

ROUNDALAB PREFERRED CLASSIC HEAD CUES

THE SINGING PIANO WALTZ

RELEASED: 1972

CHOREOGRAPHER: JOHN & GOLDIE MARX

RECORD: TELEMAR 4001

ARTIST: VICTOR SILVERSTER ORCHESTRA

FOOTWORK: OPPOSITE

TIME @ RPM: 2:47 @ 45

RHYTHM: WALTZ

RAL PHASE: V + 1 [REVERSE CORTE]

SEQUENCE: INTRO A B A A B A [1-15] ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ; ; APT PT ; PU CP LOD TCH ;

PART A

1-4 FWD WALTZ ; MANUV ; HES CHG ; 1 L TRN [RLOD] ;

5-8 REV CORTE ; BK FC CL ; MANUV ; IMP SCP ;

9-11 X HES [BJO RLOD] ; BK BK/LK BK ; BK TRNG WSK [SCP LOD] ;

12-16 SYNC WSK ; THRU CHASSE BJO ; MANUV ; SPIN TRN ; BOX FIN ;

PART B

1-4 DRAG HES ; BK BK/LK BK ; OUTSD SPN TO [L] TRNG LK ; ;

5-8 MANUV ; IMP SCP ; SLO SD LK ; DBL REV [DLW] ;

REPEAT A + A + B + A [1-15]

ENDING

1 HINGE ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

2/24/2002

Revised 06/25/2014