

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## PEARLY SHELLS

RELEASED: 1964

**CHOREOGRAPHER:** Glenn & Della Mae Latta, Clarkston, WA

**RECORD:** DECCA 31659

**ARTIST:** Burl Ives

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:24 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A B A BRIDGE B A ENDING

### MEAS.

#### INTRODUCTION

1-8 OP LOD WAIT 3 BEATS & 2 MEAS ;;  
2 FWD TWO STPS BFLY WALL ;; SD TWO STP PT [RLOD] ;  
SD TWO STP PT [LOD] ; APT PT ; TOG SCP TCH ;

#### PART A

1-16 2 FWD TWO STPS ;; CIRC AWY & TOG LOP-FCG WALL ;;  
[1] FWD TWO STP TO W'S TAMARA ;  
CHG SDS TO FC [OP-FCG COH] ;  
[1] FWD TWO STP TO M'S TAMARA ; CHG SDS TO CP [WALL] ;  
BOX ;; REV BOX ;; SCIS SCAR ; SCIS BJO ;  
2 TRNG TWO STPS [CP WALL] ;;

#### PART B

1-8 VIN 8 [SCP LOD] ;; WLK 4 CP WALL ;;  
VIN 8 [SCP LOD] ;; WLK 4 SCP [LOD] ;;

### REPEAT A TO BFLY WALL

#### BRIDGE

1-8 SD TWO STP PT [RLOD] ; SD TWO STP PT [LOD] ;  
CIRCLE CHASE BFLY [WALL] ;;;  
SD TWO STP PT [RLOD] ; SD TWO STP TCH [LOD] ;

#### PART B

1-8 VIN 8 [SCP LOD] ;; WLK 4 [CP WALL] ;;  
VIN 8 [SCP LOD] ;; WLK 4 SCP [LOD] ;;

### REPEAT A TO CP LOD

#### ENDING

1-4 2 FWD TWO STPS ;; WLK 3 [CKG] ; RK BK PT [LOD] ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*