

ROUNDALAB PREFERRED CLASSIC HEAD CUES

NEW YORK NEW YORK

RELEASED: 1978

CHOREOGRAPHER: Bill Cooper, Mississauga, Ontario, Canada

RECORD: MCA 40741

ARTIST: Roger Williams

FOOTWORK: Opposite

TIME @ RPM: 3:53 @ 45

RHYTHM: Two Step

RAL PHASE: III +1 [Pivot 4]

SEQUENCE: INTRO A A B A B INTER C C D A B ENDING

MEAS:

INTRODUCTION

1-8 LOP-FCG WALL WAIT 2 MEAS ;; TWRL VIN 3 ; REV TWRL VIN 3 ;
TWRL VIN 3 ; REV TWRL VIN 3 ; APT PT ; TOG SCP TCH ;

PART A

1-8 2 FWD TWO STPS ;; CUT BK TWICE ; [2 CUT BKS]
[SLO] DIP BK REC WALL ; BOX ;; REV BOX ;;

REPEAT PART A

PART B

1-8 VIN 4 SCP ; WALK FC ; VIN 4 SCP ; WALK PU [LOD] ;
2 PROG SCIS WALL ;; 2 TRNG TWO STPS SCP ;;

REPEAT PARTS A + B

INTERLUDE

1 WALK FC ;

PART C

1-8 VIN 4 ; SCIS THRU CKG ; REC SD THRU ; VIN 4 SCP ;
WALK FC ; SD TCH L & R ; 2 TRNG TWO STPS WALL ;;

REPEAT PART C

PART D

1-10 VIN 8 SCP ;; WALK 2 ; HTCH 6 [DBL HTCH] ;;
2 FWD TWO STPS ;; [SLO] PVT 4 [WALL] ;;
SD TCH L & R SCP ;

REPEAT PARTS A + B

ENDING

1-10 TWRL VIN 3 ; REV TWRL VIN 3 ; TWRL VIN 3 ; REV TWRL VIN 3 ;
APT PT ; TOG ESCORT TCH ; STRUT 8 ;;;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].