

ROUNDALAB PREFERRED CLASSIC HEAD CUES

MY SONG

RELEASED: 1984

CHOREOGRAPHER: Torten & Virginia Colling, 1590 Old Kings Rd., Holly Hill, FL 32017

RECORD: TNT 216

ARTIST: Scott Ludwig

FOOTWORK: Opposite

TIME @ RPM: 2:10 @ 45

RHYTHM: Two Step

RAL PHASE: II

SEQUENCE: INTRO A B A B ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;;
APT PT ; TOG SCP [LOD] TCH ;

PART A

1-16 2 FWD TWO STPS ;; HTCH 6 [DBL HTCH] OP [LOD] ;;
X WLK 4 ;; BBALL TRN [OP LOD] ;;
2 FWD TWO STPS [WALL] ;;
SCIS THRU [LOP RLOD] ; STROLL 2 [WALL] ;
SCIS THRU [OP LOD] ; STROLL 2 ;
HTCH 6 [DBL HTCH] BFLY [WALL] ;;

PART B

1-16 SD TWO STP L & R ;; BK APT 3 ; TOG 3 w/ LIFT & TRN ;
BK APT 3 ; TOG 3 BFLY [COH] ; SD TWO STP L & R ;;
[BFLY] BOX ;; BK APT 3 ; TOG 3 w/ LIFT & TRN ;
BK APT 3 ; TOG 3 BFLY [WALL] ; SD TWO STP L & R ;;

REPEAT PART A + B

ENDING

1-2 HALF BOX FWD ; SD [RLOD] & PT THRU [LOP] RLOD ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

June 2000