

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## POP GOES THE MOVIES

RELEASED: 1982

**CHOREOGRAPHER:** Jack & Muriel Raye

**RECORD:** Arista AS-0660 & TNT 225    **ARTIST:** Ludwig Scott

**FOOTWORK:** Opposite    **TIME @ RPM:** 3:23 @ 45

**RHYTHM:** Two Step/Foxtrot/Rumba    **RAL PHASE:** III+2 [Diamond Turn, Weave [BJO]

**SEQUENCE:** INTRO A A B B C C ENDING

### MEAS:

#### INTRODUCTION

1-6 OP-FCG WAIT ; ; SLO APT PT ; TOG BFLY TCH ;  
SLO TWRL VIN 4 SCP ; ;

#### PART A

1-18 2 FWD TWO STPS [BFLY] ; ; [SLO] LUNGE SD REC ;  
[TILT] RK THRU [RLOD] REC SCP ; 2 FWD TWO STPS ; ;  
[SLO] LUNGE TWIST ; BHD SD THRU [SCP] ;  
2 FWD TWO STPS ; ; SLO TWIST VIN 4 BJO CKG ; ;  
WHALETAIL ; ; 2 FWD LKS [FWD LK TWICE] ; WALK FC ;  
SLO TWIRL VIN 4 [SCP] ; ;

#### REPEAT PART A TO PU CP LOD

#### PART B

1-16 [FOXTROT] DIAMOND TRN CP LOD ; ; ; ;  
FWD RUN 2 TWICE ; ; 2 L TRNS WALL ; ;  
HOV SCP ; WEAVE [BJO] ; ; FWD FC CL ;  
WHISK ; PU SD CL SCAR ; PROG TWKL TWICE CP LOD ; ;

#### REPEAT PART B

#### PART C

1-16 [RUMBA] CUCARACHA L & R ; ; BOX ; ;  
CIRC BOX 1/2 LOP [UPPER ARMS TCHG] ; WHEEL RF LOP LOD ; ;  
FIN CIRC BOX CP LOD ;  
PROG SCISS TWICE ; ; RK FWD REC BK W VARS ; BK TWO STP ;  
RK BK REC FWD ; LARIAT [LF] 9 CP LOD ; ; ;

#### REPEAT PART C

#### ENDING

1-4 WALK 2 CP WALL ; SLO TWIST VIN 4 ; ; SD CORTE ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

4/27/2002  
Revised 6/18/2017