

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

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## SUGARFOOT STOMP

RELEASED: 1978

**CHOREOGRAPHER:** Irv & Betty Easterday, 18723 Dover Drive, Hagerstown, MD 21742

**RECORD:** Grenn 14260, 17125

**ARTIST:** Al Russ Orchestra

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:40 @ 45

**RHYTHM:** Jive

**RAL PHASE:** V+1+1 [Coca Rola ,Chasse Turn]

**SEQUENCE:** INTRO A B C D C D ENDING

### MEAS.

#### INTRODUCTION

1-4 LOP FCG WALL WAIT 2 MEAS ;; CHKN WLK [SSQQQQ] SCP ;;

#### PART A

1-12 2 FWD TRPLS ; SWVL WLKS 4 ; 2 FWD TRPLS ;  
FWD FC BFLY VIN 2 ;  
QK TWRL 2 RUN 2 ; 2 FWD TRPLS BFLY WALL ;  
SD CL SD KNEE ; PT [RLOD] KNEE ;  
SD CL SD KNEE ; PT [LOD] KNEE ; WALK 4 (W TWRL 4) SCP ;  
JIVE WLKS BFLY ;

#### PART B

1-12 VIN 8 OP LOD ;; AWAY KICK FC TCH TWICE ;;  
[NO ROCK] CHG R TO L ; CHG L TO R ~ BASIC RK TRANS VARS ;;  
STP STAMP TWICE ; STP SWING BK CL ;  
STP STAMP TWICE ; STP SWING BK CL ;

#### PART C

1-12 [R-R HNDS JND] 4 CHASSE TRNS [SD CL TRN L ~ SD CL TRN R  
TWICE] ;;;  
W SPN TRANS TO HND SHK ; TRPL WHL 5 FC WALL (SPN W) ~  
CHG HNDS BHD BK [M FC COH] ;;;  
LINK RK SCP [LOD] RK BK REC ;;

#### PART D

1-12 SD CROSS SD TOE HEEL CROSS SD CROSS SCP ;;  
FWD TRPL ~ RK THE BOAT TWICE ~ KICK TWICE ;;  
BK TRIPLE ~ CHG R TO L [LOD] ;;  
CHG L TO R [WALL] ~ RK APT REC FWD RK 4 W TRANS SKATERS ;;;  
COCA ROLA TWICE ;; ROLL 2 (W TRANS TO FC) CLAP TWICE ;

## SUGARFOOT STOMP

Irv & Betty Easterday

### REPEAT B + C + D

### ENDING

1-3 LOD ROLL 3 TCH ; RLOD ROLL 3 TCH ; HOLD 2 CORTE HOLD ;

*Notes : The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

5/01/2002