

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## MOON OVER NAPLES

RELEASED: 1965

**CHOREOGRAPHER:** John & Betty Brownyard, Denver, CO

**RECORD:** DECCA 31812 & Vernon VR-012      **ARTIST:** Bert Kaempfert

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:35 @ 45

**RHYTHM:** Two Step/ Foxtrot

**RAL PHASE:** II

**SEQUENCE:** INTRO A B BRIDGE A B ENDING

### MEAS:

#### INTRODUCTION

1-4 [SCP LOD] WAIT 2 MEAS ;; WALK MANUV ; PVT 2 [CP LOD] ;

#### PART A

1-16 FWD RUN 2 ; MANUV SD CL ; PVT 2 [WALL] ; LUNGE SD REC ;  
LUNGE THRU REC [FC] ; SD THRU ; VIN 4 ; PVT 2 [CP LOD] ;

#### REPEAT PART A

#### PART B

1-16 TRN LF TO BJO [RLOD SQQ] ; BK 2 SLOW COH ;  
TRN RF TO SCAR [QQS] ; RK FWD REC SD TO BJO [LOD] ;  
WHEEL 3 [LOD] ; 2 FWD LKS ;  
[QK] TWRL 2 RUN 2 [SCP LOD] ; WALK FC ;  
BROKEN BOX ;;;  
RK FWD REC RK BK REC ; SD DRAW ;  
RK BK REC RK FWD REC ; SD DRAW [SCP] ;

#### BRIDGE

1-2 WALK MANUV ; PVT 2 [CP LOD] ;

#### REPEAT PART A + B

#### ENDING

1-2 TWRL 2 ; APART PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

4/27/2002