

ROUNDALAB PREFERRED CLASSIC HEAD CUES

PATRICIA

RELEASED: 1975

CHOREOGRAPHER: Charlie Walkinshaw & Sharel Goss, Vancouver B.C., Canada

RECORD: RCA 447-0446

ARTIST: Perez Prado

FOOTWORK: Opposite

TIME @ RPM: 2 :09 @ 45

RHYTHM: Two Step

RAL PHASE: III+1 [Pivot 4]

SEQUENCE: A B A [7-14] ENDING

MEAS:

INTRODUCTION

1-2 CP LOD WAIT 2 MEAS ;;

PART A

1-30 RUN 3 SWING ; BK 2 & BK QK TWO STP ;
SLO DIP BK REC ; SCIS SCAR POINT ; BHD SD FWD BJO ;
FWD LOCK TWICE ;
RUN 3 TWICE ;; RUN 3 SWING ; BK 2 & BK QKTWO STP ;
SLO DIP BK REC ; SCIS SCAR POINT ; BHD SD FWD BJO ;
FWD LOCK TWICE ;
RK SD REC ; X SD X FLARE TO SCP ; RUN 3 ; CUT BK TWICE ;
SLO DIP BK REC FC ; VIN 4 ; [SLO] PVT 4 LOD ;;
RUN 3 TWICE ;; RUN 3 SWING ; BK 2 & BK QK TWO STP ;
SLO DIP BK REC ; SCIS SCAR POINT ; BHD SD FWD BJO ;
FWD LOCK TWICE ;

PART B

1-32 WLK BJO CK ; REC SD X SCAR ; REC SD X BJO ; HTCH 4 ;
WLK BJO CK ; REC SD X SCAR ; REC SD X BJO ; HTCH 4 ;
BAL AWY & TOG TWICE BFLY ;; LUNGE TWST ; BHD SD THRU ;
BAL AWY & TOG TWICE BFLY ;; LUNGE TWST ; BHD SD THRU ;
WLK BJO CK ; REC SD X SCAR ; REC SD X BJO ; HTCH 4 ;
WLK BJO CK ; REC SD X SCAR ; REC SD X BJO ; HTCH 4 ;
WLK FC ; TWST 4 ; [SLO] PVT 2 SCP ; WLK 2 ;
FWD HOOK [XIF] ; UNWIND 4 ; APT PT ; PU LOD TCH ;

REPEAT PART A MEAS [7-14]

ENDING

1-7 RUN 3 TWICE ;; RUN 3 SWING ; BK 2 & BK QK TWO STP ;
SLO DIP BK REC ; SCIS SCAR ; QK TRN RSCP PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].