

TANGO MANNITA

RELEASED: 1965

CHOREOGRAPHER: Manning & Nita Smith

RECORD: Grenn 14078,14198,17029 **ARTIST:** Al Russ Orchestra

FOOTWORK: Opposite **TIME:** 2:53 @ 45 RPM

RHYTHM: Tango **RAL PHASE:** III

SEQUENCE: INTRO-A-B-C-A-B-C-ENDING

MEAS:

INTRODUCTION

1-4 OP LOD WAIT 2 MEASURES ;; WALK 2 ; PICKUP TANGO DRAW ;

PART A

1-16 WALK 2 ; TANGO DRAW ; SCP [COH] WALK 2 ;
MANEUVER BACK TANGO DRAW [CP WALL] ;**
CORTE REC ; TANGO DRAW ; SCP [LOD] WALK 2 ;
PICKUP TANGO DRAW ;

REPEAT PART A

PART B

1-8 WALK 2 to BJO ; ROCK FWD REC BACK FLICK & FLARE to SCP [LOD] ;
FWD ROCK 3 ; PICKUP TANGO DRAW [CP LOD] ;
WALK 2 to BJO ; ROCK FWD REC BACK FLICK & FLARE to SCP [LOD] ;
FWD ROCK 3 ; PICKUP TANGO DRAW [CP LOD] ;

PART C

1-8 WALK 2 ; RUN 2 WALK 2 RUN 2 ;; WALK FC [WALL] ;
SIDE TAP SIDE FLARE ; BEHIND SIDE THRU FLARE [SCP] ;
FWD ROCK 3 ; PICKUP TANGO DRAW [CP LOD] ;

REPEAT PART A + A

REPEAT PART B

REPEAT PART C

ENDING

1-2 SCP [COH] RUN 2 SIDE CORTE ; REVERSE TWIRL & APT ;*

* Some records have extra music to permit this extra measure

**Part A Measures 4 has been recommended to read "BACK TANGO DRAW" because of body flow and the way it has usually been taught.

4/29/2002 REVISED 6/23/2010

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].