PVT [BJO] ; MANUV ; IMP SCP ;
IN & OUT RUNS TWICE ;;;
THRU CHASSE SCP ; MANUV ; SPN TRN ; BOX FIN ;

REPEAT PART A

PART B

1-8 TELE SCP ; WING ; X SWIVEL & CK BJO RLOD ; BK BK/LK BK ;
IMP SCP ; THRU HVR BJO ; BK HVR SCP ; PU SD CL ;

REPEAT PARTS B + A

ENDING

1-5 2 L TRNS WALL ;; TWRL VIN 3 SCP ; THRU FC CL ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

12/14/2001