

ROUNDALAB PREFERRED CLASSIC HEAD CUES

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SUGARFOOT STOMP

RELEASED: 1978

CHOREOGRAPHER: Irv & Betty Easterday, 18723 Dover Drive, Hagerstown, MD 21742

RECORD: Grenn 14260, 17125

ARTIST: Al Russ Orchestra

FOOTWORK: Opposite

TIME @ RPM: 2:40 @ 45

RHYTHM: Jive

RAL PHASE: V+1+1 [Coca Rola] [Chasse Turn]

SEQUENCE: INTRO A B C D C D ENDING

MEAS.

INTRODUCTION

1-4 LOP FCG WALL WAIT 2 MEAS ;; CHKN WLK [SSQQQQ] SCP ;;

PART A

1-12 2 FWD TRPLS ; SWVL WLKS 4 ; 2 FWD TRPLS ;
FWD FC BFLY VIN 2 ;
QK TWRL 2 RUN 2 ; 2 FWD TRPLS BFLY WALL ;
SD CL SD KNEE ; PT [RLOD] KNEE ;
SD CL SD KNEE ; PT [LOD] KNEE ; WALK 4 (W TWRL 4) SCP ;
JIVE WLKS BFLY ;

PART B

1-12 VIN 8 OP LOD ;; AWAY KICK FC TCH TWICE ;;
[NO ROCK] CHG R TO L ; CHG L TO R ~ BASIC RK TRANS VARS ;;
STP STAMP TWICE ; STP SWING BK CL ;
STP STAMP TWICE ; STP SWING BK CL ;

PART C

1-12 [R-R HNDS JND] 4 CHASSE TRNS [SD CL TRN L ~ SD CL TRN R
TWICE] ;;;
W SPN TRANS TO HNDSHK ; TRPL WHL 5 FC WALL (SPN W) ~
CHG HNDS BHD BK [M FC COH] ;;;
LINK RK SCP [LOD] RK BK REC ;;

PART D

1-12 SD CROSS SD TOE HEEL CROSS SD CROSS SCP ;;
FWD TRPL ~ RK THE BOAT TWICE ~ KICK TWICE ;;
BK TRIPLE ~ CHG R TO L [LOD] ;;
CHG L TO R [WALL] ~ RK APT REC FWD RK 4 W TRANS SKATERS ;;;
COCA ROLA TWICE ;; ROLL 2 (W TRANS TO FC) CLAP TWICE ;

SUGARFOOT STOMP

Irv & Betty Easterday

REPEAT B + C + D

ENDING

1-3 LOD ROLL 3 TCH ; RLOD ROLL 3 TCH ; HOLD 2 CORTE HOLD ;

Notes : The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

5/01/2002