

ROUNDALAB PREFERRED CLASSIC HEAD CUES

ROSES FOR ELIZABETH

RELEASED: 1971

CHOREOGRAPHER: Pat & Bill Bliss, 817 SE. 7th St., Ft Lauderdale, FL 33301

RECORD: Hi-Hat 887

ARTIST: Joe Leahy

FOOTWORK: Opposite

TIME @ RPM: 2:50 @ 45

RHYTHM: Two Step

RAL PHASE: II

SEQUENCE: INTRO A B INTER A B INTER ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG SCP TCH ;

PART A

1-16 2 FWD TWO STPS ;; VIN 4 ; SCIS SCAR ;
RLOD TWST VIN 4 ; SCIS BJO ; WHEEL 1/2 ; SPOT TRN SCAR LOD ;
RUN 2 LIFT TRN [BJO] ; BK RUN 3 ; BK RUN 2 LIFT TRN [SCAR] ;
RUN 3 ; HITCH 6 ;; LF WHEEL 1/2 ; W TRANS [4] VARS LOD ;
[BOTH HAVE L FT FREE]

PART B

1-16 FWD TWO STPS ;; SHADOW VIN 4 ; SCIS [L VARS] RLOD ;
2 FWD TWO STPS ;; SHADOW VIN 4 ; RK SD REC VARS [LOD] ;
RUN 2 LIFT TRN [L VARS] ; BK RUN 3 ; BK RUN 2 LIFT TRN [VARS] ;
RUN 3 ; CROSS [IN] STP STP ; CROSS [OUT] STP STP ;
W ROLL M TRANS [4] BFLY WALL ;
[RLOD] SD DRAW TCH TILT BFLY ;

INTERLUDE

1-6 FWD LK FWD ; [UNDER M'S R] REV TWRL VIN 3 ;
FWD LK FWD ; [UNDER M'S R] REV TWRL VIN 3 ;
APT PT ; TOG SCP TCH ;

REPEAT PARTS A + B + INTERLUDE TO BFLY

ENDING

1-2 TWRL VIN 3 ; PT [TWD PTNR]

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/27/2002