

ROUNDALAB PREFERRED CLASSIC HEAD CUES

SWEET IDA

RELEASED: 1984

CHOREOGRAPHER: Eddie & Audrey Palmquist, 24271 Ursula Cir., El Toro, Ca 926

RECORD: Silver Dollar SDN-3937

ARTIST: Ernest Wilson & His Old Time Orchestra

FOOTWORK: Opposite

TIME @ RPM: 2:56 @ 45

RHYTHM: Foxtrot

RAL PHASE: V

SEQUENCE: INTRO A B A B A [1-15] ENDING

MEAS.

INTRODUCTION

1-4 CP DLW WAIT 1 MEAS ; CHG OF DIR ; TELE SCP ; FTHR ;

PART A

1-16 HVR [SCP] ; FTHR ; REV TRN ;;
3 STP ; NAT TRN HALF ; CL IMP ; FTHR FIN ;
TELE SCP ; CHAIR & SLIP ; CURVING 3 STP ; FTHR FIN DLW ;
3 STP ; NAT WEAVE ;; CHG OF DIR ;

PART B

1-16 SLO FWD ~ FTHR CKG ~ OUTSIDE SWIVEL SCP ;;
PROM WEAVE ;;
3 STP ; NAT TRN HALF ; CL IMP ; FTHR FIN ;
TELE BJO ; CURVED FTHR ; BK FTHR ; FTHR FIN [DLW] ;
WHISK ; QK OP REV ; CK & WEAVE ;;

REPEAT A + B + A [1-15]

ENDING

1 FWD RT LUNGE ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

8/06/2002