

ROUNDALAB PREFERRED CLASSIC HEAD CUES

THIRD MAN THEME

RELEASED: 1971

CHOREOGRAPHER: Doris & LeVerne Reilly, 3400 Niagara Falls Blvd. N. Tanawanda, NY

RECORD: DECCA 9-24839 & MCA 60147 **ARTIST:** Guy Lombardo

FOOTWORK: Opposite

TIME @ RPM: 2:54 @ 45

RHYTHM: Two Step

RAL PHASE: II+1 [Fishtail]

SEQUENCE: INTRO A B C A B[1 14] ENDING

MEAS:

INTRODUCTION

1-4 OP FCG DLW WAIT ; APT PT ; W SPIN L CP LOD ; DIP BK REC ;

PART A

1-16 2 FWD TWO STPS ;; PROG SCIS SCAR CKG ; BK TWO STP ;
BK HTCH SCIS RSCP WALL ; REV TWRL BJO LOD ;
2 FWD TWO STPS ;; PROG SCIS SCAR CKG ; BK TWO STP ;
BK HTCH SCIS RSCP WALL ; REV TWIRL BJO LOD ;
2 FWD TWO STPS CP WALL ;; HTCH 6 TO HALF OP LOD ;;

PART B

1-16 FWD (W ROLL ACRS IN 2 HALF OP LOD) SD CL [SQQ] ; WLK 2 ;
SCIS HTCH BJO RLOD CKG ; FISHTAIL ;
WLK 2 W TRN HALF OP RLOD ;
FWD (W ROLL ACRS IN 2 HALF OP RLOD) ;
WLK 2 ; SCIS HTCH BJO LOD CKG ;
FISHTAIL ; WLK MANUV ; 2 TRNG TWO STPS CP WALL ;;
HTCH 6 ;; SCIS SCAR ; SCIS HTCH SCP LOD ;

PART C

1-16 2 QK FWD TWO STPS ; HTCH 4 ; 2 QK FWD TWO STPS ; HTCH 4 ;
WLK 2 ; CUT BK 2X ; CUT FLICK THRU ; WLK 2 ;
2 QK FWD TWO STPS ; HTCH 4 ; 2 QK FWD TWO STPS ; HTCH 4 ;
WLK 2 ; CUT BK 2X ; CUT FLICK THRU PICKING UP ; HTCH 4 ;

REPEAT PARTS A + B[1-14]

ENDING

1-2 [SLO] SD CL ; RUN BK 2 DIP BK HOLD ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].