

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## THE SINGING PIANO WALTZ

RELEASED: 1972

**CHOREOGRAPHER:** John & Goldie Marx, 4911 45<sup>th</sup> St. So. Seattle, WA 98118

**RECORD:** Telemark 4001

**ARTIST:** Victor Silverster Orchestra

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:47 @ 45

**RHYTHM:** Waltz

**RAL PHASE:** V + 1 [Reverse Corte]

**SEQUENCE:** INTRO A B A A B A [1-15] ENDING

### MEAS.

#### INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU CP LOD TCH ;

#### PART A

1-16 FWD WALTZ ; MANUV ; HES CHG ; 1 L TRN [RLOD] ;  
REV CORTE ; BK FC CL ; MANUV ; IMP SCP ;  
X HES [BJO RLOD] ; BK BK/LK BK ; BK WHISK SCP LOD ;  
SYNC WHISK ; THRU CHASSE BJO ; MANUV ; SPIN TRN ; BOX FIN ;

#### PART B

1-8 DRAG HES ; BK BK/LK BK ; OUTSD SPN TO TRNG LK [BJO] ;;  
MANUV ; IMP SCP ; SLO SD LK ; DBL REV DLW ;

#### PART A

1-16 FWD WALTZ ; MANUV ; HES CHG ; 1 L TRN [RLOD] ;  
REV CORTE ; BK FC CL ; MANUV ; IMP SCP ;  
X HES [BJO RLOD] ; BK BK/LK BK ; BK WHISK SCP LOD ;  
SYNC WHISK ;  
THRU CHASSE BJO ; MANUV ; SPIN TRN ; BOX FIN ;

### REPEAT A + B + A [1-15]

#### ENDING

1 HINGE ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

2/24/2002